Index to frontispiece embellishments from 1864 to 1901 in *The Philadelphia Photographer* (later *Wilson’s Photographic Magazine*). Alphabetical by photographer.


Negative by Baker's Art Gallery (Columbus, Ohio, 1800s), positive print by Baker's Art Gallery. “After the Ball is Over.” Aritotype. The Philadelphia Photographer 31, no. 446 (February 1894). Commentary on p. 52-53.


Negative by Boye & Habernight (San Francisco, California, 1900s). “Portrait of a Child (on special rough velox paper).” Velox print. *The Philadelphia Photographer* 37, no. 519 (March 1900).


Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838–1918),


Negative by Centennial Photographic Company (Philadelphia, Pennsylvania,


no. 367 (April 1890). Commentary on p. 196.


The Philadelphia Photographer 37, no. 526 (October 1900).


Negative by Louis Saul Langfier (New York, New York, 1800s). “Queen of Night.”


Negative by Loescher & Petsch (Berlin, Prussia, 1800s), positive print by Loescher


Negative by Hezekiah McMichael (Buffalo, New York, 1800s), positive print by Roberts & Fellows. “Die Schwarwalderin. Figure study.” Silver print. The Philadelphia Photographer 27, no. 363 (February 1890). Commentary on p. 75-77.


Negative by Columbus Washington Motes (Atlanta, Georgia, 1837–1919), positive print by rooms of Wilson, now at 1125 Chestnut Street. “A Daughter of Danaus.” Albumen silver print. The Philadelphia Photographer 21, no. 248 (August 1884). Commentary on p. 239.

Negative by Columbus Washington Motes (Atlanta, Georgia, 1837–1919), positive print by Roberts & Fellows. “A Son of the South.” Silver print. The Philadelphia
Photographer 26, no. 353 (September 1889). Commentary on p. 543.


Negative by Frederick Muller (Munich, Germany, 1800s). “Second German Gennert Foreign Prize collection from Buffalo Convention [composite from nine negatives].” Albumen silver print. The Philadelphia Photographer 22, no. 264 (December 1885). Commentary on p. 405-06.


Negative by William H. Partridge (Boston, Massachusetts, 1800s), positive print by Frederick Gutekunst. “Sisterly care.”


Negative by John M. Reidsema (Kalamazoo, Michigan, 1888–1911). “Portrait (on special carbon Velox paper).” Velox print. The Philadelphia Photographer 37, no. 522 (June 1900).


Negative by Howard L Roberts (Philadelphia, Pennsylvania, 1800s), positive print by Photogravure Company. “A Study from Themasses.” Photogravure print. The Philadelphia Photographer 23, no. 268 (February 1886). Commentary on p. 120.


Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830–1901).


Negative by Delmar Driscoll Spellman (Detroit, Michigan, 1868–1942). “Portrait of an Old Man (on rough Velox paper).” Velox print. The Philadelphia Photographer 37, no. 518 (February 1900).


Negative by Julius Caesar Strauss (St. Louis, Missouri, 1857–1924), positive print by Fellows Photographic Company. “Just for


(September 1871). Commentary on p. 303-05.


Negative by Miss May C. Wilson (1800s), positive print by Photogravure Company. “The Old King.” Photogravure print. *The


Negative by Ye Rose Studio (Philip Rose) (Providence, Rhode Island, 1800s). “Jobyna Howland (on special portrait Velox paper).” Velox print. The Philadelphia Photographer