

Index to frontispiece embellishments from 1864 to 1901 in *The Philadelphia Photographer* (later *Wilson's Photographic Magazine*). Chronological by issue.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "Loan of a Bite, engraved by H.D. Shenton after William Mulready's painting." Albumen silver print. *The Philadelphia Photographer* 1, no.01 (January1864). Commentary on p.15-17.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "Happy as a King, engraved by Finden, after William Collins's painting." Albumen silver print. *The Philadelphia Photographer* 1, no.02 (February1864). Commentary on p.30.

Negative by Frederick August Wenderoth (Philadelphia, Pennsylvania, 1819-1884), printed by Frederick August Wenderoth. "untitled [Scenery near Flat Rock, on the Schuylkill River]." Albumen silver print. *The Philadelphia Photographer* 1, no.03 (March1864). Commentary on p.44-45.

Negative by John Moran (Philadelphia, Pennsylvania, 1831-1903). "The Delaware Water Gap from Table Rock." Albumen silver print. *The Philadelphia Photographer* 1, no.04 (April1864). Commentary on p.62.

Negative by Borda and Fassitt (1800s), printed by A.H. Hemple. "Trip to Pike County, Pa." Albumen silver print. *The Philadelphia Photographer* 1, no.05 (May1864). Commentary on p.80.

Negative by Graff, Borda, and Fassitt (1800s), printed by A.H. Hemple. "Trip to Pike County, Pa." Albumen silver print. *The Philadelphia Photographer* 1, no.06 (June1864). Commentary on p.95.

Negative by Frederick J. Wallis and Brothers (Chicago, Illinois, 1800s). "Der getreue Eckart, engraving." Albumen silver print. *The Philadelphia Photographer* 1, no.07 (July1864). Commentary on p.111.

Negative by John Moran (Philadelphia, Pennsylvania, 1831-1903). "Noonday Rest." Albumen silver print. *The Philadelphia Photographer* 1, no.08 (August1864). Commentary on p.126.

Negative by John Moran (Philadelphia, Pennsylvania, 1831-1903). "Indian Ladder Bluff (Delaware Water Gap)." Albumen silver print. *The Philadelphia Photographer* 1, no.09 (September1864). Commentary on p.142-43.

Negative by Robert Newell (Philadelphia, Pennsylvania, 1822-1897). "Union Avenue in the Great Central Sanitary Fair, Logan Square." Albumen silver print. *The Philadelphia Photographer* 1, no.10 (October1864). Commentary on p.157.

Negative by J.D. Sergeant (Philadelphia, Pennsylvania, 1800s), printed by Frederick Gutekunst. "Camp Pool on the Nipissiquit." Albumen silver print. *The Philadelphia Photographer* 1, no.11 (November1864). Commentary on p.173-75.

Negative by C. Eugene Meyer (Philadelphia, Pennsylvania, 1800s), printed by R. Newell. "Arch near the wheel-house at Fairmount Waterworks, Philadelphia." Albumen silver print. *The Philadelphia Photographer* 1, no.12 (December1864). Commentary on p.191.

Negative by John Carbutt (Chicago, Illinois, 1832-1905), printed by John Carbutt. "Deer Park, Illinois." Albumen silver print. *The Philadelphia Photographer* 2, no.13 (January 1865). Commentary on p.14.

Negative by John Carbutt (Chicago, Illinois, 1832-1905), printed by John Carbutt. "Starved Rock, Illinois." Albumen silver print. *The Philadelphia Photographer* 2, no.14 (February 1865). Commentary on p.30.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918), printed by R. Newell. "Study from Nature, near Tacony, Pa." Albumen silver print. *The Philadelphia Photographer* 2, no.15 (March 1865). Commentary on p.47.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918), printed by R. Newell. "Study from Nature, near Tacony, Pa." Albumen silver print. *The Philadelphia Photographer* 2, no.16 (April 1865). Commentary on p.64.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918), printed by R. Newell. "The Falls of Melsingah." Albumen silver print. *The Philadelphia Photographer* 2, no.17 (May 1865). Commentary on p.82.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), printed by Wilson?. "Portraits." Albumen silver print. *The Philadelphia Photographer* 2, no.18 (June 1865). Commentary on p.102.

Negative by J.D. Sergeant (Philadelphia, Pennsylvania, 1800s). "Falls on the Nipissiquit River." Albumen silver print. *The Philadelphia Photographer* 2, no.19 (July 1865). Commentary on p.121.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918), printed by R. Newell. "Crum Creek." Albumen silver print. *The Philadelphia Photographer* 2, no.20 (August 1865). Commentary on p.137.

Negative by Henry P. Moore (Concord, New Hampshire, 1835-1911), printed by John M. Slaney. "'Gwine to da Field" taken 1862 on Edisto Island, S.C. at the plantation of James Hopkinson." Albumen silver print. *The Philadelphia Photographer* 2, no.21 (September 1865). Commentary on p.152.

Negative by Levy & Cohen (1800s), printed by Levy & Cohen. "Burnt District, Richmond, Va." Albumen silver print. *The Philadelphia Photographer* 2, no.22 (October 1865). Commentary on p.170.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918), printed by R. Newell. "Portraits and Landscape Study, Major-Generals Anderson and Burnside." Albumen silver print. *The Philadelphia Photographer* 2, no.23 (November 1865). Commentary on p.186.

Negative by Wenderoth, Taylor & Browne (Philadelphia, Pennsylvania, 1800s), printed by Henszey & Co. "Portraits." Albumen silver print. *The Philadelphia Photographer* 2, no.24 (December 1865). Commentary on p.205.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918), printed by R. Newell. "Portraits by Magnesium Light." Albumen silver print. *The Philadelphia Photographer* 3, no.25 (January 1866). Commentary on p.28-29.

Negative by John C. Reid (Paterson, New Jersey, 1835-1911), printed by A. Marshall. "Passaic Falls, N.J." Albumen silver print.

The Philadelphia Photographer 3, no.26 (February 1866). Commentary on p.60.

Negative by Ezra H. Alley (Moravia Village, New York, born 1828). "Montville Falls, N.Y." Albumen silver print. *The Philadelphia Photographer* 3, no.27 (March 1866). Commentary on p.93.

Negative by S.G. & T.W. Rogers (Carmichaels, Pennsylvania, 1800s). "Oil Well, Carmichael's, Pa." Albumen silver print. *The Philadelphia Photographer* 3, no.28 (April 1866). Commentary on p.125.

Negative by William Notman (Montreal, Québec, 1826-1891). "A Chance Shot." Albumen silver print. *The Philadelphia Photographer* 3, no.29 (May 1866). Commentary on p.129-31.

Negative by Henssey & Co. (Philadelphia?, Pennsylvania, 1800s). "The Pets of the Family." Albumen silver print. *The Philadelphia Photographer* 3, no.30 (June 1866). Commentary on p.161-64.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), printed by Loescher & Petsch. "The Gleaners." Albumen silver print. *The Philadelphia Photographer* 3, no.31 (July 1866). Commentary on p.218.

Negative by William Notman (Montreal, Québec, 1826-1891). "The Two Sisters." Albumen silver print. *The Philadelphia Photographer* 3, no.32 (August 1866). Commentary on p.252.

Negative by Frederick August Wenderoth (Philadelphia, Pennsylvania, 1819-1884). "Photographic Study." Albumen silver print. *The Philadelphia Photographer* 3, no.33 (September 1866). Commentary on p.284-86.

Negative by John Coates Browne & H. Davids (Philadelphia, Pennsylvania, 1838-1918), printed by Schreiber & Sons. "Landscape Study." Albumen silver print. *The Philadelphia Photographer* 3, no.34 (October 1866). Commentary on p.316-17.

Negative by James Inglis (Montreal, Québec, 1835-1904). "Right Still Now." Albumen silver print. *The Philadelphia Photographer* 3, no.35 (November 1866). Commentary on p.356.

Negative by Walter C. North (Utica, New York, 1831-1891), printed by Henszey & Co. "Study for Lighting." Albumen silver print. *The Philadelphia Photographer* 3, no.36 (December 1866). Commentary on p.387-89.

Negative by William Notman (Montreal, Québec, 1826-1891), printed by William Notman. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 4, no.37 (January 1867). Commentary on p.31.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918). "Instantaneous Marine Views." Albumen silver print. *The Philadelphia Photographer* 4, no.38 (February 1867). Commentary on p.60-62.

Negative by Napoleon Sarony (New York, New York, 1821-1896), printed by N. Sarony. "Portrait Studies." Albumen silver print. *The Philadelphia Photographer* 4, no.39 (March 1867). Commentary on p.82-84.

Negative by Wenderoth, Taylor & Browne (Philadelphia, Pennsylvania, 1800s). "Cabinet Portraits." Albumen silver print. *The Philadelphia Photographer* 4, no.40 (April 1867). Commentary on p.111-113.

Negative by George H. Fennemore (Philadelphia, Pennsylvania, 1800s), printed by F.S. Keeler. "Cabinet Portraits." Albumen silver print. *The Philadelphia Photographer* 4, no.41 (May1867). Commentary on p.157-59.

Negative by John Carbutt (Chicago, Illinois, 1832-1905), printed by John Carbutt. "Falls of Minnehaha, Minnesota." Albumen silver print. *The Philadelphia Photographer* 4, no.42 (June1867). Commentary on p.190-92.

Negative by William Bell (Washington D.C., 1830-1910). "United States Capitol Building." Albumen silver print. *The Philadelphia Photographer* 4, no.43 (July1867). Commentary on p.231-32.

Negative by John Howe Kent (Brockport, New York, 1827-1910). "Cabinet Portraits." Albumen silver print. *The Philadelphia Photographer* 4, no.44 (August1867). Commentary on p.271.

Negative by John Howe Kent (Rochester, New York, 1827-1910). "Cabinet Group." Albumen silver print. *The Philadelphia Photographer* 4, no.45 (September1867). Commentary on p.302-03.

Negative by George H. Fennemore (Philadelphia, Pennsylvania, 1800s). "Copy of engraving." Albumen silver print. *The Philadelphia Photographer* 4, no.46 (October1867). Commentary on p.316-21.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s). "Cabinet Portrait." Albumen silver print. *The Philadelphia Photographer* 4, no.47 (November1867). Commentary on p.366.

Negative by William Notman (Montreal, Quebec, 1826-1891). "The Skating Queen."

Albumen silver print. *The Philadelphia Photographer* 4, no.48 (December1867). Commentary on p.398-99.

Negative by Jeremiah Gurney & Son (New York, New York, 1812-1895). "Cabinet Portrait, Miss Clara Louise Kellogg." Albumen silver print. *The Philadelphia Photographer* 5, no.49 (January1868). Commentary on p.31.

Negative by Adolphe Braun (Dornach, France, 1811-1877), printed by Adolph Braun. "Carbon Print, View in the Swiss Alps." Carbon print. *The Philadelphia Photographer* 5, no.50 (February1868). Commentary on p.62.

Negative by John Howe Kent (Brockport, New York, 1827-1910). "Cabinet Portrait." Albumen silver print. *The Philadelphia Photographer* 5, no.51 (March1868). Commentary on p.96.

Negative by William Notman (Montreal, Quebec, 1826-1891). "Discussing a Sketch, group." Albumen silver print. *The Philadelphia Photographer* 5, no.52 (April1868). Commentary on p.133.

Negative by George H. Fennemore (Philadelphia, Pennsylvania, 1800s), printed by F.S. Keeler. "Portrait Study." Albumen silver print. *The Philadelphia Photographer* 5, no.53 (May1868). Commentary on p.181.

Negative by James Inglis (Montreal, Quebec, 1835-1904). "Portrait Study, Drawing Room." Albumen silver print. *The Philadelphia Photographer* 5, no.54 (June1868). Commentary on p.213.

Negative by Jeremiah Gurney & Son (New York, New York, 1812-1895), printed by Schreiber & Sons. "Cabinet Portrait, Child." Albumen silver print. *The Philadelphia*

Photographer 5, no.55 (July1868).
Commentary on p.246.

Negative by James Cremer (Philadelphia, Pennsylvania, 1821-1893). “Cabinet Portraits, Messrs. Furman Sheppard and Henry Howson, who represented the photographers before the Patent Office.” Albumen silver print. *The Philadelphia Photographer* 5, no.56 (August1868).
Commentary on p.277.

Negative by Jeremiah Gurney & Son (New York, New York, 1812-1895), printed by Schreiber & Sons. “Carte Imperiale, Rustic Composition.” Albumen silver print. *The Philadelphia Photographer* 5, no.57 (September1868). Commentary on p.343.

Negative by Francis S. Keeler (Philadelphia, Pennsylvania, 1800s). “Cabinet Portrait, Child.” Albumen silver print. *The Philadelphia Photographer* 5, no.58 (October1868). Commentary on p.375.

Negative by William Notman (Montreal, Quebec, 1826-1891). “Cabinet Group, Ready for the Chase.” Albumen silver print. *The Philadelphia Photographer* 5, no.59 (November1868). Commentary on p.410.

Negative by James Inglis (Montreal, Quebec, 1835-1904). “Cabinet Group, The Boat Ride.” Albumen silver print. *The Philadelphia Photographer* 5, no.60 (December1868). Commentary on p.441.

Negative by Charles Reutlinger (Paris, France, 1816-1881). “Cabinet Portrait. Miss Adalina Patti.” Albumen silver print. *The Philadelphia Photographer* 6, no.61 (January1869). Commentary on p.30-31.

Negative by Thomas Rice Burnham (Boston, Massachusetts, 1834-1893), printed by Frederick Gutekunst. “The 'Fifty Dollar

Prize Picture'.” Albumen silver print. *The Philadelphia Photographer* 6, no.62 (February1869). Commentary on p.61-62.

Negative by John Howe Kent (Rochester, New York, 1827-1910), printed by Gihon & Jones. “Competing 'Prize' Picture.” Albumen silver print. *The Philadelphia Photographer* 6, no.63 (March1869).
Commentary on p.91.

Negative by Gihon & Jones (Philadelphia, Pennsylvania, 1800s). “Cabinet Genre Picture.” Albumen silver print. *The Philadelphia Photographer* 6, no.64 (April1869). Commentary on p.134.

Negative by Andrew J. Fox (St. Louis, Missouri, 1826-1919), printed by A.J. Fox. “Cabinet Genre Picture.” Albumen silver print. *The Philadelphia Photographer* 6, no.65 (May1869). Commentary on p.163.

Negative by William J. Baker (Buffalo, New York, 1800s), printed by W.J. Baker. “Cabinet Portrait. 'Rembrandt Effect'.” Albumen silver print. *The Philadelphia Photographer* 6, no.66 (June1869).
Commentary on p.194-95.

Negative by George Washington Wilson (Aberdeen, Scotland, 1823-1893), printed by George Washington Wilson. “Landscape View [one of ten negatives].” Albumen silver print. *The Philadelphia Photographer* 6, no.67 (July1869). Commentary on p.248-49.

Negative by Henry Peach Robinson and N.K. Cherrill (Tunbridge Wells, England, 1830-1901), printed by William H. Rhoads. “Cabinet Genre Picture. The Little Flower Girl.” Albumen silver print. *The Philadelphia Photographer* 6, no.68 (August1869). Commentary on p.253-57.

Negative by Henry Jackson Morton and party (Philadelphia, Pennsylvania, 1836-1902). "Four Views of the Solar Eclipse, August 1869." Albumen silver print. *The Philadelphia Photographer* 6, no.69 (September1869). Commentary on p.305-09.

Negative by William Notman (Montreal, Canada, 1826-1891). "Cabinet Portrait." Albumen silver print. *The Philadelphia Photographer* 6, no.70 (October1869). Commentary on p.352.

Negative by Eadweard J. (Helios) Muybridge (San Francisco, California, 1830-1904), printed by Suddards & Fennemore. "On the Merced, Yosemite Valley, California." Albumen silver print. *The Philadelphia Photographer* 6, no.71 (November1869). Commentary on p.373-75.

Negative by Kilburn Brothers (Littleton, New Hampshire, 1800s). "The Mount Washington Railway, White Mountains." Albumen silver print. *The Philadelphia Photographer* 6, no.72 (December1869). Commentary on p.394-99.

Negative by Walter Bentley Woodbury (London, England, 1834-1885), printed by Woodbury Photo-Relief Company in London. "Photo-relief print." Woodburytype. *The Philadelphia Photographer* 7, no.73 (January1870). Commentary on p.2.

Negative by Manfred Marsden Griswold (Columbus, Ohio, 1829-1922), printed by William H. Rhoads. "Blowing Bubbles, prize picture." Albumen silver print. *The Philadelphia Photographer* 7, no.74 (February1870). Commentary on p.58.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904), printed by William H. Rhoads. "Illustrative of

retouching the negative." Albumen silver print. *The Philadelphia Photographer* 7, no.75 (March1870). Commentary on p.92-93.

Negative by Henry J. Newton (New York, New York, 1823-1895), printed by A.H. Atwood. "View in Central Park." Albumen silver print. *The Philadelphia Photographer* 7, no.76 (April1870). Commentary on p.139.

Negative by Loescher& Petsch (Berlin, Prussia, 1800s), printed by William H. Rhoads. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 7, no.77 (May1870). Commentary on p.177.

Negative by William Kurtz (New York, New York, 1833-1904), printed by William Kurtz. "Rembrandt portrait." Albumen silver print. *The Philadelphia Photographer* 7, no.78 (June1870). Commentary on p.216.

Negative by William J. Baker (Buffalo, New York, 1800s), printed by W.J. Baker. "Shadow portrait (showing the Rembrandt effect)." Albumen silver print. *The Philadelphia Photographer* 7, no.79 (July1870). Commentary on p.269.

Negative by Thomas T. Sweeney (Cleveland, Ohio, 1833-1891), printed by William H. Rhoads. "Exhibition of the National Photographic Association." Albumen silver print. *The Philadelphia Photographer* 7, no.80 (August1870). Commentary on p.276.

Negative by Antoine Samuel Adam-Salomon (Paris, France, 1818-1881), printed by Suddards & Fennemore. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 7, no.81 (September1870). Commentary on p.333.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), printed by William H. Rhoads. "Gems of German Life (combination of 48 photographs)." Albumen silver print. *The Philadelphia Photographer* 7, no.82 (October 1870). Commentary on p.237.

Negative by William Notman & Frazer (Toronto, Canada, 1800s), printed by Notman & Frazer. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 7, no.83 (November 1870). Commentary on p.259.

Negative by William Notman (Montreal, Canada, 1826-1891), printed by William Notman. "The Skating Carnival." Albumen silver print. *The Philadelphia Photographer* 7, no.84 (December 1870). Commentary on p.428.

Negative by Henry Peach Robinson and N.K. Cherrill (Tunbridge Wells, England, 1830-1901), printed by Suddards & Fennemore. "Returning from the Well." Albumen silver print. *The Philadelphia Photographer* 8, no.85 (January 1871). Commentary on p.28.

Negative by Walter C. North (Utica, New York, 1831-1891), printed by William H. Rhoads. "Cabinet Portrait." Albumen silver print. *The Philadelphia Photographer* 8, no.86 (February 1871). Commentary on p.63.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918), printed by William H. Rhoads. "Departed Power. Prize Picture." Albumen silver print. *The Philadelphia Photographer* 8, no.87 (March 1871). Commentary on p.93-94.

Negative by C.T. Zimmerman (St. Paul, Minnesota, 1800s), printed by William H. Rhoads. "Dalles of the St. Croix. Competing

Prize Picture." Albumen silver print. *The Philadelphia Photographer* 8, no.88 (April 1871). Commentary on p.125-26.

Negative by John A. Scholten (St. Louis, Missouri, 1829-1886), printed by William H. Rhoads. "Studies of Children." Albumen silver print. *The Philadelphia Photographer* 8, no.89 (May 1871). Commentary on p.157-59.

Negative by John Howe Kent (Rochester, New York, 1827-1910), printed by William F. Carnall. "Cabinet Portrait [of Mr. D. Hovey]. Example from Retouched Negative." Albumen silver print. *The Philadelphia Photographer* 8, no.90 (June 1871). Commentary on p.183-84.

Negative by John Lawrence Gihon (Philadelphia, Pennsylvania, 1839-1877), printed by Gihon & Thompson. "Cabinet Portrait." Albumen silver print. *The Philadelphia Photographer* 8, no.91 (July 1871). Commentary on p.245.

Negative by James Landy (Cincinnati, Ohio, 1838-1897), printed by Dinmore & Wilson. "The Last of the Queues. Cabinet Portrait [of Daniel Gano, Esq.]." Albumen silver print. *The Philadelphia Photographer* 8, no.92 (August 1871). Commentary on p.275-76.

Negative by Alexander Wilson (Leamington, England, 1800s), printed by William H. Rhoads. "Kenilworth Castle." Albumen silver print. *The Philadelphia Photographer* 8, no.93 (September 1871). Commentary on p.303-05.

Negative by Abraham Bogardus (New York, New York, 1822-1908), printed by William H. Rhoads. "Portrait of Abraham Bogardus." Albumen silver print. *The Philadelphia*

Photographer 8, no.94 (October1871).
Commentary on p.313-15.

Negative by Johannes Grasshoff (Berlin, Prussia, 1835-1871), printed by William H. Rhoads. "Members of the Berlin Society for the Advancement of Photography." Albumen silver print. *The Philadelphia Photographer* 8, no.95 (November1871). Commentary on p.373-74.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838-1918), printed by Carbutt. "Landscape. Sunshine and Shadow." Woodburytype. *The Philadelphia Photographer* 8, no.96 (December1871). Commentary on p.389.

Negative by John Moran (1831-1903). "A Glimpse on the Schuylkill from Laurel Hill." Albumen silver print. *The Philadelphia Photographer* 9, no.100 (April1872). Commentary on p.124.

Negative by William J. Baker (Buffalo, New York, 1800s). "Untitled portrait." Albumen silver print. *The Philadelphia Photographer* 9, no.101 (May1872). Commentary on p.151.

Negative by Manfred Marsden Griswold (Lancaster, Ohio, 1829-1922), printed by William H. Rhoads. "The Hen's Nest." Albumen silver print. *The Philadelphia Photographer* 9, no.102 (June1872). Commentary on p.233.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), printed by Joseph Obernetter. "Untitled portrait." Photolithograph. *The Philadelphia Photographer* 9, no.103 (July1872). Commentary on p.270.

Negative by James Landy (Cincinnati, Ohio, 1838-1897), printed by Dinmore & Wilson.

"Untitled [composit from nine negatives]." Albumen silver print. *The Philadelphia Photographer* 9, no.104 (August1872). Commentary on p.300.

Negative by Gerhard Schreiber & Sons (Philadelphia, Pennsylvania, 1800s). "The Last Load." Albumen silver print. *The Philadelphia Photographer* 9, no.105 (September1872). Commentary on p.332-34.

Negative by L.S. Washburn (Louisville, Kentucky, 1800s), printed by Suddards & Fennemore. "Untitled portrait." Albumen silver print. *The Philadelphia Photographer* 9, no.106 (October1872). Commentary on p.356-57.

Negative by Daniel and David Bendann Brothers (New York, New York, 1800s). "Untitled portrait [composit from six negatives]." Albumen silver print. *The Philadelphia Photographer* 9, no.107 (November1872). Commentary on p.397-99.

Negative by W.R. Howell (New York, New York, 1800s). "Untitled portrait." Albumen silver print. *The Philadelphia Photographer* 9, no.108 (December1872). Commentary on p.437.

Negative by Abraham Bogardus (New York, New York, 1822-1908), printed by William H. Rhoads. "Portrait of Samuel F.B. Morse." Albumen silver print. *The Philadelphia Photographer* 9, no.97 (January1872). Commentary on p.1.

Negative by Henry Rocher (Chicago, Illinois, 1826-1887), printed by William H. Rhoads. "Untitled portrait." Albumen silver print. *The Philadelphia Photographer* 9, no.98 (February1872). Commentary on p.33.

Negative by G. Frank E. Pearsall (Brooklyn, New York, 1841-1927). "Untitled child

portrait." Albumen silver print. *The Philadelphia Photographer* 9, no.99 (March1872). Commentary on p.93.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), printed by Dinmore & Wilson. "Cabinet portrait, Dr. H. Voge." Albumen silver print. *The Philadelphia Photographer* 10, no.109 (January1873). Commentary on p.28-31.

Negative by Gerhard Schreiber & Sons (Philadelphia, Pennsylvania, 1800s). "Pictures of Living Animals." Albumen silver print. *The Philadelphia Photographer* 10, no.110 (February1873). Commentary on p.61.

Negative by Warren & Heald (Boston, Massachusetts, 1800s). "Portrait, Benjamin French, Esq." Albumen silver print. *The Philadelphia Photographer* 10, no.111 (March1873). Commentary on p.92-93.

Negative by William H. Jacoby (Boston, Massachusetts, 1841-1905), printed by W.H. Jacoby. "Porcelain portrait." Albumen silver print. *The Philadelphia Photographer* 10, no.112 (April1873). Commentary on p.125-26.

Negative by Frank Jewell (Scranton, Pennsylvania, 1800s), printed by Frank Jewell. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 10, no.113 (May1873). Commentary on p.135-37.

Negative by Fritz Luckhardt (Vienna, Austria, 1843-1894), printed by William H. Rhoads. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 10, no.114 (June1873). Commentary on p.187-88.

Negative by William J. Baker (Buffalo, New York, 1800s). "Cabinet portrait, Rosa D'Erina, Erin's Prima Donna." Albumen silver print. *The Philadelphia Photographer* 10, no.115 (July1873). Commentary on p.222-23.

Negative by James R. Osgood and Company (Boston, Massachusetts, 1836-1892). "Cherubim and Seraphim, engraved by Toschi after frescoes by Correggio." Heliotypes by the Ernest Edwards process. *The Philadelphia Photographer* 10, no.116 (August1873). Commentary on p.253-55.

Negative by G. Frank E. Pearsall (Brooklyn, New York, 1841-1927), printed by William H. Rhoads. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 10, no.117 (September1873). Commentary on p.467-68.

Negative by Edrick L. Eaton (Omaha, Nebraska, 1800s), printed by William H. Rhoads. "Carte Pictures, Fannie Eaton." Albumen silver print. *The Philadelphia Photographer* 10, no.118 (October1873). Commentary on p.511-12.

Negative by William H. Jacoby (Minneapolis, Minnesota, 1841-1905). "Porcelain portrait." Albumen silver print. *The Philadelphia Photographer* 10, no.119 (November1873). Commentary on p.547-48.

Negative by Trask & Bacon (Philadelphia, Pennsylvania, 1800s), printed by Trask & Bacon. "Cabinet portrait from reproduced negatives by the Edwards Process." Albumen silver print from reproduced negatives by the Edwards process. *The Philadelphia Photographer* 10, no.120 (December1873). Commentary on p.576.

Negative by Augustus Marshall (Boston, Massachusetts, 1835-1916). "Portrait of a

Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no.122 (February1874). Commentary on p.47-48.

Negative by Henry Peach Robinson and N.K. Cherrill (Tunbridge Wells, England, 1830-1901), printed by William H. Rhoads. “Preparing Spring Flowers for Market.” Albumen silver print. *The Philadelphia Photographer* 11, no.123 (March1874). Commentary on p.90-93.

Negative by Walter C. North (Utica, New York, 1831-1891). “Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no.124 (April1874). Commentary on p.125-26.

Negative by P.A. Mottu (Amsterdam, Holland, 1800s). “Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no.125 (May1874). Commentary on p.142-43.

Negative by Lyman Goodale Bigelow (Williamsport, Pennsylvania, 1841-1940), printed by William H. Rhoads. “Dressing for the Masquerade, cabinet group.” Albumen silver print. *The Philadelphia Photographer* 11, no.126 (June1874). Commentary on p.176.

Negative by Bradley & Rulofson (San Francisco, California, 1800s), printed by William H. Rhoads. “Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no.127 (July1874). Commentary on p.205-09.

Negative by J. Barhydt (Rochester, New York, 1800s). “Portrait of a Lady, the second of the prize series.” Albumen silver print. *The Philadelphia Photographer* 11, no.128 (August1874). Commentary on p.253-54.

Negative by Giorgio Sommer (Naples, Italy, 1834-1914). “View of Naples and Vesuvius.” Albumen silver print. *The Philadelphia Photographer* 11, no.129 (September1874). Commentary on p.259-65.

Negative by John Howe Kent (Rochester, New York, 1827-1910), printed by William H. Rhoads. “Portrait of a Lady, Rembrandt effect.” Albumen silver print. *The Philadelphia Photographer* 11, no.130 (October1874). Commentary on p.289.

Negative by George M. Elton (Palmyra, New York, 1848-1927). “Portrait of a Missie, one of the prize pictures.” Albumen silver print. *The Philadelphia Photographer* 11, no.131 (November1874). Commentary on p.344.

Negative by William Axon Mansell & Company (London, England, 1845-1906). “Architectural study [14 negatives number on verso to 2011a].” Albumen silver print. *The Philadelphia Photographer* 11, no.132 (December1874). Commentary on p.366-68.

Negative by Fritz Luckhardt (Vienna, Austria, 1843-1894), printed by William H. Rhoads. “Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no.121 (January1874). Commentary on p.2.

Negative by Bradley & Rulofson (San Francisco, California, 1800s), printed by Bradley & Rulofson. “Portrait of Mr. William H. Rulefson.” Albumen silver print. *The Philadelphia Photographer* 12, no.133 (January1875). Commentary on p.9.

Negative by Alva Pearsall (Brooklyn, New York, 1839-1893), printed by William H. Rhoads. “Cabinet portrait. Gabriel Harrison Esq.” Albumen silver print. *The*

Philadelphia Photographer 12, no.134 (February1875). Commentary on p.33.

Negative by Frank L. Stuber (Bethlehem, Pennsylvania, Born 1846), printed by Charles W. Hearn. "Promenade portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 12, no.135 (March1875). Commentary on p.83.

Negative by Isaiah West Taber (San Francisco, California, 1830-1912), printed by I.W. Taber. "Promenade portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 12, no.136 (April1875). Commentary on p.125.

Negative by William Axon Mansell & Company (London, England, 1845-1906). "English Landscape or Architectural View." Albumen silver print. *The Philadelphia Photographer* 12, no.137 (May1875). Commentary on p.137.

Negative by Julius Cornelius Schaarwächter (Berlin, Prussia, 1847-1904), printed by Charles W. Hearn. "The Foreign Prize Picture. Portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 12, no.138 (June1875). Commentary on p.161.

Negative by Henry Rocher (Chicago, Illinois, 1826-1887). "Promenade portrait of a Lady [four negatives]." Albumen silver print. *The Philadelphia Photographer* 12, no.139 (July1875). Commentary on p.193.

Negative by John Lawrence Gihon with Chute & Brooks (Montevideo, South America, 1839-1878). "Cabinet Portrait. El Gaucho de las Flores." Albumen silver print. *The Philadelphia Photographer* 12, no.140 (August1875). Commentary on p.227.

Negative by John A. Todd (Sacramento, California, 1827-1899), printed by Charles

W. Hearn. "Architectural. The New State House at Sacramento, California." Albumen silver print. *The Philadelphia Photographer* 12, no.141 (September1875). Commentary on p.276.

Negative by Henry Rocher (Chicago, Illinois, 1826-1887), printed by Charles W. Hearn. "Promenade portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 12, no.142 (October1875). Commentary on p.289.

Negative by Isaiah West Taber (San Francisco, California, 1830-1912), printed by Charles W. Hearn. "Promenade portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 12, no.143 (November1875). Commentary on p.339.

Negative by Crosby M. French (Youngstown, Ohio, Born 1859), printed by Charles W. Hearn. "Promenade Portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 12, no.144 (December1875). Commentary on p.356.

Negative by Lyman Goodale Bigelow (Detroit, Michigan, 1841-1940), printed by Charles W. Hearn. "Promenade Portrait of a Lady. First Promenade Prize series." Albumen silver print. *The Philadelphia Photographer* 13, no.145 (January1876). Commentary on p.24-25.

Negative by Frank B. Clench (Lockport, New York, 1838-1914), printed by Charles W. Hearn. "Promenade Portrait of a Lady, second Prize series." Albumen silver print. *The Philadelphia Photographer* 13, no.146 (February1876). Commentary on p.58.

Negative by Seneca Ray Stoddard (Glens Falls, New York, 1843 or 1844-1917). "Landscape View in Ausable Chasm." Albumen silver print. *The Philadelphia*

Photographer 13, no.147 (march1876).
Commentary on p.94-95.

Negative by George M. Elton (Palmyra, New York, 1848-1927), printed by Charles W. Hearn. "Promenade Portrait of a Lady, Second Prize series." Albumen silver print. *The Philadelphia Photographer* 13, no.148 (April1876). Commentary on p.109.

Negative by Lyman Goodale Bigelow (Detroit, Michigan, 1841-1940), printed by Charles W. Hearn. "Promenade Portrait of a Lady, Second Promenade Prize Picture." Albumen silver print. *The Philadelphia Photographer* 13, no.149 (May1876). Commentary on p.156-57.

Negative by John Howe Kent (Rochester, New York, 1827-1910), printed by Charles W. Hearn. "Promenade portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 13, no.150 (June1876). Commentary on p.190-91.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), printed by Charles W. Hearn. "Cabinet Portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 13, no.151 (July1876). Commentary on p.221-22.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876), printed by Charles W. Hearn. "Main Building of the Centennial exhibition." Albumen silver print. *The Philadelphia Photographer* 13, no.152 (August1876). Commentary on p.254.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876), printed by Charles W. Hearn. "Interior of Photographic Hall, Centennial exhibition." Albumen silver print. *The Philadelphia Photographer* 13,

no.153 (September1876). Commentary on p.287-88.

Negative by John Lawrence Gihon (Philadelphia, Pennsylvania, 1839-1877), printed by Charles W. Hearn. "Photographic hall, Exterior." Albumen silver print. *The Philadelphia Photographer* 13, no.154 (October1876). Commentary on p.319.

Negative by John Lawrence Gihon (Philadelphia, Pennsylvania, 1839-1877), printed by Charles W. Hearn. "View of the Centennial grounds, from George's Hill." Albumen silver print. *The Philadelphia Photographer* 13, no.155 (November1876). Commentary on p.349-50.

Negative by Lyman Goodale Bigelow (Detroit, Michigan, 1841-1940), printed by Charles W. Hearn. "Cabinet Portrait from "Artistic Photography"." Albumen silver print. *The Philadelphia Photographer* 13, no.156 (December1876). Commentary on p.372-74.

Negative by Walter C. North (Utica, New York, 1831-1891), printed by Charles W. Hearn. "Cabinet Composition." Albumen silver print. *The Philadelphia Photographer* 14, no.157 (January1877). Commentary on p.29-30.

Negative by John James Reilly (San Francisco, California, 1838-1894), printed by Charles W. Hearn. "View in Yosemite Valley." Albumen silver print. *The Philadelphia Photographer* 14, no.158 (February1877). Commentary on p.57.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876), printed by Centennial Photographic Company. "Interior of a Moorish Villa." Albumen silver print. *The*

Philadelphia Photographer 14, no.159 (March1877). Commentary on p.69-70.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876), printed by Centennial Photographic Company. "'In Ye Olden Days" Cabinet Composition." Albumen silver print. *The Philadelphia Photographer* 14, no.160 (April1877). Commentary on p.116-17.

Negative by Seneca Ray Stoddard (Glens Falls, New York, 1843 or 1844-1917), printed by S.R. Stoddard. "In the Adirondacks." Albumen silver print. *The Philadelphia Photographer* 14, no.161 (May1877). Commentary on p.129-130.

Negative by Henry Rocher (Chicago, Illinois, 1826-1887), printed by Henry Rocher. "Cabinet Portrait Study." Albumen silver print. *The Philadelphia Photographer* 14, no.162 (June1877). Commentary on p.175-76.

Negative by Wilson & Adams (proprietors of the Centennial Photographic Company) (Philadelphia, Pennsylvania, founded 1876). "Italian Statuary." Albumen silver print. *The Philadelphia Photographer* 14, no.163 (July1877). Commentary on p.201-04.

Negative by Wilson & Adams (proprietors of the Centennial Photographic Company) (Philadelphia, Pennsylvania, founded 1876). "'Jotham Shaw" Cabinet Study." Albumen silver print. *The Philadelphia Photographer* 14, no.164 (August1877). Commentary on p.250-51.

Negative by Carlo Gentile (Chicago, Illinois, 1835-1893). "Carbon print "General Sheridan and Staff." Carbon print. *The Philadelphia Photographer* 14, no.165 (September1877). Commentary on p.284-85.

Negative by Robert J. Chute (Philadelphia, Pennsylvania, 1833-1893), printed by H.C. Bridle. "Miss Simplicity." Albumen silver print. *The Philadelphia Photographer* 14, no.166 (October1877). Commentary on p.289-90.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876). "Study in Photography." Albumen silver print. *The Philadelphia Photographer* 14, no.167 (November1877). Commentary on p.337-41.

Negative by John Loeffler (Staten Island, New York, 1800s). "The Fisherman's Daughter." Albumen silver print. *The Philadelphia Photographer* 14, no.168 (December1877). Commentary on p.353-55.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by Edward L. Wilson. "A Christmas Party "in ye Olden Time"." Albumen silver print. *The Philadelphia Photographer* 15, no.169 (January1878). Commentary on p.25-26.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by Edward L. Wilson. "Portrait of Hon. John Welsh." Albumen silver print. *The Philadelphia Photographer* 15, no.170 (February1878). Commentary on p.33-34.

Negative by James Landy (Cincinnati, Ohio, 1838-1897). "Prize portrait." Albumen silver print. *The Philadelphia Photographer* 15, no.171 (March1878). Commentary on p.86-87.

Negative by George M. Elton (Palmyra, New York, 1848-1927). "Gold Medal Prize portrait." Albumen silver print. *The*

Philadelphia Photographer 15, no.172 (April1878). Commentary on p.122-24.

Negative by Seneca Ray Stoddard (Glens Falls, New York, 1843 or 1844-1917). "In the Adirondacks." Albumen silver print. *The Philadelphia Photographer* 15, no.173 (May1878). Commentary on p.153-54.

Negative by David H. Anderson (Richmond, Virginia, 1827-1905). "Prize portrait." Albumen silver print. *The Philadelphia Photographer* 15, no.174 (June1878). Commentary on p.182-83.

Negative by John A. Todd (Sacramento, California, 1827-1899). "Prize portrait." Albumen silver print. *The Philadelphia Photographer* 15, no.175 (July1878). Commentary on p.212-13.

Negative by Bradley & Rulofson (San Francisco, California, 1800s). "Prize cabinet." Albumen silver print. *The Philadelphia Photographer* 15, no.176 (August1878). Commentary on p.248-49.

Negative by Andrew Price (Napa, California, 1800s). "The Hunter's dream." Albumen silver print. *The Philadelphia Photographer* 15, no.177 (September1878). Commentary on p.258-60.

Negative by Leon Van Loo (Cincinnati, Ohio, 1841-1906). "Evening at Home." Albumen silver print. *The Philadelphia Photographer* 15, no.178 (October1878). Commentary on p.313-15.

Negative by Cook Ely (Oshkosh, Wisconsin, Born 1847). "The Faggot Gatherer." Albumen silver print. *The Philadelphia Photographer* 15, no.179 (November1878). Commentary on p.347-48.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). "Over the Hills to the Poor-House." Albumen silver print. *The Philadelphia Photographer* 15, no.180 (December1878). Commentary on p.379-80.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). "Horticultural Grounds, Fairmount Park, Philadelphia." Albumen silver print. *The Philadelphia Photographer* 16, no.181 (January1879). Commentary on p.30.

Negative by John Carbutt (Chicago, Illinois, 1832-1905). "Japanese Curios." Heliograph or Artotype print. *The Philadelphia Photographer* 16, no.182 (February1879). Commentary on p.62.

Negative by Richard Everett Atkinson (Troy, New York, 1800s). "Cabinet portraits." Albumen silver print. *The Philadelphia Photographer* 16, no.183 (March1879). Commentary on p.93-94.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s). "Prize portrait etching." Albumen silver print, with additional etching on the negative. *The Philadelphia Photographer* 16, no.184 (April1879). Commentary on p.113-14.

Negative by James Landy (Cincinnati, Ohio, 1838-1897), printed by H.C. Bridle. "Portrait of a Child." Albumen silver print. *The Philadelphia Photographer* 16, no.185 (May1879). Commentary on p.156.

Negative by Jose Maria Mora (New York, New York, born 1849). "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 16, no.186 (June1879). Commentary on p.187.

Negative by George M. Elton (Palmyra, New York, 1848-1927), printed by H.C. Bridle. "Little Ladies." Albumen silver print. *The Philadelphia Photographer* 16, no.187 (July1879). Commentary on p.223.

Negative by E.D. Rogers (Hamilton, Ohio, 1800s). "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 16, no.188 (August1879). Commentary on p.240.

Negative by Elon D. Ormsby (San Francisco, California, 1845-1895), printed by H.C. Bridle. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 16, no.189 (September1879). Commentary on p.257-58.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by H.C. Bridle. "The Village Photographer, copied from the painting by Anton Seitz." Albumen silver print. *The Philadelphia Photographer* 16, no.190 (October1879). Commentary on p.289-90.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by H.C. Bridle. "The Wash House, copied from a Plaque by L. Salon." Albumen silver print. *The Philadelphia Photographer* 16, no.191 (November1879). Commentary on p.347-49.

Negative by Samuel V. Allen (Freeport, Illinois, 1800s), printed by H.C. Bridle. "Accessories Thrown In." Albumen silver print. *The Philadelphia Photographer* 16, no.192 (December1879). Commentary on p.353-55.

Negative by Bradley & Rulofson (San Francisco, California, 1800s). "Cabinet study." Albumen silver print. *The*

Philadelphia Photographer 17, no.193 (January1880). Commentary on p.28.

Negative by George Nelson Cobb (Binghamton, New York, 1847-1920). "Cabinet study." Albumen silver print. *The Philadelphia Photographer* 17, no.194 (February1880). Commentary on p.48-49.

Negative by Everett A. Scholfield (Mystic River, Connecticut, 1843-1930). "Vignette study." Albumen silver print. *The Philadelphia Photographer* 17, no.195 (March1880). Commentary on p.65-66.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917). "Cabinet portrait of Miss Adelaide Detchon." Albumen silver print. *The Philadelphia Photographer* 17, no.196 (April1880). Commentary on p.101-03.

Negative by James Valentine (Dundee, Scotland, 1815-1879), printed by H.A. Webb. "A "Bonnie Scot" view." Albumen silver print. *The Philadelphia Photographer* 17, no.197 (May1880). Commentary on p.133-34.

Negative by Walter C. North (Utica, New York, 1831-1891). "'Under the Apple-Blossoms'." Albumen silver print. *The Philadelphia Photographer* 17, no.198 (June1880). Commentary on p.165-66.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). "Lunch at the Ruins of Hunaudays from a painting by J.R. Goubie, Paris, France." Albumen silver print. *The Philadelphia Photographer* 17, no.199 (July1880). Commentary on p.197.

Negative by Joseph W. Gehrig (Chicago, Illinois, 1847-1915). "Cabinet Portrait." Albumen silver print. *The Philadelphia*

Photographer 17, no.200 (August1880).
Commentary on p.229.

Negative by Joseph Elliott Watson (Detroit, Michigan, born 1852). "The Fisher Boy." Albumen silver print. *The Philadelphia Photographer* 17, no.201 (September1880). Commentary on p.278-79.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). "'The Little Brother" from a painting by Meyer Von Bremen, Berlin, Prussia." Albumen silver print. *The Philadelphia Photographer* 17, no.202 (October1880). Commentary on p.309.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). "View in Dixville Notch, N.H." Albumen silver print. *The Philadelphia Photographer* 17, no.203 (November1880). Commentary on p.326-28.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s). "A Fickle Shadow." Albumen silver print. *The Philadelphia Photographer* 17, no.204 (December1880). Commentary on p.386.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904). "Studies from the Chicago Exhibition." Albumen silver print. *The Philadelphia Photographer* 18, no.205 (January1881). Commentary on p.28-29.

Negative by Henry Rocher (Chicago, Illinois, 1826-1887), printed by rooms of Wilson. "Portrait Studies [composit from twelve negatives by Rocher." Albumen silver print. *The Philadelphia Photographer* 18, no.206 (February1881). Commentary on p.61-62.

Negative by Edward L. Wilson? (Philadelphia, Pennsylvania, 1838-1903), printed by rooms of Wilson. "The Kitchen, from a plaque by Marc-Louis-Emanuel Solon (1835–1913)." Albumen silver print. *The Philadelphia Photographer* 18, no.207 (March1881). Commentary on p.91.

Negative by Marc & Schlumm (New York, New York, 1800s), printed by rooms of Wilson. "Portrait Studies [composit from sixteen negatives]." Albumen silver print. *The Philadelphia Photographer* 18, no.208 (April1881). Commentary on p.122.

Negative by William Merwyn Lawrence (Dublin, Ireland, 1840-1932), printed by rooms of Wilson. "A Bit of Old Ireland. Landscape by William Lawrence." Albumen silver print. *The Philadelphia Photographer* 18, no.209 (May1881). Commentary on p.157-58.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904). "A Household Goddess." Albumen silver print. *The Philadelphia Photographer* 18, no.210 (June1881). Commentary on p.189-90.

Negative by Antoine Samuel Adam-Salomon (Paris, France, 1818-1881). "Portrait Studies [composit from twelve negatives by Salomon]." Albumen silver print. *The Philadelphia Photographer* 18, no.211 (July1881). Commentary on p.195-96.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), printed by William Osborne. "An Osborne 'Artograph' Study." Albumen silver print. *The Philadelphia Photographer* 18, no.212 (August1881). Commentary on p.234-35.

Negative by Alva Pearsall (Brooklyn, New York, 1839-1893), printed by Alva Pearsall.

“The 'Tadema' Picture [composit from four negatives].” Albumen silver print. *The Philadelphia Photographer* 18, no.213 (September1881). Commentary on p.283.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by rooms of Wilson. “Brotherly Love. From statue by Pietro Lazzarin.” Albumen silver print. *The Philadelphia Photographer* 18, no.214 (October1881). Commentary on p.318-19.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by rooms of Wilson. “Circe and the Gloriette. Landscape by Edward L. Wilson.” Albumen silver print. *The Philadelphia Photographer* 18, no.215 (November1881). Commentary on p.321-24.

Negative by Fritz W. Guerin (St. Louis, Missouri, 1846-1903). “The Emulsion Prize Portrait.” Ives process. *The Philadelphia Photographer* 18, no.216 (December1881). Commentary on p.383-85.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), printed by Willy Wallach. “The Sisters [printed with W.D. Osborne's Picturesque Foregrounds].” Albumen silver print. *The Philadelphia Photographer* 19, no.217 (January1882). Commentary on p.4 -6.

Negative by A reproductions of photographs by Walery, Mieczkowski, Benque, Van Bosch, Gilbert & Baconebert, and Nadar (Paris, France,). “Parisian portraits by famous Paris artists.” Albumen silver print. *The Philadelphia Photographer* 19, no.218 (February1882). Commentary on p.33-34.

Negative by John A. Scholten (St. Louis, Missouri, 1829-1886). “Photo-Statuary.” Albumen silver print. *The Philadelphia*

Photographer 19, no.219 (March1882). Commentary on p.65.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830-1901), printed by H.R. Smith. “Studies from Nature [combination printing] [17 different prints sent].” Albumen silver print. *The Philadelphia Photographer* 19, no.220 (April1882). Commentary on p.97.

Negative by William Herman Rau (Philadelphia, Pennsylvania, 1855-1920). “A Bit of New Mexico [four different negatives].” Albumen silver print. *The Philadelphia Photographer* 19, no.221 (May1882). Commentary on p.129-30.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s). “Portrait study.” Albumen silver print. *The Philadelphia Photographer* 19, no.222 (June1882). Commentary on none.

Negative by Joseph Harry Lamson (Portland, Maine, 1853-1892). “Portrait study [seven different negatives].” Albumen silver print. *The Philadelphia Photographer* 19, no.223 (July1882). Commentary on p.220.

Negative by Alphonse J. Liébert (Paris, France, 1826-1914). “Portraits by Electric Light.” Albumen silver print from bromo-gelatine plates exposed by electric light. *The Philadelphia Photographer* 19, no.224 (August1882). Commentary on p.251-52.

Negative by Frank Mason Good (England, 1839-1928). “Field Fancies.” Albumen silver print. *The Philadelphia Photographer* 19, no.225 (September1882). Commentary on p.287-88.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903).

“Queer Characters in Cairo, collected by Edward L. Wilson.” Albumen silver print. *The Philadelphia Photographer* 19, no.226 (October1882). Commentary on p.317-18.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). “The View Magnificent, Philae Island, Egypt.” Albumen silver print. *The Philadelphia Photographer* 19, no.227 (November1882). Commentary on p.321-24.

Negative by Frank B. Clench (Lockport, New York, 1838-1914). “A Mosaic of Plaques.” Albumen silver print. *The Philadelphia Photographer* 19, no.228 (December1882). Commentary on p.376.

Negative by John Howe Kent (Rochester, New York, 1827-1910), printed by rooms of Wilson. “A Bonnie Boy.” Albumen silver print. *The Philadelphia Photographer* 20, no.229 (January1883). Commentary on p.27.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830-1901), printed by rooms of Wilson. “Bits of Old England [composit from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no.230 (February1883). Commentary on p.43.

Negative by James Hamilton Reed (Clinton, Iowa, 1836-1903), printed by rooms of Wilson. “A Portrait Mosaic [composit from eight negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no.231 (March1883). Commentary on p.88.

Negative by William Herman Rau (Philadelphia, Pennsylvania, 1855-1920). “A Colorado Gem [one of eight negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no.232 (April1883). Commentary on p.122.

Negative by J.T. Mason (Leavenworth, Kansas, 1800s). “Child Portrait.” Albumen silver print. *The Philadelphia Photographer* 20, no.233 (May1883). Commentary on p.155.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). “Echos from the Orient [composit from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no.234 (June1883). Commentary on p.173-75.

Negative by Gustav Cramer (St. Louis, Missouri, 1838-1914), printed by rooms of Wilson. “Lili.” Albumen silver print. *The Philadelphia Photographer* 20, no.235 (July1883). Commentary on p.205.

Negative by George Gardner Rockwood (New York, New York, 1832-1911). “A Child Study.” Albumen silver print. *The Philadelphia Photographer* 20, no.236 (August1883). Commentary on p.252.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). “Photo Experiences in the East [composit from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no.237 (September1883). Commentary on p.312.

Negative by Gustav Cramer (St. Louis, Missouri, 1838-1914). “The Progress of Photography.” Albumen silver print. *The Philadelphia Photographer* 20, no.238 (October1883). Commentary on p.347.

Negative by Henry Rocher (Chicago, Illinois, 1826-1887). “Photographic Mosaic [composit from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no.239 (November1883). Commentary on p.370.

Negative by John A. Scholten (St. Louis, Missouri, 1829-1886). "Photographic Mosaic [composit from ten negatives]." Albumen silver print. *The Philadelphia Photographer* 20, no.240 (December1883). Commentary on p.404.

Negative by John Howe Kent (Rochester, New York, 1827-1910). "Head of Old Gentleman [Hon. George G. Clarkson of Rochester]." Albumen silver print. *The Philadelphia Photographer* 21, no.241 (January1884). Commentary on p.3.

Negative by Napoleon Sarony (New York, New York, 1821-1896), printed by rooms of Wilson. "Portrait Studies [composit from four negatives]." Albumen silver print. *The Philadelphia Photographer* 21, no.242 (February1884). Commentary on p.55.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903). "A Nubian Landscape [one of six negative made in January 1882]." Albumen silver print. *The Philadelphia Photographer* 21, no.243 (March1884). Commentary on p.90-91.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s). "Portrait Studies [composit of nine negatives]." Albumen silver print. *The Philadelphia Photographer* 21, no.244 (April1884). Commentary on p.123.

Negative by Leon Van Loo (Cincinnati, Ohio, 1841-1906). "A Wild Weird Tale." Albumen silver print. *The Philadelphia Photographer* 21, no.245 (May1884). Commentary on p.156-57.

Negative by James Landy (Cincinnati, Ohio, 1838-1897). "A Child Study." Albumen silver print. *The Philadelphia Photographer*

21, no.246 (June1884). Commentary on p.189.

Negative by Gustav Cramer (St. Louis, Missouri, 1838-1914), printed by rooms of Wilson. "Gretchen." Albumen silver print. *The Philadelphia Photographer* 21, no.247 (July1884). Commentary on p.216.

Negative by Columbus Washington Motes (Atlanta, Georgia, 1837-1919), printed by rooms of Wilson, now at 1125 Chestnut Street. "A Daughter of Danaus." Albumen silver print. *The Philadelphia Photographer* 21, no.248 (August1884). Commentary on p.239.

Negative by Cook Ely (Oshkosh, Wisconsin, Born 1847). "A Daughter of the West." Albumen silver print. *The Philadelphia Photographer* 21, no.249 (September1884). Commentary on p.282.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), printed by rooms of Wilson. "Effie Ellsler." Albumen silver print. *The Philadelphia Photographer* 21, no.250 (October1884). Commentary on p.299.

Negative by Henry Rocher (Chicago, Illinois, 1826-1887). "Miss Lillie Langtry." Albumen silver print. *The Philadelphia Photographer* 21, no.251 (November1884). Commentary on p.346.

Negative by Arthur & Philbrick (Detroit, Michigan, 1800s). "Little Wee Wee." Albumen silver print. *The Philadelphia Photographer* 21, no.252 (December1884). Commentary on p.363.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830-1901), printed by rooms of Wilson. "Studies [composit of nine negatives on gelatine

plates].” Albumen silver print. *The Philadelphia Photographer* 22, no.253 (January1885). Commentary on p.6-8.

Negative by Philip H. Rose (Galveston, Texas, 1800s), printed by rooms of Wilson. “Portrait Study [dry plates].” Albumen silver print. *The Philadelphia Photographer* 22, no.254 (February1885). Commentary on p.46-47.

Negative by Edward L. Wilson (New York, New York, 1838-1903). “The World's Cotton Centennial Exposition, New Orleans.” Albumen silver print. *The Philadelphia Photographer* 22, no.255 (March1885). Commentary on p.81-82.

Negative by Pacific Coast Amateur Club (San Francisco, California,). “Marine Views [composit of ten negatives, Passavant dry plates].” Albumen silver print. *The Philadelphia Photographer* 22, no.256 (April1885). Commentary on p.101-03.

Negative by Warren Wykes (Grand Rapids, Michigan, 1826-1913). “Over the Sea (Portrait).” Albumen silver print. *The Philadelphia Photographer* 22, no.257 (May1885). Commentary on p.134-35.

Negative by Isaiah West Taber (San Francisco, California, 1830-1912). “Instantaneous Marine Views [composit from six negatives].” Albumen silver print. *The Philadelphia Photographer* 22, no.258 (June1885). Commentary on p.181-83.

Negative by Edward L. Wilson (New York, New York, 1838-1903). “Horticultural Hall, New Orleans.” Albumen silver print. *The Philadelphia Photographer* 22, no.259 (July1885). Commentary on p.215-16.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917).

“Portrait Studies.” Albumen silver print. *The Philadelphia Photographer* 22, no.260 (August1885). Commentary on p.274-75.

Negative by Charles F. Conly (Boston, Massachusetts, 1846-1892), printed by rooms of wilson. “A Stanley Dry-Plate Gem.” Albumen silver print. *The Philadelphia Photographer* 22, no.261 (September1885). Commentary on p.301-02.

Negative by Fritz Eilender (Cologne, Germany, 1800s). “Selection from the First Gennert Foreign Prize Collection [composit from six negatives].” Albumen silver print. *The Philadelphia Photographer* 22, no.262 (October1885). Commentary on p.332.

Negative by Chandler & Scheetz (Philadelphia, Pennsylvania, 1800s). “Portrait Study.” Albumen silver print. *The Philadelphia Photographer* 22, no.263 (November1885). Commentary on p.361.

Negative by Frederick Muller (Munich, Germany, 1800s). “Second German Gennert Foreign Prize collection from Buffalo Convention [composit from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 22, no.264 (December1885). Commentary on p.405-06.

Negative by James Landy (Cincinnati, Ohio, 1838-1897), printed by Roberts & Fellows. “Child Portrait.” Silver print. *The Philadelphia Photographer* 23, no.265 (January1886). Commentary on p.24.

Negative by Benjamin J. Falk (New York, New York, 1853-1925), printed by Photogravure Company. “Mother Shipton [Study from Life].” Photogravure print. *The Philadelphia Photographer* 23, no.266 (January1886). Commentary on p.49.

Negative by D.T. Burrell (Brockton, Massachusetts, 1800s), printed by Roberts & Fellows. "Good Morning." Silver print. *The Philadelphia Photographer* 23, no.267 (February1886). Commentary on p.89.

Negative by Howard L Roberts (Philadelphia, Pennsylvania, 1800s), printed by Photogravure Company. "A Study from Themasses." Photogravure print. *The Philadelphia Photographer* 23, no.268 (February1886). Commentary on p.120.

Negative by Howard L Roberts (Philadelphia, Pennsylvania, 1800s), printed by Roberts & Fellows. "The South." Silver print. *The Philadelphia Photographer* 23, no.269 (March1886). Commentary on p.145.

Negative by Henry S. Wyers (Yonkers, New York, 1847-1920), printed by Photogravure Company, New York. "The Toilers of the Sea." Photo-Gelatine print. *The Philadelphia Photographer* 23, no.270 (March1886). Commentary on p.188.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904), printed by Roberts & Fellows. "The Bride." Silver print. *The Philadelphia Photographer* 23, no.271 (April1886). Commentary on p.222.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by Moss Engraving Company. "Island of Philae, South Colonnade." Moss-Type. *The Philadelphia Photographer* 23, no.272 (April1886). Commentary on p.246.

Negative by George Hanmer Croughton (Richmond, Virginia, 1843-1920), printed by Roberts & Fellows. "The East." Silver print. *The Philadelphia Photographer* 23, no.273 (May1886). Commentary on p.284.

Negative by John E. Dumont (Rochester, New York, 1856-1944), printed by Photogravure Company, New York. "Listening to the birds." Photo-Gelatine print. *The Philadelphia Photographer* 23, no.274 (May1886). Commentary on p.314.

Negative by Gustav Cramer (St. Louis, Missouri, 1838-1914), printed by Roberts & Fellows. "A Mikado Maiden." Silver print. *The Philadelphia Photographer* 23, no.275 (June1886). Commentary on p.346.

Negative by W.J. Mozart (New York, New York, 1800s), printed by Photogravure Company, New York. "The Studio of Talamea, from 'Adonis'".

Negative by Electric light." Photo-Gelatine print. *The Philadelphia Photographer* 23, no.276 (June1886). Commentary on p.370.

Negative by Reichmann & Company (New York, New York,), printed by Roberts & Fellows. "A study from 'The Merry Wive of Windsor'." Silver print. *The Philadelphia Photographer* 23, no.277 (July1886). Commentary on p.404.

Negative by Xanthus Russell Smith (Philadelphia, Pennsylvania, 1839-1929), printed by Moss Engraving Company. "On the Pennypack. From an original oil sketch in black and white by Zanthus Smith." Moss-Type. *The Philadelphia Photographer* 23, no.278 (July1886). Commentary on p.446.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830-1901), printed by Roberts & Fellows. "The Valentine." Silver print. *The Philadelphia Photographer* 23, no.279 (August1886). Commentary on p.478.

Negative by Abell & Son (Portland, Oregon, 1800s), printed by Photogravure Company. "After Play." Photo-Gelatine print. *The Philadelphia Photographer* 23, no.280 (August1886). Commentary on p.502.

Negative by Henry Butler (Vermillion, South Dakota, 1800s), printed by Roberts & Fellows. "The West." Silver print. *The Philadelphia Photographer* 23, no.281 (September1886). Commentary on p.525.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by Photogravure Company. "A Ramesian Studio." Photo-Gelatine print. *The Philadelphia Photographer* 23, no.282 (September1886). Commentary on p.569.

Negative by Fritz W. Guerin (St. Louis, Missouri, 1846-1903), printed by Roberts & Fellows. "Meditation." Silver print. *The Philadelphia Photographer* 23, no.283 (October1886). Commentary on p.592.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "A Child Study." Phototype print. *The Philadelphia Photographer* 23, no.284 (October1886). Commentary on p.627-28.

Negative by Franz Werner (Munich, Germany, 1800s), printed by Roberts & Fellows. "Bavarian Beauties." Silver print. *The Philadelphia Photographer* 23, no.285 (November1886). Commentary on p.659.

Negative by Frederic Eugene Ives (Philadelphia, Pennsylvania, 1856-1937), printed by Frederick E. Ives. "The Midnight Sun at the north Cape. From the Prng chromo. Negatives on orthochromatic and ordinary plates." Ives process [Orthochromatic process]. *The Philadelphia*

Photographer 23, no.286 (November1886). Commentary on p.696.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838-1903), printed by Roberts & Fellows. "From My Office Window." Silver print. *The Philadelphia Photographer* 23, no.287 (December1886). Commentary on p.723.

Negative by John? Winter (Syracuse, New York, 1824-1906), printed by Photogravure Company. "Gems from the Rhine." Photo-Gelatine print. *The Philadelphia Photographer* 23, no.288 (December1886). Commentary on p.760.

Negative by David H. Anderson (New York, New York, 1827-1905), printed by Roberts & Fellows. "Miss Charlotte Behrens as 'Zitka'." Silver print. *The Philadelphia Photographer* 24, no.289 (January1887). Commentary on p.26-27.

Negative by Loescher & Petsch (Berlin,, 1800s), printed by Frederick Gutekunst. "The Old Fiddler." Phototype print. *The Philadelphia Photographer* 24, no.290 (January1887). Commentary on p.52.

Negative by Philip H. Rose (Providence, Rhode Island, 1800s), printed by Roberts & Fellows. "Portrait group." Silver print. *The Philadelphia Photographer* 24, no.291 (February1887). Commentary on p.79.

Negative by E. Weller (Laporte, Indiana, 1800s), printed by Photogravure Company. "We Are Ready." Photogelatine print. *The Philadelphia Photographer* 24, no.292 (February1887). Commentary on p.118-19.

Negative by Schultz & Suck (Karlsruhe, Germany,), printed by Roberts & Fellows. "German gems." Silver print. *The*

Philadelphia Photographer 24, no.293
(March1887). Commentary on p.145.

Negative by Miss May C. Wilson (1800s),
printed by Photogravure Company. "The
Old King." Photogravure print. *The
Philadelphia Photographer* 24, no.294
(March1887). Commentary on p.181-83.

Negative by Granville M. Deane (Galveston,
Texas, 1800s), printed by Roberts &
Fellows. "Sweet spring." Silver print. *The
Philadelphia Photographer* 24, no.295
(April1887). Commentary on p.211.

Negative by William Wisner Chapin
(Rochester, New York, 1851-1928), printed
by Photogravure Company. "Solicitude."
Photogelatine print. *The Philadelphia
Photographer* 24, no.296 (April1887).
Commentary on p.252.

Negative by Schultz &Suck (Karlsruhe,
Germany,), printed by Roberts & Fellows.
"A German Portrait Study." Silver print. *The
Philadelphia Photographer* 24, no.297
(May1887). Commentary on p.268.

Negative by Charles Butterworth
(Wilmington, Ohio, 1858-1936), printed by
Photogravure Company. "La Magdalene."
Photogravure print. *The Philadelphia
Photographer* 24, no.298 (May1887).
Commentary on p.291.

Negative by Fritz W. Guerin (St. Louis,
Missouri, 1846-1903), printed by Roberts &
Fellows. "A Child Study." Silver print. *The
Philadelphia Photographer* 24, no.299
(June1887). Commentary on p.322.

Negative by Carl Pietzner (Teplitz, Austria,
1853-1927), printed by Frederick Gutekunst.
"A Sad, Sad Story." Phototype print. *The
Philadelphia Photographer* 24, no.300
(June1887). Commentary on p.372-74.

Negative by James Landy (Cincinnati, Ohio,
1838-1897), printed by Roberts & Fellows.
"Child study." Silver print. *The Philadelphia
Photographer* 24, no.301 (July1887).
Commentary on p.404.

Negative by C.E. Orr (Sandwich, Illinois,
1800s), printed by Photogravure Company.
"Threshing Time." Photogelatine print. *The
Philadelphia Photographer* 24, no.302
(July1887). Commentary on p.435.

Negative by Dexter B. Vickery (Haverhill,
Massachusetts, born 1840), printed by
Roberts & Fellows. "Brunhild. A Study."
Silver print. *The Philadelphia Photographer*
24, no.303 (August1887). Commentary on
p.470.

Negative by Photogravure Company, New
York? (New York, New York,), printed by
Photogravure Company. "A Scene from the
'Taming of the Shrew' from electric light
negatives." Photogravure print. *The
Philadelphia Photographer* 24, no.304
(August1887). Commentary on p.498-99.

Negative by Lulu Farini (Samuel Wesgott)
(Bridgeport, Connecticut, 1855-1939),
printed by Roberts & Fellows. "Cape
Town." Silver print. *The Philadelphia
Photographer* 24, no.305 (September1887).
Commentary on p.529-31.

Negative by Edward Elmer Brown
(Asheville, North Carolina, 1857-1934),
printed by Crosscup & West Engraving
Company. "The New South." Ives
Photoengraving. *The Philadelphia
Photographer* 24, no.306 (September1887).
Commentary on p.545-49.

Negative by Napoleon Sarony (New York,
New York, 1821-1896), printed by Roberts
& Fellows. "Portrait Studies." Silver print.

The Philadelphia Photographer 24, no.307 (October1887). Commentary on p.597.

Negative by Oscar Suck (Karlsruhe, Germany, 1845-1904), printed by Frederick Gutekunst. "Market Day at Karlsruhe." Phototype print. *The Philadelphia Photographer* 24, no.308 (October1887). Commentary on p.628.

Negative by Edward Higgenson Williams (Philadelphia, Pennsylvania, 1824-1899), printed by Roberts & Fellows. "View in Elwood Ranch, California." Silver print. *The Philadelphia Photographer* 24, no.309 (November1887). Commentary on p.649-50.

Negative by George Gardner Rockwood (New York, New York, 1832-1911), printed by Crosscup & West Engraving Company. "Rockwood's 'Triplex' Cabinet Portraits." Ives Photoengraving. *The Philadelphia Photographer* 24, no.310 (November1887). Commentary on p.699.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), printed by Roberts & Fellows. "A Study Fair." Silver print. *The Philadelphia Photographer* 24, no.311 (December1887). Commentary on p.725.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "Photographic Trophy." Phototype print. *The Philadelphia Photographer* 24, no.312 (December1887). Commentary on p.740.

Negative by Oscar Suck (Carlsruhe, Germany, 1845-1904), printed by Roberts & Fellows. "German Peasant Studies [composit of nine negatives]." Silver print. *The Philadelphia Photographer* 25, no.313 (January1888). Commentary on p.17-18.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830-1901), printed by Frederick Gutekunst. "Carolling [from a platinum print]." Phototype print. *The Philadelphia Photographer* 25, no.314 (January1888). Commentary on p.44-46.

Negative by Gustav Cramer (St. Louis, Missouri, 1838-1914), printed by Roberts & Fellows. "The Fairy Dance." Silver print. *The Philadelphia Photographer* 25, no.315 (February1888). Commentary on p.84-85.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "Ready for Action." Phototype print. *The Philadelphia Photographer* 25, no.316 (February1888). Commentary on p.121-23.

Negative by Gustav Cramer, R. Randall, and C.W. Motes (St. Louis, Missouri, 1800s), printed by Roberts & Fellows. "A Quartette of Prize Pictures, [composit with Cramer, Cramer, Randall, and Motes]." Silver print. *The Philadelphia Photographer* 25, no.317 (March1888). Commentary on p.146-48.

Negative by Oscar Suck (Carlsruhe, Germany, 1845-1904), printed by Crosscup & West Engraving Company. "Portrait Study." Ives process. *The Philadelphia Photographer* 25, no.318 (March1888). Commentary on p.176-77.

Negative by Montfort & Hill and various others (Burlington, Iowa,), printed by Roberts & Fellows. "A Quartette of prize Pictures [composit of Montfort & Hill, Landy, Strauss, and Knaffl Brothers]." Silver print. *The Philadelphia Photographer* 25, no.319 (April1888). Commentary on p.219-20.

Negative by Charles Piazzi Smyth (Edinburgh, Scotland, 1819-1900), printed

by Frederick Gutekunst. "Moscow." Phototype print. *The Philadelphia Photographer* 25, no.320 (April 1888). Commentary on p.225-26.

Negative by Fritz W. Guerin (St. Louis, Missouri, 1846-1903), printed by Roberts & Fellows. "A Doublet of Prize Pictures." Silver print. *The Philadelphia Photographer* 25, no.321 (May 1888). Commentary on p.281-82.

Negative by Arthur R. Dresser (London, England, 1846-1903), printed by William Kurtz. "Peace and War." Meissenbach print [photo-zinc-etching]. *The Philadelphia Photographer* 25, no.322 (May 1888). Commentary on p.289-90.

Negative by George M. Elton and F.W. Guerin (Palmyra, New York, 1800s), printed by Roberts & Fellows. "A Quartette of Prize Pictures [composit of four negatives, Elton and Guerin]." Silver print. *The Philadelphia Photographer* 25, no.323 (June 1888). Commentary on p.347-48.

Negative by Augustus A. Marshall (Boston, Massachusetts, 1835-1916), printed by Boston Photo-Gravure Company. "Two Years Old." Photogravure. *The Philadelphia Photographer* 25, no.324 (June 1888). Commentary on p.374-75.

Negative by Will H. Mowrey (Milford, Massachusetts, 1800s), printed by Roberts & Fellows. "Breath and Breadth." Silver print. *The Philadelphia Photographer* 25, no.325 (July 1888). Commentary on p.388-89.

Negative by Photo-Gravure Company (New York, New York,), printed by Photo-Gravure Company. "A Child Study, painted by Harlanoff." Photogravure. *The Philadelphia Photographer* 25, no.326 (July 1888). Commentary on p.443-44.

Negative by E.L. Willis (Milford, Massachusetts, 1800s), printed by Roberts & Fellows. "A Child Study." Silver print. *The Philadelphia Photographer* 25, no.327 (August 1888). Commentary on p.463.

Negative by Frederick W. Pollard (Tilsonburg, Ontario, 1800s), printed by William Kurtz. "After the Banquet." Meissenbach print [Photo-zinc-etching print]. *The Philadelphia Photographer* 25, no.328 (August 1888). Commentary on p.481-82.

Negative by H. Milton Waide (Quiney, Illinois, 1800s), printed by Roberts & Fellows. "A Cabinet Study." Aristotype print [Liesegang's]. *The Philadelphia Photographer* 25, no.329 (September 1888). Commentary on p.529-31.

Negative by L.E. Stein (Milwaukee, Wisconsin, 1800s), printed by Frederick Gutekunst. "The harvesters." Phototype print. *The Philadelphia Photographer* 25, no.330 (September 1888). Commentary on p.565-567.

Negative by Joe L. Douglass (Columbia, Montana, 1800s), printed by Roberts & Fellows. "Calanthe." Silver print. *The Philadelphia Photographer* 25, no.331 (October 1888). Commentary on p.604-05.

Negative by William M. Walmsley (Philadelphia, Pennsylvania, 1830-1905), printed by Roberts & Fellows. "Up Stream [prints on Anthony's Reliable Bromide Paper]." Bromide print. *The Philadelphia Photographer* 25, no.332 (October 1888). Commentary on p.627-28.

Negative by George Barker (Niagara Falls, New York, 1844-1894), printed by Roberts & Fellows. "The American Falls-Niagara

[Burnished with a quadruplex enameller].” Silver print. *The Philadelphia Photographer* 25, no.333 (November1888). Commentary on p.649-50.

Negative by Charles Henry Davis (Plainfield, New Jersey, 1861-1929), printed by Photo-Gravure Company. “A Bud in the Apple-tree.” Gelatine print [Photogravure]. *The Philadelphia Photographer* 25, no.334 (November1888). Commentary on p.673.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), printed by Roberts & Fellows. “All Ready--Go! [Burnished with a quadruplex enameller].” Silver print. *The Philadelphia Photographer* 25, no.335 (December1888). Commentary on p.733.

Negative by E.K. Hough (Fredonia, New York, 1800s), printed by Photo-Gravure Company. “The Grape Harvest.” Gelatine print [Photogravure]. *The Philadelphia Photographer* 25, no.336 (December1888). Commentary on p.754.

Negative by Hunter Brothers (Taunton, Massachusetts, 1800s), printed by Roberts & Fellows. “We Wish You a Happy New Year Study.” Silver print. *The Philadelphia Photographer* 26, no.337 (January1889). Commentary on p.12.

Negative by Luke Fildes (London, England, 1843-1927), printed by Photo-Gravure Company. “The Flower Girl.” Photogravure. *The Philadelphia Photographer* 26, no.338 (January1889). Commentary on p.53-54.

Negative by Ira F. Collins (Huntsville, Alabama, 1841-1919), printed by Roberts & Fellows. “On the Shady Side.” Silver print. *The Philadelphia Photographer* 26, no.339 (February1889). Commentary on p.84-85.

Negative by Photo-Gravure Company (New York, New York,), printed by Photo-Gravure Company. “An Eastern Toilet [a reproduction].” Photo-Gravure. *The Philadelphia Photographer* 26, no.340 (February1889). Commentary on p.108=09.

Negative by A.C. Austin (Nashua, New Hampshire, 1800s), printed by Roberts & Fellows. “On the Nashua River.” Silver print. *The Philadelphia Photographer* 26, no.341 (March1889). Commentary on p.149-50.

Negative by Charles R. Smith (Iowa City, Iowa, 1800s), printed by Photo-Gravure Company. “Home Again.” Photo-Gravure. *The Philadelphia Photographer* 26, no.342 (March1889). Commentary on p.176-79.

Negative by Joe L. Douglass (Columbus, Ohio, 1800s), printed by Roberts & Fellows. “An Egyptian Vignette.” Silver print. *The Philadelphia Photographer* 26, no.343 (April1889). Commentary on p.219.

Negative by J.Edward & A.J. Rosch (St. Louis, Missouri, 1800s), printed by Photo-Gravure Company. “Alone.” Photo-Gravure. *The Philadelphia Photographer* 26, no.344 (April1889). Commentary on p.251-52.

Negative by William Henry Jackson (Denver, Colorado, 1843-1942), printed by Roberts & Fellows. “Picturesque America [composit from four negatives].” Silver print. *The Philadelphia Photographer* 26, no.345 (May1889). Commentary on p.267-68.

Negative by C.C. Crane (Yazoo City, Mississippi, 1800s), printed by Albertype Company. “Before the Monkey Appeared and After.” Albertype print. *The Philadelphia Photographer* 26, no.346 (May1889). Commentary on p.300-301.

Negative by Will H. Mowrey (Milford, Massachusetts, 1800s), printed by Roberts & Fellows. "Hopeful Days." Silver print. *The Philadelphia Photographer* 26, no.347 (June1889). Commentary on p.321-24.

Negative by C.E. Smith (Iowa City, Iowa, 1800s), printed by Photo-Gravure Company. "On the St. Lawrence." Photo-Gravure. *The Philadelphia Photographer* 26, no.348 (June1889). Commentary on p.353.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904), printed by Roberts & Fellows. "The Future." Silver print. *The Philadelphia Photographer* 26, no.349 (July1889). Commentary on p.394-95.

Negative by Edward Elmer Brown (Asheville, North Carolina, 1857-1934), printed by M. Wolfe. "A North Carolina Valley." Zinc-etching. *The Philadelphia Photographer* 26, no.350 (July1889). Commentary on p.438.

Negative by D.E. Penfield (Warren, Massachusetts, 1800s), printed by Roberts & Fellows. "Trained Cattle." Silver print. *The Philadelphia Photographer* 26, no.351 (August1889). Commentary on p.459.

Negative by William H. Partridge (Boston, Massachusetts, 1800s), printed by Frederick Gutekunst. "Little Sunshine." Phototype print. *The Philadelphia Photographer* 26, no.352 (August1889). Commentary on p.481.

Negative by Columbus Washington Motes (Atlanta, Georgia, 1837-1919), printed by Roberts & Fellows. "A Son of the South." Silver print. *The Philadelphia Photographer* 26, no.353 (September1889). Commentary on p.543.

Negative by C.R. Carson (Canton, Pennsylvania, 1800s), printed by Albertype Company. "The Three Graces." Albertype print. *The Philadelphia Photographer* 26, no.354 (September1889). Commentary on p.575.

Negative by George Barker (Niagara Falls, New York, 1844-1894), printed by Roberts & Fellows. "The Home of the Frost King." Silver print. *The Philadelphia Photographer* 26, no.355 (October1889). Commentary on p.602.

Negative by Carlos Hellmund (La Guayra, South America, 1800s), printed by Frederick Gutekunst. "Scene on a Coffee Plantation." Phototype print. *The Philadelphia Photographer* 26, no.356 (October1889). Commentary on p.617.

Negative by Edward L Wilson (New York, New York, 1838-1903), printed by Roberts & Fellows. "Scotched for a Blow." Silver print. *The Philadelphia Photographer* 26, no.357 (November1889). Commentary on p.664.

Negative by Ottomar Anschütz (Germany, 1846-1907), printed by William Kurtz. "From Life with the Anschuetz Camera." Zinc-etching. *The Philadelphia Photographer* 26, no.358 (November1889). Commentary on p.674.

Negative by W. Stuber & Brothers (Louisville, Kentucky,), printed by Roberts & Fellows. "Evangeline." Silver print. *The Philadelphia Photographer* 26, no.359 (December1889). Commentary on p.731.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "Portrait Studies." Phototype print. *The Philadelphia*

Photographer 26, no.360 (December1889).
Commentary on p.765.

Negative by James Landy (Cincinnati, Ohio, 1838-1897), printed by Roberts & Fellows. "Sweetness." Silver print. *The Philadelphia Photographer* 27, no.361 (January1890).
Commentary on p.18.

Negative by Anthony Weston Dimock (Elizabeth, New Jersey, 1842-1918), printed by Frederick Gutekunst. "A Paw-paw Grove. Landscape study." Phototype print. *The Philadelphia Photographer* 27, no.362 (January1890).
Commentary on p.52-53.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), printed by Roberts & Fellows. "Die Schwarzwaldlerin. Figure study." Silver print. *The Philadelphia Photographer* 27, no.363 (February1890).
Commentary on p.75-77.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "A Study in Architectural Photography." Phototype print. *The Philadelphia Photographer* 27, no.364 (February1890).
Commentary on p.118-19.

Negative by Herbert Randall (Ann Arbor, Michigan, 1885-1917), printed by Roberts & Fellows. "Pearl." Silver print. *The Philadelphia Photographer* 27, no.365 (March1890).
Commentary on p.138-39.

Negative by Henry Carrington Bolton (New York, New York, 1843-1903), printed by Frederick Gutekunst. "On the Mediterranean." Phototype print. *The Philadelphia Photographer* 27, no.366 (March1890).
Commentary on p.184-85.

Negative by William Henry Jackson (Denver, Colorado, 1843-1942), printed by

Roberts & Fellows. "An Outdoor Study [one of ten negatives printed]." Silver print. *The Philadelphia Photographer* 27, no.367 (April1890).
Commentary on p.196.

Negative by Edward Elmer Brown (Asheville, North Carolina, 1857-1934), printed by W. Kurtz. "On the French Broad." Zinc-etching. *The Philadelphia Photographer* 27, no.368 (April1890).
Commentary on p.232-33.

Negative by Gustine L. Hurd (Providence, Rhode Island, 1833-1910), printed by Roberts & Fellows. "The Old Harpist. Figure Study [composit from two negatives]." Silver print. *The Philadelphia Photographer* 27, no.369 (May1890).
Commentary on p.259-60.

Negative by M. Wolfe (Vienna, Austria, 1800s). "A Group Study of six German photogrpthers (Zinc-etching by M. Wolfe's fine-line screen process)." Zinc-etching. *The Philadelphia Photographer* 27, no.370 (May1890).
Commentary on p.313.

Negative by Edgar Decker (Cleveland, Ohio, 1832-1905), printed by Roberts & Fellows. "A Pretty Pose." Silver print. *The Philadelphia Photographer* 27, no.371 (June1890).
Commentary on p.347.

Negative by Abel J. Whalen (Pittsford, Michigan, born 1830), printed by Frederick Gutekunst. "Gentlemen of the Jury." Phototype print. *The Philadelphia Photographer* 27, no.372 (June1890).
Commentary on p.367.

Negative by Frank B. Clench (Lockport, New York, 1838-1914), printed by Roberts & Fellows. "Mamma's Baby." Silver print. *The Philadelphia Photographer* 27, no.373 (July1890).
Commentary on p.405.

Negative by Willis G.C. Kimball (Concord, New Hampshire, 1843-1916), printed by Frederick Gutekunst. "The Snow Man. First Prize Group Picture 1890." Phototype print. *The Philadelphia Photographer* 27, no.374 (July1890). Commentary on p.442-43.

Negative by Frédéric Boissonnas (Geneva, Switzerland, 1858-1946), printed by Roberts & Fellows. "A Swiss Maiden." Silver print. *The Philadelphia Photographer* 27, no.375 (August1890). Commentary on p.476.

Negative by William Henry Jackson (Denver, Colorado, 1843-1942), printed by Frederick Gutekunst. "A Mexican Wash-House." Phototype print. *The Philadelphia Photographer* 27, no.376 (August1890). Commentary on p.503-05.

Negative by Jonathan Millard Brainerd (Rome, New York, 1851-1926), printed by Roberts & Fellows. "The Little Housewife." Silver print. *The Philadelphia Photographer* 27, no.377 (September1890). Commentary on p.540.

Negative by Frédéric Boissonnas (Geneva, Switzerland, 1858-1946), printed by Frederick Gutekunst. "The Tambourine." Phototype print. *The Philadelphia Photographer* 27, no.378 (September1890). Commentary on p.572-73.

Negative by W. Stuber & Brothers (Louisville, Kentucky,), printed by Roberts & Fellows. "The Pet of the Rialto [from G.Cramer Dry-Plates]." Silver print. *The Philadelphia Photographer* 27, no.379 (October1890). Commentary on p.579-80.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904), printed by Frederick Gutekunst. "Little Jim and His Old Gray Horse [James F. Ryder and grandson]." Phototype print. *The*

Philadelphia Photographer 27, no.380 (October1890). Commentary on p.626-27.

Negative by Gustav Cramer Dry Plate Company (St. Louis, Missouri, founded 1882), printed by Roberts & Fellows. "The Daguerre memorial." Silver print. *The Philadelphia Photographer* 27, no.381 (November1890). Commentary on p.668.

Negative by Charles Butterworth (Wilmington, Ohio, 1858-1936), printed by Frederick Gutekunst. "The Pioneer." Phototype print. *The Philadelphia Photographer* 27, no.382 (November1890). Commentary on p.684-85.

Negative by Charles W. Loomis (Parkersburg, West Virginia, 1864-1893), printed by Roberts & Fellows. "Baby Bunting." Silver print. *The Philadelphia Photographer* 27, no.383 (December1890). Commentary on p.719.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "One of Our Infantry." Phototype print. *The Philadelphia Photographer* 27, no.384 (December1890). Commentary on p.755.

Negative by Charles W. Hearn (Boston, Massachusetts, 1853-1922), printed by Roberts & Fellows. "Mythological Studies [composit from six negatives]." Silver print. *The Philadelphia Photographer* 28, no.385 (January1891). Commentary on p.9-10.

Negative by Reproduced from Century Magazine (). "A Memory of Louisiana [engraved from a monotype by Joseph Jefferson]." Phototype print. *The Philadelphia Photographer* 28, no.386 (January1891). Commentary on p.39-40.

Negative by George M. Elton (Palmyra, New York, 1848-1927), printed by H.L. Roberts & Company. "Touch Us Gently, Time. Portrait Study." Silver print. *The Philadelphia Photographer* 28, no.387 (February1891). Commentary on p.81-82.

Negative by Anthony Weston Dimock (1842-1918), printed by Frederick Gutekunst. "In the Happy Valley." Phototype print. *The Philadelphia Photographer* 28, no.388 (February1891). Commentary on p.107-09.

Negative by George B. Sperry (Ann Arbor, Michigan, 1853-1929), printed by H.L. Roberts. "Joy to the World, Alleluia!" Silver print. *The Philadelphia Photographer* 28, no.389 (March1891). Commentary on p.155.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831-1917), printed by Frederick Gutekunst. "Going to School." Phototype print. *The Philadelphia Photographer* 28, no.390 (March1891). Commentary on p.179.

Negative by John Robert Hanna (Auckland, New Zealand, 1850?-1916), printed by H.L. Roberts. "Gems of New Zealand [composit from nine negatives]." Silver print. *The Philadelphia Photographer* 28, no.391 (April1891). Commentary on p.213.

Negative by Edward L Wilson (New York, New York, 1838-1903), printed by Frederick Gutekunst. "A Nile Farm." Phototype print. *The Philadelphia Photographer* 28, no.392 (April1891). Commentary on p.228-30.

Negative by Julius Caesar Strauss (St. Louis, Missouri, 1857-1924), printed by Fellows Photographic Company. "Just for Mischiev." Silver print. *The Philadelphia Photographer*

28, no.393 (May1891). Commentary on p.283-84.

Negative by T.E. Huston (Cannelton, Indiana, 1800s), printed by Frederick Gutekunst. "Two's Company. Three's a Crowd." Phototype print. *The Philadelphia Photographer* 28, no.394 (May1891). Commentary on p.305.

Negative by Herbert Randall (Ann Arbor, Michigan, 1885-1917), printed by H.L. Roberts and Company. "Buds and Blossoms." Silver print. *The Philadelphia Photographer* 28, no.395 (June1891). Commentary on p.338.

Negative by Charles T. Stuart (Hartford, Connecticut, 1856-1902), printed by Frederick Gutekunst. "The State Capitol and Soldier's Memorial Arch, Hartford. Winter Scene." Phototype print. *The Philadelphia Photographer* 28, no.396 (June1891). Commentary on p.368.

Negative by Coloritype Company (William Kurtz) (New York, New York, founded 1893), printed by Fellows Photographic Company. "At Her Best." Silver print. *The Philadelphia Photographer* 28, no.397 (July1891). Commentary on p.389-90.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), printed by Frederick Gutekunst. "Flirtation." Phototype print. *The Philadelphia Photographer* 28, no.398 (July1891). Commentary on p.429-30.

Negative by Philip H. Rose (Providence, Rhode Island, 1800s), printed by Fellows Photographic Company. "A Merry Little Lass." Silver print. *The Philadelphia Photographer* 28, no.399 (August1891). Commentary on p.466-67.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830-1901), printed by Frederick Gutekunst. "Picturesque English scenes [composit from six negatives]." Phototype print. *The Philadelphia Photographer* 28, no.400 (August 1891). Commentary on p.497-98.

Negative by Pach Brothers (New York, New York,), printed by Fellows Photographic Company. "College Theatricals, at the College of the City of New York." Silver print. *The Philadelphia Photographer* 28, no.401 (September 1891). Commentary on p.530-31.

Negative by Eleck Hall (Buffalo, New York, 1857-1913?). "The Little News Girl." Zinc-etching. *The Philadelphia Photographer* 28, no.402 (September 1891). Commentary on p.547-48.

Negative by Frank Newcomb Tomlinson (Detroit, Michigan, 1855-1926), printed by Fellows Photographic Company. "A Portrait Study." Silver print. *The Philadelphia Photographer* 28, no.403 (October 1891). Commentary on p.580-81.

Negative by W. Noel (Wytheville, Virginia, 1800s), printed by Frederick Gutekunst. "By the Still Waters." Phototype print. *The Philadelphia Photographer* 28, no.404 (October 1891). Commentary on p.631.

Negative by Isaiah West Taber (San Francisco, California, 1830-1912), printed by Charles T. Fellows. "Tong Chong Ling." Silver print. *The Philadelphia Photographer* 28, no.405 (November 1891). Commentary on p.648-49.

Negative by Charles Scolik (Vienna, Austria, 1854-1928), printed by Frederick Gutekunst. "Verlockendes Angebot, An Enticing Offer (from a photogravure by R.

Paullussen, Vienna)." Phototype print. *The Philadelphia Photographer* 28, no.406 (November 1891). Commentary on p.693-94.

Negative by George M. Elton (Palmyra, New York, 1848-1927), printed by Charles T. Fellows. "Me Next. A Chip of the Old Block [composit from two negatives]." Silver print. *The Philadelphia Photographer* 28, no.407 (December 1891). Commentary on p.718.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), printed by Frederick Gutekunst. "Elaine [depiction of Tennyson's Idyls of the King]." Phototype print. *The Philadelphia Photographer* 28, no.408 (December 1891). Commentary on p.745-46.

Negative by R.M. Wilson (Chicago, Illinois, 1800s), printed by Charles T. Fellows. "Mrs. R.M. Wilson." Silver print. *The Philadelphia Photographer* 29, no.409 (January 1892). Commentary on p.18.

Negative by William H. Partridge (Boston, Massachusetts, 1800s), printed by Frederick Gutekunst. "Sisterly care." Phototype print. *The Philadelphia Photographer* 29, no.410 (January 1892). Commentary on p.49.

Negative by George Gardner Rockwood (Boston, Massachusetts, 1832-1911), printed by Charles T. Fellows. "Child Beauty." Silver print. *The Philadelphia Photographer* 29, no.411 (February 1892). Commentary on p.92.

Negative by Fritz Luckhardt (New York, New York, 1843-1894), printed by Richard Paullussen. "A Portrait." Photogravure. *The Philadelphia Photographer* 29, no.412 (February 1892). Commentary on p.120.

Negative by Mrs. R.M. Wilson (Chicago, Illinois, 1800s), printed by Charles T.

Fellows. "The Willow's Pride." Silver print. *The Philadelphia Photographer* 29, no.413 (March1892). Commentary on p.132-33.

Negative by Matthew J. Steffins (Chicago, Illinois, 1852-1928), printed by W. Kurtz. "Mrs. Potter Palmer." Autogravure. *The Philadelphia Photographer* 29, no.414 (March1892). Commentary on p.178-80.

Negative by Centennial Photography Company (Philadelphia, Pennsylvania, founded 1876), printed by Charles T. Fellows. "Study of Italian Statuary." Silver print. *The Philadelphia Photographer* 29, no.415 (April1892). Commentary on p.208-09.

Negative by Walter B. Swift (Wellesley, Massachusetts, 1800s), printed by Frederick Gutekunst. "An Azorean Pensant at the Loom." Phototype print. *The Philadelphia Photographer* 29, no.416 (April1892). Commentary on p.230-31.

Negative by Napoleon Sarony (New York, New York, 1821-1896), printed by Charles T. Fellows. "Characteristics [composit from four negatives]." Silver print. *The Philadelphia Photographer* 29, no.417 (May1892). Commentary on p.267.

Negative by H.L. Reeves (Bridgeton, New Jersey, 1800s), printed by Frederick Gutekunst. "In Green Pastures." Phototype print. *The Philadelphia Photographer* 29, no.418 (May1892). Commentary on p.295-96.

Negative by Jonathan Millard Brainerd (Rome, New York, 1851-1926), printed by Charles T. Fellows. "An Enticing Offer." Silver print. *The Philadelphia Photographer* 29, no.419 (June1892). Commentary on p.334-35.

Negative by Ralph W. Robinson (Surrey, England, 1862-1942), printed by Frederick Gutekunst. "Feeding the Ducks." Phototype print. *The Philadelphia Photographer* 29, no.420 (June1892). Commentary on p.358-60.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), printed by Fellows & Graves. "A Study from the Stage." Silver print. *The Philadelphia Photographer* 29, no.421 (July1892). Commentary on p.392-93.

Negative by Charles P. Hibbard (Lisbon, New Hampshire, 1823-1895), printed by Frederick Gutekunst. "Sunrise on Mt. Washington." Phototype print. *The Philadelphia Photographer* 29, no.422 (July1892). Commentary on p.417-19.

Negative by Herbert Randall (Ann Arbor, Michigan, 1885-1917), printed by Fellows & Graves. "An Enticing Offer, Prize Picture." Silver print. *The Philadelphia Photographer* 29, no.423 (August1892). Commentary on p.547-58.

Negative by Spencer Judd (Sewanee, Tennessee, 1800s), printed by Frederick Gutekunst. "Playing Student." Phototype print. *The Philadelphia Photographer* 29, no.424 (August1892). Commentary on p.498-99.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904), printed by Fellows & Graves. "A Portrait Study." Silver print. *The Philadelphia Photographer* 29, no.425 (September1892). Commentary on p.513-17.

Negative by Various photographers (). "Fifteen full-plate reproductions, The Enticing Offer Competition Pictures." Photo-engravings. *The Philadelphia*

Photographer 29, no.426 (September1892).
Commentary on p.545-49.

Negative by Philip H. Rose (Providence,
Rhode Island, 1800s), printed by Fellows &
Graves. "A Vignette study." Silver print.
The Philadelphia Photographer 29, no.427
(October1892). Commentary on p.571.

Negative by S.C. Dodge (Chattanooga,
Tennessee, 1800s), printed by Frederick
Gutekunst. "Watching the Circus Go By."
Phototype print. *The Philadelphia
Photographer* 29, no.428 (October1892).
Commentary on p.605-06.

Negative by Charles Smith Bateham
(Norwalk, Ohio, 1868-1930), printed by
Fellows & Graves. "Under the Mistletoe."
Silver print. *The Philadelphia Photographer*
29, no.429 (November1892). Commentary
on p.637-38.

Negative by Herbert Randall (Ann Arbor,
Michigan, 1885-1917), printed by Frederick
Gutekunst. "Two Wise Heads." Phototype
print. *The Philadelphia Photographer* 29,
no.430 (November1892). Commentary on
p.663-64.

Negative by James Landy (Cincinnati, Ohio,
1838-1897), printed by Fellows & Graves.
"The Miser." Silver print. *The Philadelphia
Photographer* 29, no.431 (December1892).
Commentary on p.690-92.

Negative by Columbus Washington Motes
(Atlanta, Georgia, 1837-1919), printed by
Frederick Gutekunst. "The Sisters of
Bethany." Phototype print. *The Philadelphia
Photographer* 29, no.432 (December1892).
Commentary on p.733-34.

Negative by Napoleon Sarony (New York,
New York, 1821-1896), printed by N.Y.
Photogravure Company. "Mme. Modjeska

as Queen Catharine." Photogravure. *The
Philadelphia Photographer* 30, no.433
(January1893). Commentary on p.5-6.

Negative by James Landy and others
(Cincinnati, Ohio, 1838-1897), printed by
Fellows & Graves. "Photographic Mosaics
[composit from nine negatives]." Silver
print. *The Philadelphia Photographer* 30,
no.434 (February1893). Commentary on
p.52-53.

Negative by Ralph W. Robinson (Redhill,
Surrey, England, 1862-1942), printed by
Frederick Gutekunst. "The Young
Vagabonds." Phototype print. *The
Philadelphia Photographer* 30, no.435
(March1893). Commentary on p.133-34.

Negative by Fritz W. Guerin (St. Louis,
Missouri, 1846-1903), printed by Fellows &
Graves. "A Lady Fair." Silver print. *The
Philadelphia Photographer* 30, no.436
(April1893). Commentary on p.149-50.

Negative by William Kurtz (New York,
New York, 1833-1904), printed by William
Kurtz. "Photography in Natural Colors from
Nature. Entering the Race. The Lower
Terraces, Mammoth Springs, Yellowstone
National Park." Three-color photoengraving.
The Philadelphia Photographer 30, no.437
(May1893). Commentary on p.231-32.

Negative by Randolph P. Bellsmith
(Cincinnati, Ohio, 1857-1910), printed by
C.H. Graves. "An Embarrassing Question."
Silver print. *The Philadelphia Photographer*
30, no.438 (June1893). Commentary on
p.246.

Negative by Alfred N. Camp (Jamestown,
New York, 1800s), printed by N.Y.
Aristotype Company. "Reflection."
Aristotype. *The Philadelphia Photographer*

30, no.439 (July1893). Commentary on p.303-04.

Negative by William H. Kibbe (Johnstown, New York, 1846-1910), printed by C.H. Graves. "I Want the world." Silver print. *The Philadelphia Photographer* 30, no.440 (August1893). Commentary on p.342-43.

Negative by J. Edward Rosch (St. Louis, Missouri, 1800s), printed by C.H. Graves. "Studies in Negative-Making [composit from thirty negatives]." Aristotype. *The Philadelphia Photographer* 30, no.441 (September1893). Commentary on p.396-97.

Negative by William Henry Jackson (Denver, Colorado, 1843-1942), printed by William Henry Jackson. "An Outdoor Lesson." Lithium paper, gelatine print-out print. *The Philadelphia Photographer* 30, no.442 (October1893). Commentary on p.454-55.

Negative by Columbus Washington Motes (Atlanta, Georgia, 1837-1919), printed by C.H. Graves. "Portrait Study." Silver print. *The Philadelphia Photographer* 30, no.443 (November1893). Commentary on p.493.

Negative by R.W. Harrison (Selma, Alabama, 1800s), printed by N.Y. Aristotype Company. "After the Ball." Aristotype. *The Philadelphia Photographer* 30, no.444 (December1893). Commentary on p.536-47.

Negative by Julius Caesar Strauss (St. Louis, Missouri, 1857-1924), printed by J.C. Strauss. "Retrospection." Aristotype. *The Philadelphia Photographer* 31, no.445 (January1894). Commentary on p.12-13.

Negative by Baker's Art Gallery (Columbus, Ohio, 1800s), printed by Baker's Art Gallery. "After the Ball is Over."

Aristotype. *The Philadelphia Photographer* 31, no.446 (February1894). Commentary on p.52-53.

Negative by Joe L. Douglass (Columbia, Montana, 1800s), printed by C.H. Graves. "Grace." Silver print. *The Philadelphia Photographer* 31, no.447 (March1894). Commentary on p.126.

Negative by Philip H. Rose (Providence, Rhode Island, 1800s), printed by George J. Wolf and Company. "Lines." Aristotype. *The Philadelphia Photographer* 31, no.448 (April1894). Commentary on p.162-63.

Negative by Walter B. Swift (Wellesley Hills, Massachusetts, 1800s), printed by C.H. Graves. "Landscape Study." Aristotype. *The Philadelphia Photographer* 31, no.449 (May1894). Commentary on p.228-29.

Negative by William N. Brenner (Bucyrus, Ohio, 1865-1960), printed by C.H. Graves. "Miss Timidity." Aristotype. *The Philadelphia Photographer* 31, no.450 (June1894). Commentary on p.266.

Negative by George B. Sperry (Toledo, Ohio, 1853-1929), printed by C.H. Graves. "Larboard Watch Ahoy." Aristotype. *The Philadelphia Photographer* 31, no.451 (July1894). Commentary on p.318-19.

Negative by James A. Brush (Minneapolis, Minnesota, 1846-1906), printed by E. & H.T. Anthony & Company. "A Child Study." Aristotype. *The Philadelphia Photographer* 31, no.452 (August1894). Commentary on p.366.

Negative by William M. Morrison (Chicago, Illinois, 1800s), printed by W.M. Morrison. "A Portrait Study." Lithium paper print. *The*

Philadelphia Photographer 31, no.453 (September1894). Commentary on p.409-10.

Negative by Pirie MacDonald (Albany, New York, 1867-1942), printed by Pirie MacDonald. "A Portrait Study." Aristotype. *The Philadelphia Photographer* 31, no.454 (October1894). Commentary on p.449-10.

Negative by Coloritype Company (William Kurtz) (New York, New York, founded 1893), printed by Coloritype Company. "A Portrait Printed on Ilo Paper. Diana, A Three-Color Print." Three-color photoengraving. *The Philadelphia Photographer* 31, no.455 (November1894). Commentary on p.514-15.

Negative by Spencer Judd (Sewanee, Tennessee, 1800s), printed by C.H. Graves. "The Crucifer." Silver print. *The Philadelphia Photographer* 31, no.456 (December1894). Commentary on p.540-41.

Negative by Arthur & Philbrick (Detroit, Michigan, 1800s), printed by Arthur & Philbric. "A Study from Life." Aristo-platino print. *The Philadelphia Photographer* 32, no.457 (January1895). Commentary on p.31-32.

Negative by Joseph Knaffl and Brothers (Knoxville, Tennessee, 1861-1938), printed by E.& H.T. Anthony & Company. "Portrait Study." Aristotype. *The Philadelphia Photographer* 32, no.458 (February1895). Commentary on p.72-73.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830-1901), printed by N.Y. Photogravure Company. "The Rising Lark." Photogravure. *The Philadelphia Photographer* 32, no.459 (March1895). Commentary on p.111-12.

Negative by Simon L. Stein (Milwaukee, Wisconsin, 1854-1922), printed by E.& H.T. Anthony & Company. "Studio Work." Aristo-platino print. *The Philadelphia Photographer* 32, no.460 (April1895). Commentary on p.166-67.

Negative by William Henry Jackson (Denver, Colorado, 1843-1942), printed by William Henry Jackson. "A Landscape." Lithium paper print. *The Philadelphia Photographer* 32, no.461 (May1895). Commentary on p.234-35.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904), printed by N.Y. Photogravure Company. "Portrait of C.W. Couldock, Esq." Photogravure. *The Philadelphia Photographer* 32, no.462 (June1895). Commentary on p.280-81.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861), printed by E.& H.T. Anthony & Company. "A Daughter of California." Aristo-platino print. *The Philadelphia Photographer* 32, no.463 (July1895). Commentary on p.312-13.

Negative by Charles M. Hayes (Detroit, Michigan, 1800s), printed by N.Y. Photogravure Company. "A Model Group." Photogravure. *The Philadelphia Photographer* 32, no.464 (August1895). Commentary on p.363-64.

Negative by New York Photogravure Company (New York, New York,), printed by N.Y. Photogravure Company. "Reproduction of a Feather Fan." Three-color Gelatine print. *The Philadelphia Photographer* 32, no.465 (September1895). Commentary on p.409-10.

Negative by Photo-Colortype Company (Chicago, Illinois,), printed by Photo-

Colortype Company, Chicago. "The Living Statue. Three-color Portrait from Life." Three-color photoengraving. *The Philadelphia Photographer* 32, no.466 (October1895). Commentary on p.461-62.

Negative by George E. Tingley (Mystic, Connecticut, died 1930), printed by N.Y. Photogravure Company. "The Prize Picture." Photogravure. *The Philadelphia Photographer* 32, no.467 (November1895). Commentary on p.511-12.

Negative by Benjamin J. Falk (New York, New York, 1853-1925), printed by Automatic Photograph Company. "Colombe." Bromide print. *The Philadelphia Photographer* 32, no.468 (December1895). Commentary on p.571-72.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861), printed by Frederick Gutekunst. "A Daughter of the Pacific." Phototype print. *The Philadelphia Photographer* 33, no.469 (January1896). Commentary on p.39.

Negative by R.W. Harrison (Selma, Alabama, 1800s). "Breastplate of Gems [incorrectly bound in Princeton's copy]." Velox print. *The Philadelphia Photographer* 33, no.470 (February1896). Commentary on p.83-84.

Negative by Robert D. Gray (New York, New York, born 1857), printed by Photo Colortype Company, Chicago. "From the Heights of Lugano. A Photograph in Colors from Nature." Three-color photoengraving. *The Philadelphia Photographer* 33, no.471 (March1896). Commentary on p.135-36.

Negative by W.D. Himmelreich (Lewisburg, Pennsylvania, 1800s), printed by Chicago Photo-Engraving Company. "The Return from the Pyramids. Gravure print from a

photograph loaned by W. D. Himmelreich, Esq." Photogravure. *The Philadelphia Photographer* 33, no.472 (April1896). Commentary on p.179-80.

Negative by Heinrich Kühn (Vienna, Austria, 1866-1944), printed by Chicago Photo-Engraving Company. "Evening on the Lagune. Gravure print from a

Negative by H. Kuhn [incorrectly bound in Princeton's copy]." Photogravure. *The Philadelphia Photographer* 33, no.473 (May1896). Commentary on p.230-31.

Negative by Louis F. Jansen (Buffalo, New York, 1800s), printed by Chicago Photo-Engraving Company. "Dolce Far Niente. Phototype print from negative [incorrectly bound in Princeton's copy]." Phototype print. *The Philadelphia Photographer* 33, no.474 (June1896). Commentary on p.284.

Negative by Benjamin J. Falk (New York, New York, 1853-1925), printed by Automatic Photograph Company. "Photographic Studies. Prints by the process of the Automatic Photograph Company of New York." Autogravure. *The Philadelphia Photographer* 33, no.475 (July1896). Commentary on p.328-29.

Negative by Alfred N. Camp (Jamestown, New York, 1800s). "A Celoron Prize Picture. Half-tone engraving from a

Negative by A.N. Camp." Half-tone. *The Philadelphia Photographer* 33, no.476 (August1896). Commentary on p.382-83.

Negative by J.D. Brinkley (Oxford, North Carolina, 1800s). "Variety of Position. Half-tone engraving from photographs." Half-tone. *The Philadelphia Photographer* 33, no.477 (September1896). Commentary on p.419.

Negative by A.P. Miller (Tunkhannock, Pennsylvania, 1800s). "The Culprit. Half-tone engraving from a negative." Half-tone. *The Philadelphia Photographer* 33, no.478 (October1896). Commentary on p.470.

Negative by Willis G.C. Kimball (Concord, New Hampshire, 1843-1916). "The Village Schoolmaster. Velox print from a negative." Velox print. *The Philadelphia Photographer* 33, no.479 (November1896). Commentary on p.519-20.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826-1904). "A Domestic Group. Velox print from a negative." Velox print. *The Philadelphia Photographer* 33, no.480 (December1896). Commentary on p.564-65.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861). "The Queen of the Fiesta at Los Angeles (print on Velox paper)." Velox print. *The Philadelphia Photographer* 34, no.481 (January1897). Commentary on p.22-24.

Negative by Napoleon Sarony (New York, New York, 1821-1896). "Miss Ada Rehan as Katharine (Velox print from a negative)." Velox print. *The Philadelphia Photographer* 34, no.482 (February1897). Commentary on p.81-82.

Negative by Walter B. Swift (Wellesley Hills, Massachusetts, 1800s). "The Neighbors of the Wayside Birches (Velox print)." Velox print. *The Philadelphia Photographer* 34, no.483 (March1897). Commentary on p.120-21.

Negative by William M. Morrison (Chicago, Illinois, 1800s). "The Coquette (glossy Velox print)." Velox print. *The Philadelphia*

Photographer 34, no.484 (April1897). Commentary on p.169-70.

Negative by Hollinger & Rockey (New York, New York, 1800s), printed by National Photo-Paper & Chemical Company. "A Portrait." Photogravure board (a printing-out paper). *The Philadelphia Photographer* 34, no.485 (May1897). Commentary on p.226.

Negative by William M. Morrison (Chicago, Illinois, 1800s). "Miss Maud Adams (Matt Velox print)." Velox print. *The Philadelphia Photographer* 34, no.486 (June1897). Commentary on p.263-64.

Negative by Photogravure and Color Company (New York, New York,), printed by Photo-gravure and Color Company. "Eidelweiss." Photogravure. *The Philadelphia Photographer* 34, no.487 (July1897). Commentary on p.316.

Negative by Julius Caesar Strauss (St. Louis, Missouri, 1857-1924). "Dreams of Empire." Velox print. *The Philadelphia Photographer* 34, no.488 (August1897). Commentary on p.360.

Negative by C.C. Langill (New York, New York, 1800s), printed by Nepera Chemical Company. "Sunset." Velox print. *The Philadelphia Photographer* 34, no.489 (September1897). Commentary on p.409-10.

Negative by Benjamin J. Falk (New York, New York, 1853-1925). "Emma Eames." Velox print. *The Philadelphia Photographer* 34, no.490 (October1897). Commentary on p.457-58.

Negative by George E. Tingley (Mystic, Connecticut, died 1930). "The Village Carpenter (Velox print)." Velox print. *The*

Philadelphia Photographer 34, no.491
(November 1897). Commentary on p.508-09.

Negative by William N. Brenner
(Cincinnati, Ohio, 1865-1960). "Orino
(Velox print on rough carbon Velox paper)." Velox print. *The Philadelphia Photographer* 34, no.492 (December 1897). Commentary on p.554-56.

Negative by Elijah B. Core (New York, New York, 1800s). "Portraits of Children (on rough carbon Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.493 (January 1898). Commentary on p.22-24.

Negative by Robert Henry Furman (San Diego, California, 1840-1905). "Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.494 (February 1898). Commentary on p.74-75.

Negative by Spencer Judd (Sewanee, Tennessee, 1800s). "Portrait of a Child (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.495 (March 1898). Commentary on p.124-25.

Negative by Benjamin J. Falk (New York, New York, 1853-1925). "April (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.496 (April 1898). Commentary on p.173-74.

Negative by Henry H. Pierce (Providence, Rhode Island, 1800s). "Portrait (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.497 (May 1898). Commentary on p.219-20.

Negative by Harvey W. Minns (Akron, Ohio, 1855-1925). "A Cameo Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.498 (June 1898). Commentary on p.265-66.

Negative by W.J. Byrne (Richmond, Surrey, England, 1800s). "Even Song (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.499 (July 1898). Commentary on p.307-08.

Negative by Julian Anthony Dimock (Elizabeth, New Jersey, 1873-1945). "Amateur Portraiture (on carbon Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.500 (August 1898). Commentary on p.359-60.

Negative by George E. Tingley (Mystic, Connecticut, died 1930). "Treasures (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.501 (September 1898). Commentary on p.403-05.

Negative by Ye Rose Studio (Philip Rose) (Providence, Rhode Island, 1800s). "Julia Marlowe (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.502 (October 1898). Commentary on p.462.

Negative by Herbert Randall (New Haven, Connecticut, 1885-1917). "Marie George (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.503 (November 1898). Commentary on p.507-08.

Negative by E.A. Wheatley (New York, New York, 1800s). "An Indian Madonna (on carbon Velox paper)." Velox print. *The Philadelphia Photographer* 35, no.504 (December 1898). Commentary on p.555-57.

Negative by Van Arnam Studio (Will Armstrong) (Troy, New York, 1800s). "A Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.505 (January 1899). Commentary on p.20-22.

Negative by Joseph Elliott Watson (New York, New York, born 1852). "A Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.506 (February1899). Commentary on p.66-70.

Negative by James A. Brush (Minneapolis, Minnesota, 1846-1906). "Springtime (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.507 (March1899). Commentary on p.123-24.

Negative by Edward L Wilson (New York, New York, 1838-1903). "On the Cowanesque (on Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.508 (April1899). Commentary on p.166-67.

Negative by David H. Anderson (New York, New York, 1827-1905). "Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.509 (May1899). Commentary on p.220-21.

Negative by Willis G.C. Kimball (Concord, New Hampshire, 1843-1916). "A Study of Trees (on rough velox paper)." Velox print. *The Philadelphia Photographer* 36, no.510 (June1899). Commentary on p.269.

Negative by George F. Bassett (New York, New York, 1800s). "A Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.511 (July1899). Commentary on p.314-15.

Negative by Ye Rose Studio (Philip Rose) (Providence, Rhode Island, 1800s). "Jobyna Howland (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.512 (August1899). Commentary on p.379.

Negative by R.F. Turnbull (New York, New York, 1800s). "A View in Bronx Park (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.513 (September1899). Commentary on p.409-10.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861). "A Pose by Schumacher (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.514 (October1899). Commentary on p.478.

Negative by Izaak De Vos (Chicago, Illinois, 1800s). "The Bride (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.515 (November1899). Commentary on p.505.

Negative by George E. Tingley (Mystic, Connecticut, died 1930). "The Photographer's Daughter (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 36, no.516 (December1899). Commentary on p.561.

Negative by Charles C. Kough (Greensburg, Pennsylvania, died 1912). "Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 37, no.517 (January1900). Commentary on p.21-22.

Negative by Delmar Driscoll Spellman (Detroit, Michigan, 1868-1942). "Portrait of an Old Man (on rough Velox paper)." Velox print. *The Philadelphia Photographer* 37, no.518 (February1900). Commentary on none.

Negative by Boye & Habernight (San Francisco, California, 1900s). "Portrait of a Child (on special rough velox paper)." Velox print. *The Philadelphia Photographer* 37, no.519 (March1900). Commentary on none.

Negative by Benjamin J. Falk (New York, New York, 1853-1925). "Mme. Emma Eames (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 37, no.520 (April1900). Commentary on none.

Negative by Philip S. Ryder (Syracuse, New York, 1837-1907). "Ready for Fun (on rough Velox paper)." Velox print. *The Philadelphia Photographer* 37, no.521 (May1900). Commentary on p.209.

Negative by John M. Reidsema (Kalamazoo, Michigan, 1888-1911). "Portrait (on special carbon Velox paper)." Velox print. *The Philadelphia Photographer* 37, no.522 (June1900). Commentary on none.

Negative by William M. Hollinger (New York, New York, 1900s). "A Portrait by Hollinger (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 37, no.523 (July1900). Commentary on p.307-09.

Negative by Gustave Lorey (Saratoga Springs, New York, 1800s). "U.S. Volunteer (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 37, no.524 (August1900). Commentary on none.

Negative by Amos Wilson Judd (Chattanooga, Tennessee, 1846-1929). "A Willing Model." Platinogravure reproduction. *The Philadelphia Photographer* 37, no.525 (September1900). Commentary on p.406.

Negative by John H. Kemp (Scranton, Pennsylvania, 1800s). "Portrait." Half-tone. *The Philadelphia Photographer* 37, no.526 (October1900). Commentary on none.

Negative by Charles C. Kough (Greensburg, Pennsylvania, died 1912). "Portrait." Half-

tone. *The Philadelphia Photographer* 37, no.527 (November1900). Commentary on none.

Negative by William Gill (Colchester, England, 1854-1912). "A Breath of Fresh Air." Photo-engraved from a carbon print. *The Philadelphia Photographer* 37, no.528 (December1900). Commentary on none.

Negative by Charles W. Hearn (Boston, Massachusetts, 1853-1922). "The Friar." Half-tone. *The Philadelphia Photographer* 38, no.529 (January1901). Commentary on p.312.

Negative by J.W. Ward (Connellsville, Pennsylvania, 1800s). "An Unretouched Portrait." Half-tone. *The Philadelphia Photographer* 38, no.530 (February1901). Commentary on p.54-56.

Negative by William Gill (Colchester, England, 1854-1912). "A Clever example of Studio Portraiture." Half-tone. *The Philadelphia Photographer* 38, no.531 (March1901). Commentary on p.89-90.

Negative by Will Armstrong (Boston, Massachusetts, 1800s). "The Bride." Half-tone. *The Philadelphia Photographer* 38, no.532 (April1901). Commentary on none.

Negative by George B. Sperry (Toledo?, Ohio, 1953-1929). "Pauline True Sperry." Half-tone. *The Philadelphia Photographer* 38, no.533 (May1901). Commentary on p.169-70.

Negative by Charles P. Marshall (Cazenovia, New York, 1800s). "The Cello Player." Half-tone. *The Philadelphia Photographer* 38, no.534 (June1901). Commentary on none.

Negative by Louis Saul Langfier (New York, New York, 1800s). "Mrs. James Brown Potter." Half-tone. *The Philadelphia Photographer* 38, no.535 (July1901).
Commentary on none.

Negative by Louis Saul Langfier (New York, New York, 1800s). "Queen of Night." Half-tone. *The Philadelphia Photographer* 38, no.536 (August1901). Commentary on p.313-14.

Negative by Nelson C. Hawks (San Francisco, California, 1840-1929). "Roses." Half-tone. *The Philadelphia Photographer* 38, no.537 (September1901). Commentary on none.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861). "A New Portrait Style...." Half-tone. *The Philadelphia Photographer* 38, no.538 (October1901). Commentary on none.

Negative by George M. Edmondson (Cleveland, Ohio, 1848-1927). "A Picture of Pathetic Interest (engraved from a copyrighted photograph)." Half-tone. *The Philadelphia Photographer* 38, no.539 (November1901). Commentary on none.

Negative by Philip S. Ryder (Syracuse, New York, 1837-1907). "Portrait of a Child." Half-tone. *The Philadelphia Photographer* 38, no.540 (December1901). Commentary on none.