Index to frontispiece embellishments from 1864 to 1901 in *The Philadelphia Photographer* (later *Wilson's Photographic Magazine*). Chronological by issue.


Negative by G. Frank E. Pearsall (Brooklyn, New York, 1841-1927). “Untitled child


Negative by William H. Jacoby (Minneapolis, Minnesota, 1841-1905). “Portrait of a


Negative by George M. Elton (Palmyra, New York, 1848-1927). “Gold Medal Prize portrait.” Albumen silver print. The


Negative by Alva Pearsall (Brooklyn, New York, 1839-1893), printed by Alva Pearsall.


Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830-1901), printed by rooms of Wilson. “Studies [composit of nine negatives on gelatine


Negative by Frederick Muller (Munich, Germany, 1800s). “Second German Gennert Foreign Prize collection from Buffalo Convention [composit from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 22, no.264 (December 1885). Commentary on p.405-06.


Negative by Schultz &Suck (Karlsruhe, Germany, ), printed by Roberts & Fellows. “German gems.” Silver print. *The
Philadelphia Photographer 24, no.293 (March 1887). Commentary on p.145.


The Philadelphia Photographer 24, no.307 (October 1887). Commentary on p.597.


Negative by Charles Piazzi Smyth (Edinburgh, Scotland, 1819-1900), printed


Photographer 26, no.360 (December 1889). Commentary on p.765.


Negative by Hezekiah McMichael (Buffalo, New York, 1800s), printed by Roberts & Fellows. “Die Schwarzwalerin. Figure study.” Silver print. The Philadelphia Photographer 27, no.363 (February 1890). Commentary on p.75-77.


Negative by Mrs. R.M. Wilson (Chicago, Illinois, 1800s), printed by Charles T.


Negative by Various photographers (). “Fifteen full-plate reproductions, The Enticing Offer Competition Pictures.” Photo-engravings. The Philadelphia
Photographer 29, no.426 (September 1892). Commentary on p.545-49.


Philadelphia Photographer 31, no.453
(September1894). Commentary on p.409-10.

Negative by Pirie MacDonald (Albany, New
York, 1867-1942), printed by Pirie
MacDonald. “A Portrait Study.” Aristotype.
The Philadelphia Photographer 31, no.454

Negative by Coloritype Company (William
Kurtz) (New York, New York, founded
1893), printed by Coloritype Company. “A
Portrait Printed on Ilo Paper. Diana, A
Three-Color Print.” Three-color
photoengraving. The Philadelphia
Photographer 31, no.455 (November1894).
Commentary on p.514-15.

Negative by Spencer Judd (Sewanee,
Tennessee, 1800s), printed by C.H. Graves.
“The Crucifer.” Silver print. The
Philadelphia Photographer 31, no.456
(December1894). Commentary on p.540-41.

Negative by Arthur & Philbrick (Detroit,
Michigan, 1800s), printed by Arthur &
Philbric. “A Study from Life.” Aristo-
platino print. The Philadelphia
Photographer 32, no.457 (January1895).
Commentary on p.31-32.

Negative by Joseph Knaffl and Brothers
(Knoxville, Tennessee, 1861-1938), printed
Study.” Aristoype. The Philadelphia
Photographer 32, no.458 (February1895).
Commentary on p.72-73.

Negative by Henry Peach Robinson
(Tunbridge Wells, England, 1830-1901),
printed by N.Y. Photogravure Company.
“The Rising Lark.” Photogravure. The
Philadelphia Photographer 32, no.459
(March1895). Commentary on p.111-12.

Negative by Simon L. Stein (Milwaukee,
Wisconsin, 1854-1922), printed by E.& H.T.
Anthony & Company. “Studio Work.”
Aristo-platino print. The Philadelphia
Photographer 32, no.460 (April1895).
Commentary on p.166-67.

Negative by William Henry Jackson
(Denver, Colorado, 1843-1942), printed by
William Henry Jackson. “A Landscape.”
Lithium paper print. The Philadelphia
Photographer 32, no.461 (May1895).
Commentary on p.234-35.

Negative by James Fitzallen Ryder
(Cleveland, Ohio, 1826-1904), printed by
N.Y. Photogravure Company. “Portrait of
C.W. Couldock, Esq.” Photogravure. The
Philadelphia Photographer 32, no.462
(June1895). Commentary on p.280-81.

Negative by Frank G. Schumacher (Los
Angeles, California, born 1861), printed by
E.& H.T. Anthony & Company. “A
Daughter of California.” Aristo-platino
print. The Philadelphia Photographer 32,
no.463 (July1895). Commentary on p.312-
13.

Negative by Charles M. Hayes (Detroit,
Michigan, 1800s), printed by N.Y.
Photogravure Company. “A Model Group.”
Photogravure. The Philadelphia
Photographer 32, no.464 (August1895).
Commentary on p.363-64.

Negative by New York Photogravure
Company (New York, New York, ), printed
by N.Y. Photogravure Company.
“Reproduction of a Feather Fan.” Three-
color Gelatine print. The Philadelphia
Photographer 32, no.465 (September1895).
Commentary on p.409-10.

Negative by Photo-Colortype Company
(Chicago, Illinois, ), printed by Photo-


Negative by George E. Tingley (Mystic, Connecticut, died 1930). “The Village Carpenter (Velox print).” Velox print. The


Negative by Boye & Habernight (San Francisco, California, 1900s). “Portrait of a Child (on special rough velox paper).” Velox print. *The Philadelphia Photographer* 37, no.519 (March 1900). Commentary on none.


