

Index to frontispiece embellishments from 1864 to 1901 in *The Philadelphia Photographer* (later *Wilson's Photographic Magazine*). Alphabetical by photographer.

Negative by Abell & Son (Portland, Oregon, 1800s), positive print by Photogravure Company. "After Play." Photo-Gelatine print. *The Philadelphia Photographer* 23, no. 280 (August 1886). Commentary on p. 502.

Negative by Antoine Samuel Adam-Salomon (Paris, France, 1818–1881), positive print by Suddards & Fennemore. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 7, no. 81 (September 1870). Commentary on p. 333.

Negative by Antoine Samuel Adam-Salomon (Paris, France, 1818–1881). "Portrait Studies [composite from twelve negatives by Salomon]." Albumen silver print. *The Philadelphia Photographer* 18, no. 211 (July 1881). Commentary on p. 195-96.

Negative by Samuel V. Allen (Freeport, Illinois, 1800s), positive print by H.C. Bridle. "Accessories Thrown In." Albumen silver print. *The Philadelphia Photographer* 16, no. 192 (December 1879). Commentary on p. 353-55.

Negative by Ezra H. Alley (Moravia Village, New York, born 1828). "Montville Falls, N.Y." Albumen silver print. *The Philadelphia Photographer* 3, no. 27 (March 1866). Commentary on p. 93.

Negative by David H. Anderson (Richmond, Virginia, 1827–1905). "Prize portrait." Albumen silver print. *The Philadelphia Photographer* 15, no. 174 (June 1878). Commentary on p. 182-83.

Negative by David H. Anderson (New York, New York, 1827–1905), positive print by

Roberts & Fellows. "Miss Charlotte Behrens as 'Zitka'." Silver print. *The Philadelphia Photographer* 24, no. 289 (January 1887). Commentary on p. 26-27.

Negative by David H. Anderson (New York, New York, 1827–1905). "Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 36, no. 509 (May 1899). Commentary on p. 220-21.

Negative by Ottomar Anschütz (Germany, 1846–1907), positive print by William Kurtz. "From Life with the Anschütz Camera." Zinc-etching. *The Philadelphia Photographer* 26, no. 358 (November 1889). Commentary on p. 674.

Negative by Will Armstrong (Boston, Massachusetts, 1800s). "The Bride." Half-tone. *The Philadelphia Photographer* 38, no. 532 (April 1901).

Negative by Arthur & Philbrick (Detroit, Michigan, 1800s). "Little Wee Wee." Albumen silver print. *The Philadelphia Photographer* 21, no. 252 (December 1884). Commentary on p. 363.

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Negative by A.C. Austin (Nashua, New Hampshire, 1800s), positive print by Roberts & Fellows. "On the Nashua River." Silver print. *The Philadelphia Photographer* 26, no. 341 (March 1889). Commentary on p. 149-50.

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Negative by William J. Baker (Buffalo, New York, 1800s). "Cabinet portrait, Rosa D'Erina, Erin's Prima Donna." Albumen silver print. *The Philadelphia Photographer* 10, no. 115 (July 1873). Commentary on p. 222-23.

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no. 128 (August 1874). Commentary on p. 253-54.

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Negative by Daniel and David Bendann Brothers (New York, New York, 1800s).

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Negative by Lyman Goodale Bigelow (Detroit, Michigan, 1841–1940), positive print by Charles W. Hearn. “Cabinet Portrait from “Artistic Photography.”” Albumen silver print. *The Philadelphia Photographer* 13, no. 156 (December 1876). Commentary on p. 372-74.

Negative by Abraham Bogardus (New York, New York, 1822–1908), positive print by William H. Rhoads. “Portrait of Abraham Bogardus.” Albumen silver print. *The Philadelphia Photographer* 8, no. 94 (October 1871). Commentary on p. 313-15.

Negative by Abraham Bogardus (New York, New York, 1822–1908), positive print by William H. Rhoads. “Portrait of Samuel F.B. Morse.” Albumen silver print. *The Philadelphia Photographer* 9, no. 97 (January 1872). Commentary on p. 1.

Negative by Frédéric Boissonnas (Geneva, Switzerland, 1858–1946), positive print by Roberts & Fellows. “A Swiss Maiden.” Silver print. *The Philadelphia Photographer* 27, no. 375 (August 1890). Commentary on p. 476.

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Negative by Henry Carrington Bolton (New York, New York, 1843–1903), positive print by Frederick Gutekunst. “On the Mediterranean.” Phototype print. *The Philadelphia Photographer* 27, no. 366 (March 1890). Commentary on p. 184-85.

Negative by Borda and Fassitt (1800s), positive print by A.H. Hemple. “Trip to Pike County, Pa.” Albumen silver print. *The Philadelphia Photographer* 1, no. 05 (May 1864). Commentary on p. 80.

Negative by Boye & Habernight (San Francisco, California, 1900s). “Portrait of a Child (on special rough velox paper).” Velox print. *The Philadelphia Photographer* 37, no. 519 (March 1900).

Negative by Bradley & Rulofson (San Francisco, California, 1800s), positive print by William H. Rhoads. “Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no. 127 (July 1874). Commentary on p. 205-09.

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Negative by Jonathan Millard Brainerd (Rome, New York, 1851–1926), positive print by Charles T. Fellows. "An Enticing Offer." Silver print. *The Philadelphia Photographer* 29, no. 419 (June 1892). Commentary on p. 334-35.

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Negative by William N. Brenner (Bucyrus, Ohio, 1865–1960), positive print by C.H. Graves. "Miss Timidity." Aristotype. *The Philadelphia Photographer* 31, no. 450 (June 1894). Commentary on p. 266.

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Negative by J.D. Brinkley (Oxford, North Carolina, 1800s). "Variety of Position. Half-tone engraving from photographs." Half-tone. *The Philadelphia Photographer* 33, no. 477 (September 1896). Commentary on p. 419.

Negative by Edward Elmer Brown (Asheville, North Carolina, 1857–1934), positive print by Crosscup & West Engraving Company. "The New South." Ives Photoengraving. *The Philadelphia Photographer* 24, no. 306 (September 1887). Commentary on p. 545-49.

Negative by Edward Elmer Brown (Asheville, North Carolina, 1857–1934), positive print by M. Wolfe. "A North Carolina Valley." Zinc-etching. *The Philadelphia Photographer* 26, no. 350 (July 1889). Commentary on p. 438.

Negative by Edward Elmer Brown (Asheville, North Carolina, 1857–1934), positive print by W. Kurtz. "On the French Broad." Zinc-etching. *The Philadelphia Photographer* 27, no. 368 (April 1890). Commentary on p. 232-33.

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Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838–1918),

positive print by R. Newell. "Study from Nature, near Tacony, Pa." Albumen silver print. *The Philadelphia Photographer* 2, no. 16 (April 1865). Commentary on p. 64.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838–1918), positive print by R. Newell. "The Falls of Melsingah." Albumen silver print. *The Philadelphia Photographer* 2, no. 17 (May 1865). Commentary on p. 82.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838–1918), positive print by R. Newell. "Crum Creek." Albumen silver print. *The Philadelphia Photographer* 2, no. 20 (August 1865). Commentary on p. 137.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838–1918), positive print by R. Newell. "Portraits and Landscape Study, Major-Generals Anderson and Burnside." Albumen silver print. *The Philadelphia Photographer* 2, no. 23 (November 1865). Commentary on p. 186.

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Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838–1918), positive print by William H. Rhoads. "Departed Power. Prize Picture." Albumen silver print. *The Philadelphia Photographer* 8, no. 87 (March 1871). Commentary on p. 93-94.

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*Philadelphia Photographer* 8, no. 96 (December 1871). Commentary on p. 389.

Negative by John Coates Browne (Philadelphia, Pennsylvania, 1838–1918), positive print by R. Newell. "Portraits by Magnesium Light." Albumen silver print. *The Philadelphia Photographer* 3, no. 25 (January 1866). Commentary on p. 28-29.

Negative by John Coates Browne & H. Davids (Philadelphia, Pennsylvania, 1838–1918), positive print by Schreiber & Sons. "Landscape Study." Albumen silver print. *The Philadelphia Photographer* 3, no. 34 (October 1866). Commentary on p. 316-17.

Negative by James A. Brush (Minneapolis, Minnesota, 1846–1906), positive print by E. & H.T. Anthony & Company. "A Child Study." Aristotype. *The Philadelphia Photographer* 31, no. 452 (August 1894). Commentary on p. 366.

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Negative by Thomas Rice Burnham (Boston, Massachusetts, 1834–1893), positive print by Frederick Gutekunst. "The 'Fifty Dollar Prize Picture'." Albumen silver print. *The Philadelphia Photographer* 6, no. 62 (February 1869). Commentary on p. 61-62.

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Negative by Henry Butler (Vermillion, South Dakota, 1800s), positive print by Roberts & Fellows. "The West." Silver print. *The Philadelphia Photographer* 23, no. 281 (September 1886). Commentary on p. 525.

Negative by Charles Butterworth (Wilmington, Ohio, 1858–1936), positive print by Photogravure Company. "La Magdalene." Photogravure print. *The Philadelphia Photographer* 24, no. 298 (May 1887). Commentary on p. 291.

Negative by Charles Butterworth (Wilmington, Ohio, 1858–1936), positive print by Frederick Gutekunst. "The Pioneer." Phototype print. *The Philadelphia Photographer* 27, no. 382 (November 1890). Commentary on p. 684-85.

Negative by W.J. Byrne (Richmond, Surrey, England, 1800s). "Even Song (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 35, no. 499 (July 1898). Commentary on p. 307-08.

Negative by Alfred N. Camp (Jamestown, New York, 1800s), positive print by N.Y. Aristotype Company. "Reflection." Aristotype. *The Philadelphia Photographer* 30, no. 439 (July 1893). Commentary on p. 303-04.

Negative by Alfred N. Camp (Jamestown, New York, 1800s). "A Celoron Prize Picture. Half-tone engraving from a negative by A.N. Camp." Half-tone. *The Philadelphia Photographer* 33, no. 476 (August 1896). Commentary on p. 382-83.

Negative by John Carbutt (Chicago, Illinois, 1832–1905), positive print by John Carbutt. "Deer Park, Illinois." Albumen silver print. *The Philadelphia Photographer* 2, no. 13 (January 1865). Commentary on p. 14.

Negative by John Carbutt (Chicago, Illinois, 1832–1905), positive print by John Carbutt. "Starved Rock, Illinois." Albumen silver print. *The Philadelphia Photographer* 2, no. 14 (February 1865). Commentary on p. 30.

Negative by John Carbutt (Chicago, Illinois, 1832–1905), positive print by John Carbutt. "Falls of Minnehaha, Minnesota." Albumen silver print. *The Philadelphia Photographer* 4, no. 42 (June 1867). Commentary on p. 190-92.

Negative by John Carbutt (Chicago, Illinois, 1832–1905). "Japanese Curios." Heliograph or Artotype print. *The Philadelphia Photographer* 16, no. 182 (February 1879). Commentary on p. 62.

Negative by C.R. Carson (Canton, Pennsylvania, 1800s), positive print by Albertype Company. "The Three Graces." Albertype print. *The Philadelphia Photographer* 26, no. 354 (September 1889). Commentary on p. 575.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876), positive print by Charles W. Hearn. "Main Building of the Centennial exhibition." Albumen silver print. *The Philadelphia Photographer* 13, no. 152 (August 1876). Commentary on p. 254.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876), positive print by Charles W. Hearn. "Interior of Photographic Hall, Centennial exhibition." Albumen silver print. *The Philadelphia Photographer* 13, no. 153 (September 1876). Commentary on p. 287-88.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania,

founded 1876), positive print by Centennial Photographic Company. "Interior of a Moorish Villa." Albumen silver print. *The Philadelphia Photographer* 14, no. 159 (March 1877). Commentary on p. 69-70.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876), positive print by Centennial Photographic Company. "'In Ye Olden Days" Cabinet Composition." Albumen silver print. *The Philadelphia Photographer* 14, no. 160 (April 1877). Commentary on p. 116-17.

Negative by Centennial Photographic Company (Philadelphia, Pennsylvania, founded 1876). "Study in Photography." Albumen silver print. *The Philadelphia Photographer* 14, no. 167 (November 1877). Commentary on p. 337-41.

Negative by Centennial Photography Company (Philadelphia, Pennsylvania, founded 1876), positive print by Charles T. Fellows. "Study of Italian Statuary." Silver print. *The Philadelphia Photographer* 29, no. 415 (April 1892). Commentary on p. 208-09.

Negative by Chandler & Scheetz (Philadelphia, Pennsylvania, 1800s). "Portrait Study." Albumen silver print. *The Philadelphia Photographer* 22, no. 263 (November 1885). Commentary on p. 361.

Negative by William Wisner Chapin (Rochester, New York, 1851–1928), positive print by Photogravure Company. "Solicitude." Photogelatine print. *The Philadelphia Photographer* 24, no. 296 (April 1887). Commentary on p. 252.

Negative by Robert J. Chute (Philadelphia, Pennsylvania, 1833–1893), positive print by H.C. Bridle. "Miss Simplicity." Albumen

silver print. *The Philadelphia Photographer* 14, no. 166 (October 1877). Commentary on p. 289-90.

Negative by Frank B. Clench (Lockport, New York, 1838–1914), positive print by Charles W. Hearn. "Promenade Portrait of a Lady, second Prize series." Albumen silver print. *The Philadelphia Photographer* 13, no. 146 (February 1876). Commentary on p. 58.

Negative by Frank B. Clench (Lockport, New York, 1838–1914). "A Mosaic of Plaques." Albumen silver print. *The Philadelphia Photographer* 19, no. 228 (December 1882). Commentary on p. 376.

Negative by Frank B. Clench (Lockport, New York, 1838–1914), positive print by Roberts & Fellows. "Mamma's Baby." Silver print. *The Philadelphia Photographer* 27, no. 373 (July 1890). Commentary on p. 405.

Negative by George Nelson Cobb (Binghamton, New York, 1847–1920). "Cabinet study." Albumen silver print. *The Philadelphia Photographer* 17, no. 194 (February 1880). Commentary on p. 48-49.

Negative by Ira F. Collins (Huntsville, Alabama, 1841–1919), positive print by Roberts & Fellows. "On the Shady Side." Silver print. *The Philadelphia Photographer* 26, no. 339 (February 1889). Commentary on p. 84-85.

Negative by Coloritype Company (William Kurtz) (New York, New York, founded 1893), positive print by Fellows Photographic Company. "At Her Best." Silver print. *The Philadelphia Photographer* 28, no. 397 (July 1891). Commentary on p. 389-90.

Negative by Coloritype Company (William Kurtz) (New York, New York, founded 1893), positive print by Coloritype Company. "A Portrait Printed on Ilo Paper. Diana, A Three-Color Print." Three-color photoengraving. *The Philadelphia Photographer* 31, no. 455 (November 1894). Commentary on p. 514-15.

Negative by Charles F. Conly (Boston, Massachusetts, 1846–1892). "A Stanley Dry-Plate Gem." Albumen silver print. *The Philadelphia Photographer* 22, no. 261 (September 1885). Commentary on p. 301-02.

Negative by Elijah B. Core (New York, New York, 1800s). "Portraits of Children (on rough carbon Velox paper)." Velox print. *The Philadelphia Photographer* 35, no. 493 (January 1898). Commentary on p. 22-24.

Negative by Gustav Cramer (St. Louis, Missouri, 1838–1914). "Lili." Albumen silver print. *The Philadelphia Photographer* 20, no. 235 (July 1883). Commentary on p. 205.

Negative by Gustav Cramer (St. Louis, Missouri, 1838–1914). "The Progress of Photography." Albumen silver print. *The Philadelphia Photographer* 20, no. 238 (October 1883). Commentary on p. 347.

Negative by Gustav Cramer (St. Louis, Missouri, 1838–1914). "Gretchen." Albumen silver print. *The Philadelphia Photographer* 21, no. 247 (July 1884). Commentary on p. 216.

Negative by Gustav Cramer (St. Louis, Missouri, 1838–1914), positive print by Roberts & Fellows. "A Mikado Maiden." Silver print. *The Philadelphia Photographer*

23, no. 275 (June 1886). Commentary on p. 346.

Negative by Gustav Cramer (St. Louis, Missouri, 1838–1914), positive print by Roberts & Fellows. "The Fairy Dance." Silver print. *The Philadelphia Photographer* 25, no. 315 (February 1888). Commentary on p. 84-85.

Negative by Gustav Cramer Dry Plate Company (St. Louis, Missouri, founded 1882), positive print by Roberts & Fellows. "The Daguerre memorial." Silver print. *The Philadelphia Photographer* 27, no. 381 (November 1890). Commentary on p. 668.

Negative by Gustav Cramer, R. Randall, and C.W. Motes (St. Louis, Missouri, 1800s), positive print by Roberts & Fellows. "A Quartette of Prize Pictures, [composite with Cramer, Cramer, Randall, and Motes]." Silver print. *The Philadelphia Photographer* 25, no. 317 (March 1888). Commentary on p. 146-48.

Negative by C.C. Crane (Yazoo City, Mississippi, 1800s), positive print by Albertype Company. "Before the Monkey Appeared and After." Albertype print. *The Philadelphia Photographer* 26, no. 346 (May 1889). Commentary on p. 300-301.

Negative by James Cremer (Philadelphia, Pennsylvania, 1821–1893). "Cabinet Portraits, Messrs. Furman Sheppard and Henry Howson, who represented the photographers before the Patent Office." Albumen silver print. *The Philadelphia Photographer* 5, no. 56 (August 1868). Commentary on p. 277.

Negative by George Hanmer Croughton (Richmond, Virginia, 1843–1920), positive print by Roberts & Fellows. "The East." Silver print. *The Philadelphia Photographer*



23, no. 273 (May 1886). Commentary on p. 284.

Negative by Charles Henry Davis (Plainfield, New Jersey, 1861–1929), positive print by Photo-Gravure Company. “A Bud in the Apple-tree.” Gelatine print [Photogravure]. *The Philadelphia Photographer* 25, no. 334 (November 1888). Commentary on p. 673.

Negative by Granville M. Deane (Galveston, Texas, 1800s), positive print by Roberts & Fellows. “Sweet spring.” Silver print. *The Philadelphia Photographer* 24, no. 295 (April 1887). Commentary on p. 211.

Negative by Edgar Decker (Cleveland, Ohio, 1832–1905), positive print by Roberts & Fellows. “A Pretty Pose.” Silver print. *The Philadelphia Photographer* 27, no. 371 (June 1890). Commentary on p. 347.

Negative by Anthony Weston Dimock (Elizabeth, New Jersey, 1842–1918), positive print by Frederick Gutekunst. “A Paw-paw Grove. Landscape study.” Phototype print. *The Philadelphia Photographer* 27, no. 362 (January 1890). Commentary on p. 52-53.

Negative by Anthony Weston Dimock (1842–1918), positive print by Frederick Gutekunst. “In the Happy Valley.” Phototype print. *The Philadelphia Photographer* 28, no. 388 (February 1891). Commentary on p. 107-09.

Negative by Julian Anthony Dimock (Elizabeth, New Jersey, 1873–1945). “Amateur Portraiture (on carbon Velox paper).” Velox print. *The Philadelphia Photographer* 35, no. 500 (August 1898). Commentary on p. 359-60.

Negative by S.C. Dodge (Chattanooga, Tennessee, 1800s), positive print by Frederick Gutekunst. “Watching the Circus Go By.” Phototype print. *The Philadelphia Photographer* 29, no. 428 (October 1892). Commentary on p. 605-06.

Negative by Joe L. Douglass (Columbia, Montana, 1800s), positive print by Roberts & Fellows. “Calanthe.” Silver print. *The Philadelphia Photographer* 25, no. 331 (October 1888). Commentary on p. 604-05.

Negative by Joe L. Douglass (Columbus, Ohio, 1800s), positive print by Roberts & Fellows. “An Egyptian Vignette.” Silver print. *The Philadelphia Photographer* 26, no. 343 (April 1889). Commentary on p. 219.

Negative by Joe L. Douglass (Columbia, Montana, 1800s), positive print by C.H. Graves. “Grace.” Silver print. *The Philadelphia Photographer* 31, no. 447 (March 1894). Commentary on p. 126.

Negative by Arthur R. Dresser (London, England, 1846–1903), positive print by William Kurtz. “Peace and War.” Meissenbach print [photo-zinc-etching]. *The Philadelphia Photographer* 25, no. 322 (May 1888). Commentary on p. 289-90.

Negative by John E. Dumont (Rochester, New York, 1856–1944), positive print by Photogravure Company, New York. “Listening to the birds.” Photo-Gelatine print. *The Philadelphia Photographer* 23, no. 274 (May 1886). Commentary on p. 314.

Negative by Edrick L. Eaton (Omaha, Nebraska, 1800s), positive print by William H. Rhoads. “Carte Pictures, Fannie Eaton.” Albumen silver print. *The Philadelphia Photographer* 10, no. 118 (October 1873). Commentary on p. 511-12.

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Negative by Fritz Eilender (Cologne, Germany, 1800s). “Selection from the First Gennert Foreign Prize Collection [composite from six negatives].” Albumen silver print. *The Philadelphia Photographer* 22, no. 262 (October 1885). Commentary on p. 332.

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Negative by George M. Elton (Palmyra, New York, 1848–1927). “Gold Medal Prize portrait.” Albumen silver print. *The Philadelphia Photographer* 15, no. 172 (April 1878). Commentary on p. 122-24.

Negative by George M. Elton (Palmyra, New York, 1848–1927), positive print by H.C. Bridle. “Little Ladies.” Albumen silver print. *The Philadelphia Photographer* 16, no. 187 (July 1879). Commentary on p. 223.

Negative by George M. Elton (Palmyra, New York, 1848–1927), positive print by H.L. Roberts & Company. “Touch Us Gently, Time. Portrait Study.” Silver print.

*The Philadelphia Photographer* 28, no. 387 (February 1891). Commentary on p. 81-82.

Negative by George M. Elton (Palmyra, New York, 1848–1927), positive print by Charles T. Fellows. “Me Next. A Chip of the Old Block [composite from two negatives].” Silver print. *The Philadelphia Photographer* 28, no. 407 (December 1891). Commentary on p. 718.

Negative by George M. Elton and F.W. Guerin (Palmyra, New York, 1800s), positive print by Roberts & Fellows. “A Quartette of Prize Pictures [composite of four negatives, Elton and Guerin].” Silver print. *The Philadelphia Photographer* 25, no. 323 (June 1888). Commentary on p. 347-48.

Negative by Cook Ely (Oshkosh, Wisconsin, Born 1847). “The Faggot Gatherer.” Albumen silver print. *The Philadelphia Photographer* 15, no. 179 (November 1878). Commentary on p. 347-48.

Negative by Cook Ely (Oshkosh, Wisconsin, Born 1847). “A Daughter of the West.” Albumen silver print. *The Philadelphia Photographer* 21, no. 249 (September 1884). Commentary on p. 282.

Negative by Benjamin J. Falk (New York, New York, 1853–1925), positive print by Photogravure Company. “Mother Shipton [Study from Life].” Photogravure print. *The Philadelphia Photographer* 23, no. 266 (January 1886). Commentary on p. 49.

Negative by Benjamin J. Falk (New York, New York, 1853–1925), positive print by Automatic Photograph Company. “Colombe.” Bromide print. *The Philadelphia Photographer* 32, no. 468 (December 1895). Commentary on p. 571-72.

Negative by Benjamin J. Falk (New York, New York, 1853–1925), positive print by Automatic Photograph Company. “Photographic Studies. Prints by the process of the Automatic Photograph Company of New York.” Autogravure. *The Philadelphia Photographer* 33, no. 475 (July 1896). Commentary on p. 328-29.

Negative by Benjamin J. Falk (New York, New York, 1853–1925). “Emma Eames.” Velox print. *The Philadelphia Photographer* 34, no. 490 (October 1897). Commentary on p. 457-58.

Negative by Benjamin J. Falk (New York, New York, 1853–1925). “April (on special portrait Velox paper).” Velox print. *The Philadelphia Photographer* 35, no. 496 (April 1898). Commentary on p. 173-74.

Negative by Benjamin J. Falk (New York, New York, 1853–1925). “Mme. Emma Eames (on special portrait Velox paper).” Velox print. *The Philadelphia Photographer* 37, no. 520 (April 1900).

Negative by Lulu Farini (born Samuel Wesgott, Bridgeport, Connecticut, 1855–1939), positive print by Roberts & Fellows. “Cape Town.” Silver print. *The Philadelphia Photographer* 24, no. 305 (September 1887). Commentary on p. 529-31.

Negative by George H. Fennemore (Philadelphia, Pennsylvania, 1800s), positive print by F.S. Keeler. “Cabinet Portraits.” Albumen silver print. *The Philadelphia Photographer* 4, no. 41 (May 1867). Commentary on p. 157-59.

Negative by George H. Fennemore (Philadelphia, Pennsylvania, 1800s). “Copy of engraving.” Albumen silver print. *The*

*Philadelphia Photographer* 4, no. 46 (October 1867). Commentary on p. 316-21.

Negative by George H. Fennemore (Philadelphia, Pennsylvania, 1800s), positive print by F.S. Keeler. “Portrait Study.” Albumen silver print. *The Philadelphia Photographer* 5, no. 53 (May 1868). Commentary on p. 181.

Negative by Luke Fildes (London, England, 1843–1927), positive print by Photo-Gravure Company. “The Flower Girl.” Photogravure. *The Philadelphia Photographer* 26, no. 338 (January 1889). Commentary on p. 53-54.

Negative by Andrew J. Fox (St. Louis, Missouri, 1826–1919), positive print by A.J. Fox. “Cabinet Genre Picture.” Albumen silver print. *The Philadelphia Photographer* 6, no. 65 (May 1869). Commentary on p. 163.

Negative by Crosby M. French (Youngstown, Ohio, Born 1859), positive print by Charles W. Hearn. “Promenade Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 12, no. 144 (December 1875). Commentary on p. 356.

Negative by Robert Henry Furman (San Diego, California, 1840–1905). “Portrait (on special rough Velox paper).” Velox print. *The Philadelphia Photographer* 35, no. 494 (February 1898). Commentary on p. 74-75.

Negative by Joseph W. Gehrig (Chicago, Illinois, 1847–1915). “Cabinet Portrait.” Albumen silver print. *The Philadelphia Photographer* 17, no. 200 (August 1880). Commentary on p. 229.

Negative by Carlo Gentile (Chicago, Illinois, 1835–1893). “General Sheridan and Staff.” Carbon print. *The Philadelphia*

*Photographer* 14, no. 165 (September 1877). Commentary on p. 284-85.

Negative by John Lawrence Gihon (Philadelphia, Pennsylvania, 1839–1877), positive print by Gihon & Thompson. “Cabinet Portrait.” Albumen silver print. *The Philadelphia Photographer* 8, no. 91 (July 1871). Commentary on p. 245.

Negative by John Lawrence Gihon (Philadelphia, Pennsylvania, 1839–1877), positive print by Charles W. Hearn. “Photographic hall, Exterior.” Albumen silver print. *The Philadelphia Photographer* 13, no. 154 (October 1876). Commentary on p. 319.

Negative by John Lawrence Gihon (Philadelphia, Pennsylvania, 1839–1877), positive print by Charles W. Hearn. “View of the Centennial grounds, from George's Hill.” Albumen silver print. *The Philadelphia Photographer* 13, no. 155 (November 1876). Commentary on p. 349-50.

Negative by Gihon & Jones (Philadelphia, Pennsylvania, 1800s). “Cabinet Genre Picture.” Albumen silver print. *The Philadelphia Photographer* 6, no. 64 (April 1869). Commentary on p. 134.

Negative by John Lawrence Gihon with Chute & Brooks (Montevideo, South America, 1839–1878). “Cabinet Portrait. El Gaucho de las Flores.” Albumen silver print. *The Philadelphia Photographer* 12, no. 140 (August 1875). Commentary on p. 227.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), positive print by Charles W. Hearn. “Cabinet Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 13, no. 151 (July 1876). Commentary on p. 221-22.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s). “Prize portrait etching.” Albumen silver print, with additional etching on the negative. *The Philadelphia Photographer* 16, no. 184 (April 1879). Commentary on p. 113-14.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), positive print by William Osborne. “An Osborne 'Artograph' Study.” Albumen silver print. *The Philadelphia Photographer* 18, no. 212 (August 1881). Commentary on p. 234-35.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), positive print by Willy Wallach. “The Sisters [printed with W.D. Osborne's Picturesque Foregrounds].” Albumen silver print. *The Philadelphia Photographer* 19, no. 217 (January 1882). Commentary on p. 4 -6.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s). “Portrait study.” Albumen silver print. *The Philadelphia Photographer* 19, no. 222 (June 1882).

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s). “Portrait Studies [composite of nine negatives].” Albumen silver print. *The Philadelphia Photographer* 21, no. 244 (April 1884). Commentary on p. 123.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s). “Effie Ellsler.” Albumen silver print. *The Philadelphia Photographer* 21, no. 250 (October 1884). Commentary on p. 299.

Negative by Gilbert & Bacon (Philadelphia, Pennsylvania, 1800s), positive print by Fellows & Graves. “A Study from the Stage.” Silver print. *The Philadelphia*

*Photographer* 29, no. 421 (July 1892).  
Commentary on p. 392-93.

Negative by William Gill (Colchester, England, 1854–1912). “A Breath of Fresh Air.” Photo-engraved from a carbon print. *The Philadelphia Photographer* 37, no. 528 (December 1900).

Negative by William Gill (Colchester, England, 1854–1912). “A Clever example of Studio Portraiture.” Half-tone. *The Philadelphia Photographer* 38, no. 531 (March 1901). Commentary on p. 89-90.

Negative by Frank Mason Good (England, 1839–1928). “Field Fancies.” Albumen silver print. *The Philadelphia Photographer* 19, no. 225 (September 1882). Commentary on p. 287-88.

Negative by Graff, Borda, and Fassitt (1800s), positive print by A.H. Hemple. “Trip to Pike County, Pa.” Albumen silver print. *The Philadelphia Photographer* 1, no. 06 (June 1864). Commentary on p. 95.

Negative by Johannes Grasshoff (Berlin, Prussia, 1835–1871), positive print by William H. Rhoads. “Members of the Berlin Society for the Advancement of Photography.” Albumen silver print. *The Philadelphia Photographer* 8, no. 95 (November 1871). Commentary on p. 373-74.

Negative by Robert D. Gray (New York, New York, born 1857), positive print by Photo Colortype Company, Chicago. “From the Heights of Lugano. A Photograph in Colors from Nature.” Three-color photoengraving. *The Philadelphia Photographer* 33, no. 471 (March 1896). Commentary on p. 135-36.

Negative by Manfred Marsden Griswold (Columbus, Ohio, 1829–1922), positive print by William H. Rhoads. “Blowing Bubbles, prize picture.” Albumen silver print. *The Philadelphia Photographer* 7, no. 74 (February 1870). Commentary on p. 58.

Negative by Manfred Marsden Griswold (Lancaster, Ohio, 1829–1922), positive print by William H. Rhoads. “The Hen’s Nest.” Albumen silver print. *The Philadelphia Photographer* 9, no. 102 (June 1872). Commentary on p. 233.

Negative by Fritz W. Guerin (St. Louis, Missouri, 1846–1903). “The Emulsion Prize Portrait.” Ives process. *The Philadelphia Photographer* 18, no. 216 (December 1881). Commentary on p. 383-85.

Negative by Fritz W. Guerin (St. Louis, Missouri, 1846–1903), positive print by Roberts & Fellows. “Meditation.” Silver print. *The Philadelphia Photographer* 23, no. 283 (October 1886). Commentary on p. 592.

Negative by Fritz W. Guerin (St. Louis, Missouri, 1846–1903), positive print by Roberts & Fellows. “A Child Study.” Silver print. *The Philadelphia Photographer* 24, no. 299 (June 1887). Commentary on p. 322.

Negative by Fritz W. Guerin (St. Louis, Missouri, 1846–1903), positive print by Roberts & Fellows. “A Doublet of Prize Pictures.” Silver print. *The Philadelphia Photographer* 25, no. 321 (May 1888). Commentary on p. 281-82.

Negative by Fritz W. Guerin (St. Louis, Missouri, 1846–1903), positive print by Fellows & Graves. “A Lady Fair.” Silver print. *The Philadelphia Photographer* 30, no. 436 (April 1893). Commentary on p. 149-50.

Negative by Jeremiah Gurney & Son (New York, New York, 1812–1895). “Cabinet Portrait, Miss Clara Louise Kellogg.” Albumen silver print. *The Philadelphia Photographer* 5, no. 49 (January 1868). Commentary on p. 31.

Negative by Jeremiah Gurney & Son (New York, New York, 1812–1895), positive print by Schreiber & Sons. “Cabinet Portrait, Child.” Albumen silver print. *The Philadelphia Photographer* 5, no. 55 (July 1868). Commentary on p. 246.

Negative by Jeremiah Gurney & Son (New York, New York, 1812–1895), positive print by Schreiber & Sons. “Carte Imperiale, Rustic Composition.” Albumen silver print. *The Philadelphia Photographer* 5, no. 57 (September 1868). Commentary on p. 343.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “Happy as a King, engraved by Finden, after William Collins's painting.” Albumen silver print. *The Philadelphia Photographer* 1, no. 02 (February 1864). Commentary on p. 30.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917). “Cabinet portrait of Miss Adelaide Detchon.” Albumen silver print. *The Philadelphia Photographer* 17, no. 196 (April 1880). Commentary on p. 101-03.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917). “Portrait Studies.” Albumen silver print. *The Philadelphia Photographer* 22, no. 260 (August 1885). Commentary on p. 274-75.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “A

Child Study.” Phototype print. *The Philadelphia Photographer* 23, no. 284 (October 1886). Commentary on p. 627-28.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “Photographic Trophy.” Phototype print. *The Philadelphia Photographer* 24, no. 312 (December 1887). Commentary on p. 740.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “Ready for Action.” Phototype print. *The Philadelphia Photographer* 25, no. 316 (February 1888). Commentary on p. 121-23.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “Portrait Studies.” Phototype print. *The Philadelphia Photographer* 26, no. 360 (December 1889). Commentary on p. 765.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “A Study in Architectural Photography.” Phototype print. *The Philadelphia Photographer* 27, no. 364 (February 1890). Commentary on p. 118–19.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “One of Our Infantry.” Phototype print. *The Philadelphia Photographer* 27, no. 384 (December 1890). Commentary on p. 755.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “Going to School.” Phototype print. *The Philadelphia Photographer* 28, no. 390 (March 1891). Commentary on p. 179.

Negative by Frederick Gutekunst (Philadelphia, Pennsylvania, 1831–1917), positive print by Frederick Gutekunst. “Loan of a Bite, engraved by H.D. Shenton after William Mulready's painting.” Albumen silver print. *The Philadelphia Photographer* 1, no. 01 (January 1864). Commentary on p. 15-17.

Negative by Eleck Hall (Buffalo, New York, 1857–1913?). “The Little News Girl.” Zinc-etching. *The Philadelphia Photographer* 28, no. 402 (September 1891). Commentary on p. 547-48.

Negative by John Robert Hanna (Auckland, New Zealand, 1850?–1916), positive print by H.L. Roberts. “Gems of New Zealand [composite from nine negatives].” Silver print. *The Philadelphia Photographer* 28, no. 391 (April 1891). Commentary on p. 213.

Negative by R.W. Harrison (Selma, Alabama, 1800s), positive print by N.Y. Aristotype Company. “After the Ball.” Aristotype. *The Philadelphia Photographer* 30, no. 444 (December 1893). Commentary on p. 536-47.

Negative by R.W. Harrison (Selma, Alabama, 1800s). “Breastplate of Gems [incorrectly bound in Princeton's copy].” Velox print. *The Philadelphia Photographer* 33, no. 470 (February 1896). Commentary on p. 83-84.

Negative by Nelson C. Hawks (San Francisco, California, 1840–1929). “Roses.” Half-tone. *The Philadelphia Photographer* 38, no. 537 (September 1901).

Negative by Charles M. Hayes (Detroit, Michigan, 1800s), positive print by N.Y. Photogravure Company. “A Model Group.”

Photogravure. *The Philadelphia Photographer* 32, no. 464 (August 1895). Commentary on p. 363-64.

Negative by Charles W. Hearn (Boston, Massachusetts, 1853–1922), positive print by Roberts & Fellows. “Mythological Studies [composite from six negatives].” Silver print. *The Philadelphia Photographer* 28, no. 385 (January 1891). Commentary on p. 9-10.

Negative by Charles W. Hearn (Boston, Massachusetts, 1853–1922). “The Friar.” Half-tone. *The Philadelphia Photographer* 38, no. 529 (January 1901). Commentary on p. 312.

Negative by Carlos Hellmund (La Guayra, South America, 1800s), positive print by Frederick Gutekunst. “Scene on a Coffee Plantation.” Phototype print. *The Philadelphia Photographer* 26, no. 356 (October 1889). Commentary on p. 617.

Negative by Henssey & Co. (Philadelphia?, Pennsylvania, 1800s). “The Pets of the Family.” Albumen silver print. *The Philadelphia Photographer* 3, no. 30 (June 1866). Commentary on p. 161-64.

Negative by Charles P. Hibbard (Lisbon, New Hampshire, 1823–1895), positive print by Frederick Gutekunst. “Sunrise on Mt. Washington.” Phototype print. *The Philadelphia Photographer* 29, no. 422 (July 1892). Commentary on p. 417–19.

Negative by W.D. Himmelreich (Lewisburg, Pennsylvania, 1800s), positive print by Chicago Photo-Engraving Company. “The Return from the Pyramids. Gravure print from a photograph loaned by W. D. Himmelreich, Esq.” Photogravure. *The Philadelphia Photographer* 33, no. 472 (April 1896). Commentary on p. 179-80.

Negative by William M. Hollinger (New York, New York, 1900s). "A Portrait by Hollinger (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 37, no. 523 (July 1900). Commentary on p. 307-09.

Negative by Hollinger & Rockey (New York, New York, 1800s), positive print by National Photo-Paper & Chemical Company. "A Portrait." Photogravure board (a printing-out paper). *The Philadelphia Photographer* 34, no. 485 (May 1897). Commentary on p. 226.

Negative by E.K. Hough (Fredonia, New York, 1800s), positive print by Photo-Gravure Company. "The Grape Harvest." Gelatine print [Photogravure]. *The Philadelphia Photographer* 25, no. 336 (December 1888). Commentary on p. 754.

Negative by W.R. Howell (New York, New York, 1800s). "Untitled portrait." Albumen silver print. *The Philadelphia Photographer* 9, no. 108 (December 1872). Commentary on p. 437.

Negative by Hunter Brothers (Taunton, Massachusetts, 1800s), positive print by Roberts & Fellows. "We Wish You a Happy New Year Study." Silver print. *The Philadelphia Photographer* 26, no. 337 (January 1889). Commentary on p. 12.

Negative by Gustine L. Hurd (Providence, Rhode Island, 1833–1910), positive print by Roberts & Fellows. "The Old Harpist. Figure Study [composite from two negatives]." Silver print. *The Philadelphia Photographer* 27, no. 369 (May 1890). Commentary on p. 259-60.

Negative by T.E. Huston (Cannelton, Indiana, 1800s), positive print by Frederick

Gutekunst. "Two's Company. Three's a Crowd." Phototype print. *The Philadelphia Photographer* 28, no. 394 (May 1891). Commentary on p. 305.

Negative by James Inglis (Montreal, Québec, 1835–1904). "Right Still Now." Albumen silver print. *The Philadelphia Photographer* 3, no. 35 (November 1866). Commentary on p. 356.

Negative by James Inglis (Montreal, Quebec, 1835–1904). "Portrait Study, Drawing Room." Albumen silver print. *The Philadelphia Photographer* 5, no. 54 (June 1868). Commentary on p. 213.

Negative by James Inglis (Montreal, Quebec, 1835–1904). "Cabinet Group, The Boat Ride." Albumen silver print. *The Philadelphia Photographer* 5, no. 60 (December 1868). Commentary on p. 441.

Negative by Frederic Eugene Ives (Philadelphia, Pennsylvania, 1856–1937), positive print by Frederick E. Ives. "The Midnight Sun at the north Cape. From the Prang chromo. Negatives on orthochromatic and ordinary plates." Ives process [Orthochromatic process]. *The Philadelphia Photographer* 23, no. 286 (November 1886). Commentary on p. 696.

Negative by William Henry Jackson (Denver, Colorado, 1843–1942), positive print by Roberts & Fellows. "Picturesque America [composite from four negatives]." Silver print. *The Philadelphia Photographer* 26, no. 345 (May 1889). Commentary on p. 267-68.

Negative by William Henry Jackson (Denver, Colorado, 1843–1942), positive print by Roberts & Fellows. "An Outdoor Study [one of ten negatives printed]." Silver print. *The Philadelphia Photographer* 27,



no. 367 (April 1890). Commentary on p. 196.

Negative by William Henry Jackson (Denver, Colorado, 1843–1942), positive print by Frederick Gutekunst. “A Mexican Wash-House.” Phototype print. *The Philadelphia Photographer* 27, no. 376 (August 1890). Commentary on p. 503-05.

Negative by William Henry Jackson (Denver, Colorado, 1843–1942), positive print by William Henry Jackson. “An Outdoor Lesson.” Lithium paper, gelatine print-out print. *The Philadelphia Photographer* 30, no. 442 (October 1893). Commentary on p. 454-55.

Negative by William Henry Jackson (Denver, Colorado, 1843–1942), positive print by William Henry Jackson. “A Landscape.” Lithium paper print. *The Philadelphia Photographer* 32, no. 461 (May 1895). Commentary on p. 234-35.

Negative by William H. Jacoby (Boston, Massachusetts, 1841–1905), positive print by W.H. Jacoby. “Porcelain portrait.” Albumen silver print. *The Philadelphia Photographer* 10, no. 112 (April 1873). Commentary on p. 125-26.

Negative by William H. Jacoby (Minneapolis, Minnesota, 1841–1905). “Porcelain portrait.” Albumen silver print. *The Philadelphia Photographer* 10, no. 119 (November 1873). Commentary on p. 547-48.

Negative by Louis F. Jansen (Buffalo, New York, 1800s), positive print by Chicago Photo-Engraving Company. “Dolce Far Niente. Phototype print from negative [incorrectly bound in Princeton's copy].” Phototype print. *The Philadelphia*

*Photographer* 33, no. 474 (June 1896). Commentary on p. 284.

Negative by Frank Jewell (Scranton, Pennsylvania, 1800s), positive print by Frank Jewell. “Cabinet portrait.” Albumen silver print. *The Philadelphia Photographer* 10, no. 113 (May 1873). Commentary on p. 135-37.

Negative by Amos Wilson Judd (Chattanooga, Tennessee, 1846–1929). “A Willing Model.” Platinogravure reproduction. *The Philadelphia Photographer* 37, no. 525 (September 1900). Commentary on p. 406.

Negative by Spencer Judd (Sewanee, Tennessee, 1800s), positive print by Frederick Gutekunst. “Playing Student.” Phototype print. *The Philadelphia Photographer* 29, no. 424 (August 1892). Commentary on p. 498-99.

Negative by Spencer Judd (Sewanee, Tennessee, 1800s), positive print by C.H. Graves. “The Crucifer.” Silver print. *The Philadelphia Photographer* 31, no. 456 (December 1894). Commentary on p. 540-41.

Negative by Spencer Judd (Sewanee, Tennessee, 1800s). “Portrait of a Child (on special portrait Velox paper).” Velox print. *The Philadelphia Photographer* 35, no. 495 (March 1898). Commentary on p. 124-25.

Negative by Francis S. Keeler (Philadelphia, Pennsylvania, 1800s). “Cabinet Portrait, Child.” Albumen silver print. *The Philadelphia Photographer* 5, no. 58 (October 1868). Commentary on p. 375.

Negative by John H. Kemp (Scranton, Pennsylvania, 1800s). “Portrait.” Half-tone.

*The Philadelphia Photographer* 37, no. 526 (October 1900).

Negative by John Howe Kent (Brockport, New York, 1827–1910). “Cabinet Portraits.” Albumen silver print. *The Philadelphia Photographer* 4, no. 44 (August 1867). Commentary on p. 271.

Negative by John Howe Kent (Rochester, New York, 1827–1910). “Cabinet Group.” Albumen silver print. *The Philadelphia Photographer* 4, no. 45 (September 1867). Commentary on p. 302-03.

Negative by John Howe Kent (Brockport, New York, 1827–1910). “Cabinet Portrait.” Albumen silver print. *The Philadelphia Photographer* 5, no. 51 (March 1868). Commentary on p. 96.

Negative by John Howe Kent (Rochester, New York, 1827–1910), positive print by Gihon & Jones. “Competing 'Prize' Picture.” Albumen silver print. *The Philadelphia Photographer* 6, no. 63 (March 1869). Commentary on p. 91.

Negative by John Howe Kent (Rochester, New York, 1827–1910), positive print by William F. Carnall. “Cabinet Portrait [of Mr. D. Hovey]. Example from Retouched Negative.” Albumen silver print. *The Philadelphia Photographer* 8, no. 90 (June 1871). Commentary on p. 183-84.

Negative by John Howe Kent (Rochester, New York, 1827–1910), positive print by William H. Rhoads. “Portrait of a Lady, Rembrandt effect.” Albumen silver print. *The Philadelphia Photographer* 11, no. 130 (October 1874). Commentary on p. 289.

Negative by John Howe Kent (Rochester, New York, 1827–1910), positive print by Charles W. Hearn. “Promenade portrait of a

Lady.” Albumen silver print. *The Philadelphia Photographer* 13, no. 150 (June 1876). Commentary on p. 190-91.

Negative by John Howe Kent (Rochester, New York, 1827–1910). “A Bonnie Boy.” Albumen silver print. *The Philadelphia Photographer* 20, no. 229 (January 1883). Commentary on p. 27.

Negative by John Howe Kent (Rochester, New York, 1827–1910). “Head of Old Gentleman [Hon. George G. Clarkson of Rochester].” Albumen silver print. *The Philadelphia Photographer* 21, no. 241 (January 1884). Commentary on p. 3.

Negative by William H. Kibbe (Johnstown, New York, 1846–1910), positive print by C.H. Graves. “I Want the world.” Silver print. *The Philadelphia Photographer* 30, no. 440 (August 1893). Commentary on p. 342-43.

Negative by Kilburn Brothers (Littleton, New Hampshire, 1800s). “The Mount Washington Railway, White Mountains.” Albumen silver print. *The Philadelphia Photographer* 6, no. 72 (December 1869). Commentary on p. 394-99.

Negative by Willis G.C. Kimball (Concord, New Hampshire, 1843–1916), positive print by Frederick Gutekunst. “The Snow Man. First Prize Group Picture 1890.” Phototype print. *The Philadelphia Photographer* 27, no. 374 (July 1890). Commentary on p. 442-43.

Negative by Willis G.C. Kimball (Concord, New Hampshire, 1843–1916). “The Village Schoolmaster. Velox print from a negative.” Velox print. *The Philadelphia Photographer* 33, no. 479 (November 1896). Commentary on p. 519-20.

Negative by Willis G.C. Kimball (Concord, New Hampshire, 1843–1916). “A Study of Trees (on rough velox paper).” Velox print. *The Philadelphia Photographer* 36, no. 510 (June 1899). Commentary on p. 269.

Negative by Joseph Knaffl and Brothers (Knoxville, Tennessee, 1861–1938), positive print by E.& H.T. Anthony & Company. “Portrait Study.” Aristotype. *The Philadelphia Photographer* 32, no. 458 (February 1895). Commentary on p. 72-73.

Negative by Charles C. Kough (Greensburg, Pennsylvania, died 1912). “Portrait.” Half-tone. *The Philadelphia Photographer* 37, no. 527 (November 1900).

Negative by Charles C. Kough (Greensburg, Pennsylvania, died 1912). “Portrait (on special rough Velox paper).” Velox print. *The Philadelphia Photographer* 37, no. 517 (January 1900). Commentary on p. 21-22.

Negative by Heinrich Kühn (Vienna, Austria, 1866–1944), positive print by Chicago Photo-Engraving Company. “Evening on the Lagune. Gravure print from a negative by H. Kuhn [incorrectly bound in Princeton's copy].” Photogravure. *The Philadelphia Photographer* 33, no. 473 (May 1896). Commentary on p. 230-31.

Negative by William Kurtz (New York, New York, 1833–1904), positive print by William Kurtz. “Rembrandt portrait.” Albumen silver print. *The Philadelphia Photographer* 7, no. 78 (June 1870). Commentary on p. 216.

Negative by William Kurtz (New York, New York, 1833–1904), positive print by William Kurtz. “Photography in Natural Colors from Nature. Entering the Race. The Lower Terraces, Mammoth Springs, Yellowstone National Park.” Three-color

photoengraving. *The Philadelphia Photographer* 30, no. 437 (May 1893). Commentary on p. 231-32.

Negative by Joseph Harry Lamson (Portland, Maine, 1853–1892). “Portrait study [seven different negatives].” Albumen silver print. *The Philadelphia Photographer* 19, no. 223 (July 1882). Commentary on p. 220.

Negative by C.C. Langill (New York, New York, 1800s), positive print by Nepera Chemical Company. “Sunset.” Velox print. *The Philadelphia Photographer* 34, no. 489 (September 1897). Commentary on p. 409-10.

Negative by James Landy (Cincinnati, Ohio, 1838–1897), positive print by Dinmore & Wilson. “The Last of the Queues. Cabinet Portrait [of Daniel Gano, Esq.].” Albumen silver print. *The Philadelphia Photographer* 8, no. 92 (August 1871). Commentary on p. 275-76.

Negative by James Landy (Cincinnati, Ohio, 1838–1897), positive print by Dinmore & Wilson. “Untitled [composite from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 9, no. 104 (August 1872). Commentary on p. 300.

Negative by James Landy (Cincinnati, Ohio, 1838–1897). “Prize portrait.” Albumen silver print. *The Philadelphia Photographer* 15, no. 171 (March 1878). Commentary on p. 86-87.

Negative by James Landy (Cincinnati, Ohio, 1838–1897), positive print by H.C. Bridle. “Portrait of a Child.” Albumen silver print. *The Philadelphia Photographer* 16, no. 185 (May 1879). Commentary on p. 156.

Negative by James Landy (Cincinnati, Ohio, 1838–1897). “A Child Study.” Albumen silver print. *The Philadelphia Photographer* 21, no. 246 (June 1884). Commentary on p. 189.

Negative by James Landy (Cincinnati, Ohio, 1838–1897), positive print by Roberts & Fellows. “Child Portrait.” Silver print. *The Philadelphia Photographer* 23, no. 265 (January 1886). Commentary on p. 24.

Negative by James Landy (Cincinnati, Ohio, 1838–1897), positive print by Roberts & Fellows. “Child study.” Silver print. *The Philadelphia Photographer* 24, no. 301 (July 1887). Commentary on p. 404.

Negative by James Landy (Cincinnati, Ohio, 1838–1897), positive print by Roberts & Fellows. “Sweetness.” Silver print. *The Philadelphia Photographer* 27, no. 361 (January 1890). Commentary on p. 18.

Negative by James Landy (Cincinnati, Ohio, 1838–1897), positive print by Fellows & Graves. “The Miser.” Silver print. *The Philadelphia Photographer* 29, no. 431 (December 1892). Commentary on p. 690-92.

Negative by James Landy and others (Cincinnati, Ohio, 1838–1897), positive print by Fellows & Graves. “Photographic Mosaics [composite from nine negatives].” Silver print. *The Philadelphia Photographer* 30, no. 434 (February 1893). Commentary on p. 52-53.

Negative by Louis Saul Langfrier (New York, New York, 1800s). “Mrs. James Brown Potter.” Half-tone. *The Philadelphia Photographer* 38, no. 535 (July 1901).

Negative by Louis Saul Langfrier (New York, New York, 1800s). “Queen of Night.”

Half-tone. *The Philadelphia Photographer* 38, no. 536 (August 1901). Commentary on p. 313-14.

Negative by William Merwyn Lawrence (Dublin, Ireland, 1840–1932). “A Bit of Old Ireland. Landscape by William Lawrence.” Albumen silver print. *The Philadelphia Photographer* 18, no. 209 (May 1881). Commentary on p. 157-58.

Negative by Levy & Cohen (1800s), positive print by Levy & Cohen. “Burnt District, Richmond, Va.” Albumen silver print. *The Philadelphia Photographer* 2, no. 22 (October 1865). Commentary on p. 170.

Negative by Alphonse J. Liébert (Paris, France, 1826–1914). “Portraits by Electric Light.” Albumen silver print from bromogelatine plates exposed by electric light. *The Philadelphia Photographer* 19, no. 224 (August 1882). Commentary on p. 251-52.

Negative by John Loeffler (Staten Island, New York, 1800s). “The Fisherman's Daughter.” Albumen silver print. *The Philadelphia Photographer* 14, no. 168 (December 1877). Commentary on p. 353-55.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), positive print by Joseph Obernetter. “Untitled portrait.” Photolithograph. *The Philadelphia Photographer* 9, no. 103 (July 1872). Commentary on p. 270.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), positive print by Wilson?. “Portraits.” Albumen silver print. *The Philadelphia Photographer* 2, no. 18 (June 1865). Commentary on p. 102.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), positive print by Loescher

& Petsch. "The Gleaners." Albumen silver print. *The Philadelphia Photographer* 3, no. 31 (July 1866). Commentary on p. 218.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s). "Cabinet Portrait." Albumen silver print. *The Philadelphia Photographer* 4, no. 47 (November 1867). Commentary on p. 366.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), positive print by Dinmore & Wilson. "Cabinet portrait, Dr. H. Voge." Albumen silver print. *The Philadelphia Photographer* 10, no. 109 (January 1873). Commentary on p. 28-31.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s). "A Fickle Shadow." Albumen silver print. *The Philadelphia Photographer* 17, no. 204 (December 1880). Commentary on p. 386.

Negative by Loescher & Petsch (Berlin, 1800s), positive print by Frederick Gutekunst. "The Old Fiddler." Phototype print. *The Philadelphia Photographer* 24, no. 290 (January 1887). Commentary on p. 52.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), positive print by William H. Rhoads. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 7, no. 77 (May 1870). Commentary on p. 177.

Negative by Loescher & Petsch (Berlin, Prussia, 1800s), positive print by William H. Rhoads. "Gems of German Life (combinations of 48 photographs)." Albumen silver print. *The Philadelphia Photographer* 7, no. 82 (October 1870). Commentary on p. 237.

Negative by Charles W. Loomis (Parkersburg, West Virginia, 1864–1893),

positive print by Roberts & Fellows. "Baby Bunting." Silver print. *The Philadelphia Photographer* 27, no. 383 (December 1890). Commentary on p. 719.

Negative by Gustave Lorey (Saratoga Springs, New York, 1800s). "U.S. Volunteer (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 37, no. 524 (August 1900).

Negative by Fritz Luckhardt (Vienna, Austria, 1843–1894), positive print by William H. Rhoads. "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 10, no. 114 (June 1873). Commentary on p. 187-88.

Negative by Fritz Luckhardt (Vienna, Austria, 1843–1894), positive print by William H. Rhoads. "Portrait of a Lady." Albumen silver print. *The Philadelphia Photographer* 11, no. 121 (January 1874). Commentary on p. 2.

Negative by Fritz Luckhardt (New York, New York, 1843–1894), positive print by Richard Paullussen. "A Portrait." Photogravure. *The Philadelphia Photographer* 29, no. 412 (February 1892). Commentary on p. 120.

Negative by Pirie MacDonald (Albany, New York, 1867–1942), positive print by Pirie MacDonald. "A Portrait Study." Aristotype. *The Philadelphia Photographer* 31, no. 454 (October 1894). Commentary on p. 449-10.

Negative by William Axon Mansell & Company (London, England, 1845–1906). "Architectural study [14 negatives number on verso to 2011a]." Albumen silver print. *The Philadelphia Photographer* 11, no. 132 (December 1874). Commentary on p. 366-68.

Negative by William Axon Mansell & Company (London, England, 1845–1906). “English Landscape or Architectural View.” Albumen silver print. *The Philadelphia Photographer* 12, no. 137 (May 1875). Commentary on p. 137.

Negative by Marc & Schlumm (New York, New York, 1800s). “Portrait Studies [composite from sixteen negatives].” Albumen silver print. *The Philadelphia Photographer* 18, no. 208 (April 1881). Commentary on p. 122.

Negative by Augustus Marshall (Boston, Massachusetts, 1835–1916). “Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no. 122 (February 1874). Commentary on p. 47-48.

Negative by Augustus A. Marshall (Boston, Massachusetts, 1835–1916), positive print by Boston Photo-Gravure Company. “Two Years Old.” Photogravure. *The Philadelphia Photographer* 25, no. 324 (June 1888). Commentary on p. 374-75.

Negative by Charles P. Marshall (Cazenovia, New York, 1800s). “The Cello Player.” Half-tone. *The Philadelphia Photographer* 38, no. 534 (June 1901).

Negative by J.T. Mason (Leavenworth, Kansas, 1800s). “Child Portrait.” Albumen silver print. *The Philadelphia Photographer* 20, no. 233 (May 1883). Commentary on p. 155.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), positive print by Roberts & Fellows. “Die Schwarzwaldlerin. Figure study.” Silver print. *The Philadelphia Photographer* 27, no. 363 (February 1890). Commentary on p. 75-77.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), positive print by Frederick Gutekunst. “Flirtation.” Phototype print. *The Philadelphia Photographer* 28, no. 398 (July 1891). Commentary on p. 429-30.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), positive print by Frederick Gutekunst. “Elaine [depiction of Tennyson's Idyls of the King].” Phototype print. *The Philadelphia Photographer* 28, no. 408 (December 1891). Commentary on p. 745-46.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), positive print by Roberts & Fellows. “A Study Fair.” Silver print. *The Philadelphia Photographer* 24, no. 311 (December 1887). Commentary on p. 725.

Negative by Hezekiah McMichael (Buffalo, New York, 1800s), positive print by Roberts & Fellows. “All Ready--Go! [Burnished with a quadruplex enameller].” Silver print. *The Philadelphia Photographer* 25, no. 335 (December 1888). Commentary on p. 733.

Negative by C. Eugene Meyer (Philadelphia, Pennsylvania, 1800s), positive print by R. Newell. “Arch near the wheel-house at Fairmount Waterworks, Philadelphia.” Albumen silver print. *The Philadelphia Photographer* 1, no. 12 (December 1864). Commentary on p. 191.

Negative by A.P. Miller (Tunkhannock, Pennsylvania, 1800s). “The Culprit. Half-tone engraving form a negative.” Half-tone. *The Philadelphia Photographer* 33, no. 478 (October 1896). Commentary on p. 470.

Negative by Harvey W. Minns (Akron, Ohio, 1855–1925). “A Cameo Portrait (on special rough Velox paper).” Velox print.

*The Philadelphia Photographer* 35, no. 498 (June 1898). Commentary on p. 265-66.

Negative by Montfort & Hill and various others (Burlington, Iowa), positive print by Roberts & Fellows. "A Quartette of prize Pictures [composite of Montfort & Hill, Landy, Strauss, and Knaffl Brothers]." Silver print. *The Philadelphia Photographer* 25, no. 319 (April 1888). Commentary on p. 219-20.

Negative by Henry P. Moore (Concord, New Hampshire, 1835–1911), positive print by John M. Slaney. "'Gwine to da Field" taken 1862 on Edisto Island, S.C. at the plantation of James Hopkinson." Albumen silver print. *The Philadelphia Photographer* 2, no. 21 (September 1865). Commentary on p. 152.

Negative by Jose Maria Mora (New York, New York, born 1849). "Cabinet portrait." Albumen silver print. *The Philadelphia Photographer* 16, no. 186 (June 1879). Commentary on p. 187.

Negative by John Moran (Philadelphia, Pennsylvania, 1831–1903). "The Delaware Water Gap from Table Rock." Albumen silver print. *The Philadelphia Photographer* 1, no. 04 (April 1864). Commentary on p. 62.

Negative by John Moran (Philadelphia, Pennsylvania, 1831–1903). "Noonday Rest." Albumen silver print. *The Philadelphia Photographer* 1, no. 08 (August 1864). Commentary on p. 126.

Negative by John Moran (Philadelphia, Pennsylvania, 1831–1903). "Indian Ladder Bluff (Delaware Water Gap)." Albumen silver print. *The Philadelphia Photographer* 1, no. 09 (September 1864). Commentary on p. 142-43.

Negative by John Moran (1831–1903). "A Glimpse on the Schuylkill from Laurel Hill." Albumen silver print. *The Philadelphia Photographer* 9, no. 100 (April 1872). Commentary on p. 124.

Negative by William M. Morrison (Chicago, Illinois, 1800s), positive print by W.M. Morrison. "A Portrait Study." Lithium paper print. *The Philadelphia Photographer* 31, no. 453 (September 1894). Commentary on p. 409-10.

Negative by William M. Morrison (Chicago, Illinois, 1800s). "The Coquette (glossy Velox print)." Velox print. *The Philadelphia Photographer* 34, no. 484 (April 1897). Commentary on p. 169-70.

Negative by William M. Morrison (Chicago, Illinois, 1800s). "Miss Maud Adams (Matt Velox print)." Velox print. *The Philadelphia Photographer* 34, no. 486 (June 1897). Commentary on p. 263-64.

Negative by Henry Jackson Morton and party (Philadelphia, Pennsylvania, 1836–1902). "Four Views of the Solar Eclipse, August 1869." Albumen silver print. *The Philadelphia Photographer* 6, no. 69 (September 1869). Commentary on p. 305-09.

Negative by Columbus Washington Motes (Atlanta, Georgia, 1837–1919), positive print by rooms of Wilson, now at 1125 Chestnut Street. "A Daughter of Danaus." Albumen silver print. *The Philadelphia Photographer* 21, no. 248 (August 1884). Commentary on p. 239.

Negative by Columbus Washington Motes (Atlanta, Georgia, 1837–1919), positive print by Roberts & Fellows. "A Son of the South." Silver print. *The Philadelphia*

*Photographer* 26, no. 353 (September 1889). Commentary on p. 543.

Negative by Columbus Washington Motes (Atlanta, Georgia, 1837–1919), positive print by Frederick Gutekunst. “The Sisters of Bethany.” Phototype print. *The Philadelphia Photographer* 29, no. 432 (December 1892). Commentary on p. 733-34.

Negative by Columbus Washington Motes (Atlanta, Georgia, 1837–1919), positive print by C.H. Graves. “Portrait Study.” Silver print. *The Philadelphia Photographer* 30, no. 443 (November 1893). Commentary on p. 493.

Negative by p. A. Mottu (Amsterdam, Holland, 1800s). “Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no. 125 (May 1874). Commentary on p. 142-43.

Negative by Will H. Mowrey (Milford, Massachusetts, 1800s), positive print by Roberts & Fellows. “Hopeful Days.” Silver print. *The Philadelphia Photographer* 26, no. 347 (June 1889). Commentary on p. 321-24.

Negative by Will H. Mowrey (Milford, Massachusetts, 1800s), positive print by Roberts & Fellows. “Breath and Breadth.” Silver print. *The Philadelphia Photographer* 25, no. 325 (July 1888). Commentary on p. 388-89.

Negative by W.J. Mozart (New York, New York, 1800s), positive print by Photogravure Company, New York. “The Studio of Talamea, from 'Adonis' Negative by Electric light.” Photo-Gelatine print. *The Philadelphia Photographer* 23, no. 276 (June 1886). Commentary on p. 370.

Negative by Frederick Muller (Munich, Germany, 1800s). “Second German Gennert Foreign Prize collection from Buffalo Convention [composite from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 22, no. 264 (December 1885). Commentary on p. 405-06.

Negative by Eadweard J. (Helios) Muybridge (San Francisco, California, 1830–1904), positive print by Suddards & Fennemore. “On the Merced, Yosemite Valley, California.” Albumen silver print. *The Philadelphia Photographer* 6, no. 71 (November 1869). Commentary on p. 373-75.

Negative by New York Photogravure Company (New York, New York), positive print by N.Y. Photogravure Company. “Reproduction of a Feather Fan.” Three-color Gelatine print. *The Philadelphia Photographer* 32, no. 465 (September 1895). Commentary on p. 409-10.

Negative by Robert Newell (Philadelphia, Pennsylvania, 1822–1897). “Union Avenue in the Great Central Sanitary Fair, Logan Square.” Albumen silver print. *The Philadelphia Photographer* 1, no. 10 (October 1864). Commentary on p. 157.

Negative by Henry J. Newton (New York, New York, 1823–1895), positive print by A.H. Atwood. “View in Central Park.” Albumen silver print. *The Philadelphia Photographer* 7, no. 76 (April 1870). Commentary on p. 139.

Negative by W. Noel (Wytheville, Virginia, 1800s), positive print by Frederick Gutekunst. “By the Still Waters.” Phototype print. *The Philadelphia Photographer* 28, no. 404 (October 1891). Commentary on p. 631.



Negative by Walter C. North (Utica, New York, 1831–1891), positive print by Henszey & Co. “Study for Lighting.” Albumen silver print. *The Philadelphia Photographer* 3, no. 36 (December 1866). Commentary on p. 387-89.

Negative by Walter C. North (Utica, New York, 1831–1891), positive print by William H. Rhoads. “Cabinet Portrait.” Albumen silver print. *The Philadelphia Photographer* 8, no. 86 (February 1871). Commentary on p. 63.

Negative by Walter C. North (Utica, New York, 1831–1891). “Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 11, no. 124 (April 1874). Commentary on p. 125-26.

Negative by Walter C. North (Utica, New York, 1831–1891), positive print by Charles W. Hearn. “Cabinet Composition.” Albumen silver print. *The Philadelphia Photographer* 14, no. 157 (January 1877). Commentary on p. 29-30.

Negative by Walter C. North (Utica, New York, 1831–1891). ““Under the Apple-Blossoms”.” Albumen silver print. *The Philadelphia Photographer* 17, no. 198 (June 1880). Commentary on p. 165-66.

Negative by William Notman (Montreal, Québec, 1826–1891). “A Chance Shot.” Albumen silver print. *The Philadelphia Photographer* 3, no. 29 (May 1866). Commentary on p. 129-31.

Negative by William Notman (Montreal, Québec, 1826–1891). “The Two Sisters.” Albumen silver print. *The Philadelphia Photographer* 3, no. 32 (August 1866). Commentary on p. 252.

Negative by William Notman (Montreal, Québec, 1826–1891), positive print by William Notman. “Cabinet portrait.” Albumen silver print. *The Philadelphia Photographer* 4, no. 37 (January 1867). Commentary on p. 31.

Negative by William Notman (Montreal, Quebec, 1826–1891). “The Skating Queen.” Albumen silver print. *The Philadelphia Photographer* 4, no. 48 (December 1867). Commentary on p. 398-99.

Negative by William Notman (Montreal, Quebec, 1826–1891). “Discussing a Sketch, group.” Albumen silver print. *The Philadelphia Photographer* 5, no. 52 (April 1868). Commentary on p. 133.

Negative by William Notman (Montreal, Quebec, 1826–1891). “Cabinet Group, Ready for the Chase.” Albumen silver print. *The Philadelphia Photographer* 5, no. 59 (November 1868). Commentary on p. 410.

Negative by William Notman (Montreal, Quebec, 1826–1891). “Cabinet Portrait.” Albumen silver print. *The Philadelphia Photographer* 6, no. 70 (October 1869). Commentary on p. 352.

Negative by William Notman (Montreal, Quebec, 1826–1891), positive print by William Notman. “The Skating Carnival.” Albumen silver print. *The Philadelphia Photographer* 7, no. 84 (December 1870). Commentary on p. 428.

Negative by William Notman & Frazer (Toronto, Canada, 1800s), positive print by Notman & Frazer. “Cabinet portrait.” Albumen silver print. *The Philadelphia Photographer* 7, no. 83 (November 1870). Commentary on p. 259.

Negative by Elon D. Ormsby (San Francisco, California, 1845–1895), positive print by H.C. Bridle. “Cabinet portrait.” Albumen silver print. *The Philadelphia Photographer* 16, no. 189 (September 1879). Commentary on p. 257-58.

Negative by C.E. Orr (Sandwich, Illinois, 1800s), positive print by Photogravure Company. “Threshing Time.” Photogelatine print. *The Philadelphia Photographer* 24, no. 302 (July 1887). Commentary on p. 435.

Negative by James R. Osgood and Company (Boston, Massachusetts, 1836–1892). “Cherubim and Seraphim, engraved by Toschi after frescoes by Correggio.” Heliotypes by the Ernest Edwards process. *The Philadelphia Photographer* 10, no. 116 (August 1873). Commentary on p. 253-55.

Negative by Pach Brothers (New York, New York), positive print by Fellows Photographic Company. “College Theatricals, at the College of the City of New York.” Silver print. *The Philadelphia Photographer* 28, no. 401 (September 1891). Commentary on p. 530-31.

Negative by Pacific Coast Amateur Club (San Francisco, California). “Marine Views [composite of ten negatives, Passavant dry plates].” Albumen silver print. *The Philadelphia Photographer* 22, no. 256 (April 1885). Commentary on p. 101-03.

Negative by William H. Partridge (Boston, Massachusetts, 1800s), positive print by Frederick Gutekunst. “Little Sunshine.” Phototype print. *The Philadelphia Photographer* 26, no. 352 (August 1889). Commentary on p. 481.

Negative by William H. Partridge (Boston, Massachusetts, 1800s), positive print by Frederick Gutekunst. “Sisterly care.”

Phototype print. *The Philadelphia Photographer* 29, no. 410 (January 1892). Commentary on p. 49.

Negative by Alva Pearsall (Brooklyn, New York, 1839–1893), positive print by William H. Rhoads. “Cabinet portrait. Gabriel Harrison Esq.” Albumen silver print. *The Philadelphia Photographer* 12, no. 134 (February 1875). Commentary on p. 33.

Negative by Alva Pearsall (Brooklyn, New York, 1839–1893), positive print by Alva Pearsall. “The 'Tadema' Picture [composite from four negatives].” Albumen silver print. *The Philadelphia Photographer* 18, no. 213 (September 1881). Commentary on p. 283.

Negative by G. Frank E. Pearsall (Brooklyn, New York, 1841–1927). “Untitled child portrait.” Albumen silver print. *The Philadelphia Photographer* 9, no. 99 (March 1872). Commentary on p. 93.

Negative by G. Frank E. Pearsall (Brooklyn, New York, 1841–1927), positive print by William H. Rhoads. “Cabinet portrait.” Albumen silver print. *The Philadelphia Photographer* 10, no. 117 (September 1873). Commentary on p. 467-68.

Negative by D.E. Penfield (Warren, Massachusetts, 1800s), positive print by Roberts & Fellows. “Trained Cattle.” Silver print. *The Philadelphia Photographer* 26, no. 351 (August 1889). Commentary on p. 459.

Negative by Photo-Colortype Company (Chicago, Illinois), positive print by Photo-Colortype Company, Chicago. “The Living Statue. Three-color Portrait from Life.” Three-color photoengraving. *The Philadelphia Photographer* 32, no. 466 (October 1895). Commentary on p. 461-62.

Negative by Photogravure and Color Company (New York, New York), positive print by Photo-gravure and Color Company. "Eidelweiss." Photogravure. *The Philadelphia Photographer* 34, no. 487 (July 1897). Commentary on p. 316.

Negative by Photo-Gravure Company (New York, New York), positive print by Photo-Gravure Company. "A Child Study, painted by Harlanoff." Photogravure. *The Philadelphia Photographer* 25, no. 326 (July 1888). Commentary on p. 443-44.

Negative by Photo-Gravure Company (New York, New York), positive print by Photo-Gravure Company. "An Eastern Toilet [a reproduction]." Photo-Gravure. *The Philadelphia Photographer* 26, no. 340 (February 1889). Commentary on p. 108-09.

Negative by Photogravure Company, New York? (New York, New York), positive print by Photogravure Company. "A Scene from the 'Taming of the Shrew' from electric light negatives." Photogravure print. *The Philadelphia Photographer* 24, no. 304 (August 1887). Commentary on p. 498-99.

Negative by Henry H. Pierce (Providence, Rhode Island, 1800s). "Portrait (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 35, no. 497 (May 1898). Commentary on p. 219-20.

Negative by Carl Pietzner (Teplitz, Austria, 1853-1927), positive print by Frederick Gutekunst. "A Sad, Sad Story." Phototype print. *The Philadelphia Photographer* 24, no. 300 (June 1887). Commentary on p. 372-74.

Negative by Frederick W. Pollard (Tilsonburg, Ontario, 1800s), positive print by William Kurtz. "After the Banquet."

Meissenbach print [Photo-zinc-etching print]. *The Philadelphia Photographer* 25, no. 328 (August 1888). Commentary on p. 481-82.

Negative by Andrew Price (Napa, California, 1800s). "The Hunter's dream." Albumen silver print. *The Philadelphia Photographer* 15, no. 177 (September 1878). Commentary on p. 258-60.

Negative by Herbert Randall (Ann Arbor, Michigan, 1885-1917), positive print by Roberts & Fellows. "Pearl." Silver print. *The Philadelphia Photographer* 27, no. 365 (March 1890). Commentary on p. 138-39.

Negative by Herbert Randall (Ann Arbor, Michigan, 1885-1917), positive print by H.L. Roberts and Company. "Buds and Blossoms." Silver print. *The Philadelphia Photographer* 28, no. 395 (June 1891). Commentary on p. 338.

Negative by Herbert Randall (Ann Arbor, Michigan, 1885-1917), positive print by Fellows & Graves. "An Enticing Offer, Prize Picture." Silver print. *The Philadelphia Photographer* 29, no. 423 (August 1892). Commentary on p. 547-58.

Negative by Herbert Randall (Ann Arbor, Michigan, 1885-1917), positive print by Frederick Gutekunst. "Two Wise Heads." Phototype print. *The Philadelphia Photographer* 29, no. 430 (November 1892). Commentary on p. 663-64.

Negative by Herbert Randall (New Haven, Connecticut, 1885-1917). "Marie George (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 35, no. 503 (November 1898). Commentary on p. 507-08.

Negative by William Herman Rau (Philadelphia, Pennsylvania, 1855–1920). “A Bit of New Mexico [four different negatives].” Albumen silver print. *The Philadelphia Photographer* 19, no. 221 (May 1882). Commentary on p. 129-30.

Negative by William Herman Rau (Philadelphia, Pennsylvania, 1855–1920). “A Colorado Gem [one of eight negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no. 232 (April 1883). Commentary on p. 122.

Negative by James Hamilton Reed (Clinton, Iowa, 1836–1903). “A Portrait Mosaic [composite from eight negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no. 231 (March 1883). Commentary on p. 88.

Negative by H.L. Reeves (Bridgeton, New Jersey, 1800s), positive print by Frederick Gutekunst. “In Green Pastures.” Phototype print. *The Philadelphia Photographer* 29, no. 418 (May 1892). Commentary on p. 295-96.

Negative by Reichmann & Company (New York, New York), positive print by Roberts & Fellows. “A study from 'The Merry Wives of Windsor'.” Silver print. *The Philadelphia Photographer* 23, no. 277 (July 1886). Commentary on p. 404.

Negative by John C. Reid (Paterson, New Jersey, 1835–1911), positive print by A. Marshall. “Passaic Falls, N.J.” Albumen silver print. *The Philadelphia Photographer* 3, no. 26 (February 1866). Commentary on p. 60.

Negative by John M. Reidsema (Kalamazoo, Michigan, 1888–1911). “Portrait (on special carbon Velox paper).” Velox print. *The*

*Philadelphia Photographer* 37, no. 522 (June 1900).

Negative by John James Reilly (San Francisco, California, 1838–1894), positive print by Charles W. Hearn. “View in Yosemite Valley.” Albumen silver print. *The Philadelphia Photographer* 14, no. 158 (February 1877). Commentary on p. 57.

Negative by Reproduced from Century Magazine (). “A Memory of Louisiana [engraved from a monotype by Joseph Jefferson].” Phototype print. *The Philadelphia Photographer* 28, no. 386 (January 1891). Commentary on p. 39-40.

Negative by Charles Reutlinger (Paris, France, 1816–1881). “Cabinet Portrait. Miss Adalina Patti.” Albumen silver print. *The Philadelphia Photographer* 6, no. 61 (January 1869). Commentary on p. 30-31.

Negative by Howard L Roberts (Philadelphia, Pennsylvania, 1800s), positive print by Photogravure Company. “A Study from Themasses.” Photogravure print. *The Philadelphia Photographer* 23, no. 268 (February 1886). Commentary on p. 120.

Negative by Howard L Roberts (Philadelphia, Pennsylvania, 1800s), positive print by Roberts & Fellows. “The South.” Silver print. *The Philadelphia Photographer* 23, no. 269 (March 1886). Commentary on p. 145.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830–1901). “Bits of Old England [composite from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no. 230 (February 1883). Commentary on p. 43.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830–1901).

“Studies [composite of nine negatives on gelatine plates].” Albumen silver print. *The Philadelphia Photographer* 22, no. 253 (January 1885). Commentary on p. 6-8.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830–1901), positive print by Roberts & Fellows. “The Valentine.” Silver print. *The Philadelphia Photographer* 23, no. 279 (August 1886). Commentary on p. 478.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830–1901), positive print by Frederick Gutekunst. “Carolling [from a platinum print].” Phototype print. *The Philadelphia Photographer* 25, no. 314 (January 1888). Commentary on p. 44-46.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830–1901), positive print by Frederick Gutekunst. “Picturesque English scenes [composite from six negatives].” Phototype print. *The Philadelphia Photographer* 28, no. 400 (August 1891). Commentary on p. 497-98.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830–1901), positive print by N.Y. Photogravure Company. “The Rising Lark.” Photogravure. *The Philadelphia Photographer* 32, no. 459 (March 1895). Commentary on p. 111-12.

Negative by Ralph W. Robinson (Surrey, England, 1862–1942), positive print by Frederick Gutekunst. “Feeding the Ducks.” Phototype print. *The Philadelphia Photographer* 29, no. 420 (June 1892). Commentary on p. 358-60.

Negative by Ralph W. Robinson (Redhill, Surrey, England, 1862–1942), positive print by Frederick Gutekunst. “The Young Vagabonds.” Phototype print. *The*

*Philadelphia Photographer* 30, no. 435 (March 1893). Commentary on p. 133-34.

Negative by Henry Peach Robinson and N.K. Cherrill (Tunbridge Wells, England, 1830–1901), positive print by Suddards & Fennemore. “Returning from the Well.” Albumen silver print. *The Philadelphia Photographer* 8, no. 85 (January 1871). Commentary on p. 28.

Negative by Henry Peach Robinson and N.K. Cherrill (Tunbridge Wells, England, 1830–1901), positive print by William H. Rhoads. “Cabinet Genre Picture. The Little Flower Girl.” Albumen silver print. *The Philadelphia Photographer* 6, no. 68 (August 1869). Commentary on p. 253-57.

Negative by Henry Peach Robinson and N.K. Cherrill (Tunbridge Wells, England, 1830–1901), positive print by William H. Rhoads. “Preparing Spring Flowers for Market.” Albumen silver print. *The Philadelphia Photographer* 11, no. 123 (March 1874). Commentary on p. 90-93.

Negative by Henry Peach Robinson (Tunbridge Wells, England, 1830–1901), positive print by H.R. Smith. “Studies from Nature [combination printing] [17 different prints sent].” Albumen silver print. *The Philadelphia Photographer* 19, no. 220 (April 1882). Commentary on p. 97.

Negative by Henry Rocher (Chicago, Illinois, 1826–1887), positive print by William H. Rhoads. “Untitled portrait.” Albumen silver print. *The Philadelphia Photographer* 9, no. 98 (February 1872). Commentary on p. 33.

Negative by Henry Rocher (Chicago, Illinois, 1826–1887). “Promenade portrait of a Lady [four negatives].” Albumen silver

print. *The Philadelphia Photographer* 12, no. 139 (July 1875). Commentary on p. 193.

Negative by Henry Rocher (Chicago, Illinois, 1826–1887), positive print by Charles W. Hearn. “Promenade portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 12, no. 142 (October 1875). Commentary on p. 289.

Negative by Henry Rocher (Chicago, Illinois, 1826–1887), positive print by Henry Rocher. “Cabinet Portrait Study.” Albumen silver print. *The Philadelphia Photographer* 14, no. 162 (June 1877). Commentary on p. 175-76.

Negative by Henry Rocher (Chicago, Illinois, 1826–1887). “Portrait Studies [composite from twelve negatives by Rocher.]” Albumen silver print. *The Philadelphia Photographer* 18, no. 206 (February 1881). Commentary on p. 61-62.

Negative by Henry Rocher (Chicago, Illinois, 1826–1887). “Photographic Mosaic [composite from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no. 239 (November 1883). Commentary on p. 370.

Negative by Henry Rocher (Chicago, Illinois, 1826–1887). “Miss Lillie Langtry.” Albumen silver print. *The Philadelphia Photographer* 21, no. 251 (November 1884). Commentary on p. 346.

Negative by George Gardner Rockwood (New York, New York, 1832–1911), positive print by Crosscup & West Engraving Company. “Rockwood's 'Triplex' Cabinet Portraits.” Ives photoengraving. *The Philadelphia Photographer* 24, no. 310 (November 1887). Commentary on p. 699.

Negative by George Gardner Rockwood (New York, New York, 1832–1911). “A Child Study.” Albumen silver print. *The Philadelphia Photographer* 20, no. 236 (August 1883). Commentary on p. 252.

Negative by George Gardner Rockwood (Boston, Massachusetts, 1832–1911), positive print by Charles T. Fellows. “Child Beauty.” Silver print. *The Philadelphia Photographer* 29, no. 411 (February 1892). Commentary on p. 92.

Negative by E.D. Rogers (Hamilton, Ohio, 1800s). “Cabinet portrait.” Albumen silver print. *The Philadelphia Photographer* 16, no. 188 (August 1879). Commentary on p. 240.

Negative by S.G. & T.W. Rogers (Carmichaels, Pennsylvania, 1800s). “Oil Well, Carmichael's, Pa.” Albumen silver print. *The Philadelphia Photographer* 3, no. 28 (April 1866). Commentary on p. 125.

Negative by J. Edward Rosch (St. Louis, Missouri, 1800s), positive print by C.H. Graves. “Studies in Negative-Making [composite from thirty negatives].” Aristotype. *The Philadelphia Photographer* 30, no. 441 (September 1893). Commentary on p. 396-97.

Negative by J. Edward & A.J. Rosch (St. Louis, Missouri, 1800s), positive print by Photo-Gravure Company. “Alone.” Photo-Gravure. *The Philadelphia Photographer* 26, no. 344 (April 1889). Commentary on p. 251-52.

Negative by Philip H. Rose (Galveston, Texas, 1800s). “Portrait Study [dry plates].” Albumen silver print. *The Philadelphia Photographer* 22, no. 254 (February 1885). Commentary on p. 46-47.

Negative by Philip H. Rose (Providence, Rhode Island, 1800s), positive print by Roberts & Fellows. "Portrait group." Silver print. *The Philadelphia Photographer* 24, no. 291 (February 1887). Commentary on p. 79.

Negative by Philip H. Rose (Providence, Rhode Island, 1800s), positive print by Fellows Photographic Company. "A Merry Little Lass." Silver print. *The Philadelphia Photographer* 28, no. 399 (August 1891). Commentary on p. 466-67.

Negative by Philip H. Rose (Providence, Rhode Island, 1800s), positive print by Fellows & Graves. "A Vignette study." Silver print. *The Philadelphia Photographer* 29, no. 427 (October 1892). Commentary on p. 571.

Negative by Philip H. Rose (Providence, Rhode Island, 1800s), positive print by George J. Wolf and Company. "Lines." Aristotype. *The Philadelphia Photographer* 31, no. 448 (April 1894). Commentary on p. 162-63.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904), positive print by Roberts & Fellows. "The Bride." Silver print. *The Philadelphia Photographer* 23, no. 271 (April 1886). Commentary on p. 222.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904), positive print by William H. Rhoads. "Illustrative of retouching the negative." Albumen silver print. *The Philadelphia Photographer* 7, no. 75 (March 1870). Commentary on p. 92-93.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904). "Studies from the Chicago Exhibition." Albumen silver print. *The Philadelphia Photographer*

18, no. 205 (January 1881). Commentary on p. 28-29.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904). "A Household Goddess." Albumen silver print. *The Philadelphia Photographer* 18, no. 210 (June 1881). Commentary on p. 189-90.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904), positive print by Roberts & Fellows. "The Future." Silver print. *The Philadelphia Photographer* 26, no. 349 (July 1889). Commentary on p. 394-95.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904), positive print by Frederick Gutekunst. "Little Jim and His Old Gray Horse [James F. Ryder and grandson]." Phototype print. *The Philadelphia Photographer* 27, no. 380 (October 1890). Commentary on p. 626-27.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904), positive print by Fellows & Graves. "A Portrait Study." Silver print. *The Philadelphia Photographer* 29, no. 425 (September 1892). Commentary on p. 513-17.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904), positive print by N.Y. Photogravure Company. "Portrait of C.W. Couldock, Esq." Photogravure. *The Philadelphia Photographer* 32, no. 462 (June 1895). Commentary on p. 280-81.

Negative by James Fitzallen Ryder (Cleveland, Ohio, 1826–1904). "A Domestic Group. Velox print from a negative." Velox print. *The Philadelphia Photographer* 33, no. 480 (December 1896). Commentary on p. 564-65.

Negative by Philip S. Ryder (Syracuse, New York, 1837–1907). “Ready for Fun (on rough Velox paper).” Velox print. *The Philadelphia Photographer* 37, no. 521 (May 1900). Commentary on p. 209.

Negative by Philip S. Ryder (Syracuse, New York, 1837–1907). “Portrait of a Child.” Half-tone. *The Philadelphia Photographer* 38, no. 540 (December 1901).

Negative by Napoleon Sarony (New York, New York, 1821–1896), positive print by N. Sarony. “Portrait Studies.” Albumen silver print. *The Philadelphia Photographer* 4, no. 39 (March 1867). Commentary on p. 82-84.

Negative by Napoleon Sarony (New York, New York, 1821–1896). “Portrait Studies [composite from four negatives].” Albumen silver print. *The Philadelphia Photographer* 21, no. 242 (February 1884). Commentary on p. 55.

Negative by Napoleon Sarony (New York, New York, 1821–1896), positive print by Roberts & Fellows. “Portrait Studies.” Silver print. *The Philadelphia Photographer* 24, no. 307 (October 1887). Commentary on p. 597.

Negative by Napoleon Sarony (New York, New York, 1821–1896), positive print by Charles T. Fellows. “Characteristics [composite from four negatives].” Silver print. *The Philadelphia Photographer* 29, no. 417 (May 1892). Commentary on p. 267.

Negative by Napoleon Sarony (New York, New York, 1821–1896), positive print by N.Y. Photogravure Company. “Mme. Modjeska as Queen Catharine.” Photogravure. *The Philadelphia Photographer* 30, no. 433 (January 1893). Commentary on p. 5-6.

Negative by Napoleon Sarony (New York, New York, 1821–1896). “Miss Ada Rehan as Katharine (Velox print from a negative).” Velox print. *The Philadelphia Photographer* 34, no. 482 (February 1897). Commentary on p. 81-82.

Negative by Julius Cornelius Schaarwächter (Berlin, Prussia, 1847–1904), positive print by Charles W. Hearn. “The Foreign Prize Picture. Portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 12, no. 138 (June 1875). Commentary on p. 161.

Negative by Everett A. Scholfield (Mystic River, Connecticut, 1843–1930). “Vignette study.” Albumen silver print. *The Philadelphia Photographer* 17, no. 195 (March 1880). Commentary on p. 65-66.

Negative by John A. Scholten (St. Louis, Missouri, 1829–1886), positive print by William H. Rhoads. “Studies of Children.” Albumen silver print. *The Philadelphia Photographer* 8, no. 89 (May 1871). Commentary on p. 157-59.

Negative by John A. Scholten (St. Louis, Missouri, 1829–1886). “Photo-Statuary.” Albumen silver print. *The Philadelphia Photographer* 19, no. 219 (March 1882). Commentary on p. 65.

Negative by John A. Scholten (St. Louis, Missouri, 1829–1886). “Photographic Mosaic [composite from ten negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no. 240 (December 1883). Commentary on p. 404.

Negative by Gerhard Schreiber & Sons (Philadelphia, Pennsylvania, 1800s). “The Last Load.” Albumen silver print. *The Philadelphia Photographer* 9, no. 105 (September 1872). Commentary on p. 332-34.



Negative by Gerhard Schreiber & Sons (Philadelphia, Pennsylvania, 1800s). "Pictures of Living Animals." Albumen silver print. *The Philadelphia Photographer* 10, no. 110 (February 1873). Commentary on p. 61.

Negative by Schultz & Suck (Karlsruhe, Germany), positive print by Roberts & Fellows. "German gems." Silver print. *The Philadelphia Photographer* 24, no. 293 (March 1887). Commentary on p. 145.

Negative by Schultz & Suck (Karlsruhe, Germany), positive print by Roberts & Fellows. "A German Portrait Study." Silver print. *The Philadelphia Photographer* 24, no. 297 (May 1887). Commentary on p. 268.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861), positive print by E. & H.T. Anthony & Company. "A Daughter of California." Aristo-platino print. *The Philadelphia Photographer* 32, no. 463 (July 1895). Commentary on p. 312-13.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861), positive print by Frederick Gutekunst. "A Daughter of the Pacific." Phototype print. *The Philadelphia Photographer* 33, no. 469 (January 1896). Commentary on p. 39.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861). "The Queen of the Fiesta at Los Angeles (print on Velox paper)." Velox print. *The Philadelphia Photographer* 34, no. 481 (January 1897). Commentary on p. 22-24.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861). "A Pose by Schumacher (on special portrait Velox paper)." Velox print. *The Philadelphia*

*Photographer* 36, no. 514 (October 1899). Commentary on p. 478.

Negative by Frank G. Schumacher (Los Angeles, California, born 1861). "A New Portrait Style...." Half-tone. *The Philadelphia Photographer* 38, no. 538 (October 1901).

Negative by Charles Scolik (Vienna, Austria, 1854–1928), positive print by Frederick Gutekunst. "Verlockendes Angebot, An Enticing Offer (from a photogravure by R. Paullussen, Vienna)." Phototype print. *The Philadelphia Photographer* 28, no. 406 (November 1891). Commentary on p. 693-94.

Negative by J.D. Sergeant (Philadelphia, Pennsylvania, 1800s), positive print by Frederick Gutekunst. "Camp Pool on the Nipissiquit." Albumen silver print. *The Philadelphia Photographer* 1, no. 11 (November 1864). Commentary on p. 173-75.

Negative by J.D. Sergeant (Philadelphia, Pennsylvania, 1800s). "Falls on the Nipissiquit River." Albumen silver print. *The Philadelphia Photographer* 2, no. 19 (July 1865). Commentary on p. 121.

Negative by C.E. Smith (Iowa City, Iowa, 1800s), positive print by Photo-Gravure Company. "On the St. Lawrence." Photo-Gravure. *The Philadelphia Photographer* 26, no. 348 (June 1889). Commentary on p. 353.

Negative by Charles R. Smith (Iowa City, Iowa, 1800s), positive print by Photo-Gravure Company. "Home Again." Photo-Gravure. *The Philadelphia Photographer* 26, no. 342 (March 1889). Commentary on p. 176-79.

Negative by Xanthus Russell Smith (Philadelphia, Pennsylvania, 1839–1929), positive print by Moss Engraving Company. “On the Pennypack. From an original oil sketch in black and white by Xanthus Smith.” Moss-Type. *The Philadelphia Photographer* 23, no. 278 (July 1886). Commentary on p. 446.

Negative by Charles Piazzzi Smyth (Edinburgh, Scotland, 1819–1900), positive print by Frederick Gutekunst. “Moscow.” Phototype print. *The Philadelphia Photographer* 25, no. 320 (April 1888). Commentary on p. 225-26.

Negative by Giorgio Sommer (Naples, Italy, 1834–1914). “View of Naples and Vesuvius.” Albumen silver print. *The Philadelphia Photographer* 11, no. 129 (September 1874). Commentary on p. 259-65.

Negative by Delmar Driscoll Spellman (Detroit, Michigan, 1868–1942). “Portrait of an Old Man (on rough Velox paper).” Velox print. *The Philadelphia Photographer* 37, no. 518 (February 1900).

Negative by George B. Sperry (Ann Arbor, Michigan, 1853–1929), positive print by H.L. Roberts. “Joy to the World, Alleluia!” Silver print. *The Philadelphia Photographer* 28, no. 389 (March 1891). Commentary on p. 155.

Negative by George B. Sperry (Toledo, Ohio, 1853–1929), positive print by C.H. Graves. “Larboard Watch Ahoy.” Aristotype. *The Philadelphia Photographer* 31, no. 451 (July 1894). Commentary on p. 318–19.

Negative by George B. Sperry (Toledo?, Ohio, 1853–1929). “Pauline True Sperry.” Half-tone. *The Philadelphia Photographer*

38, no. 533 (May 1901). Commentary on p. 169-70.

Negative by Matthew J. Steffins (Chicago, Illinois, 1852–1928), positive print by W. Kurtz. “Mrs. Potter Palmer.” Autogravure. *The Philadelphia Photographer* 29, no. 414 (March 1892). Commentary on p. 178-80.

Negative by L.E. Stein (Milwaukee, Wisconsin, 1800s), positive print by Frederick Gutekunst. “The harvesters.” Phototype print. *The Philadelphia Photographer* 25, no. 330 (September 1888). Commentary on p. 565-567.

Negative by Simon L. Stein (Milwaukee, Wisconsin, 1854–1922), positive print by E.& H.T. Anthony & Company. “Studio Work.” Aristo-platino print. *The Philadelphia Photographer* 32, no. 460 (April 1895). Commentary on p. 166-67.

Negative by Seneca Ray Stoddard (Glens Falls, New York, 1843 or 1844–1917). “Landscape View in Ausable Chasm.” Albumen silver print. *The Philadelphia Photographer* 13, no. 147 (March 1876). Commentary on p. 94-95.

Negative by Seneca Ray Stoddard (Glens Falls, New York, 1843 or 1844–1917), positive print by S.R. Stoddard. “In the Adirondacks.” Albumen silver print. *The Philadelphia Photographer* 14, no. 161 (May 1877). Commentary on p. 129-130.

Negative by Seneca Ray Stoddard (Glens Falls, New York, 1843 or 1844–1917). “In the Adirondacks.” Albumen silver print. *The Philadelphia Photographer* 15, no. 173 (May 1878). Commentary on p. 153-54.

Negative by Julius Caesar Strauss (St. Louis, Missouri, 1857–1924), positive print by Fellows Photographic Company. “Just for

Mischief.” Silver print. *The Philadelphia Photographer* 28, no. 393 (May 1891). Commentary on p. 283-84.

Negative by Julius Caesar Strauss (St. Louis, Missouri, 1857–1924), positive print by J.C. Strauss. “Retrospection.” Aristotype. *The Philadelphia Photographer* 31, no. 445 (January 1894). Commentary on p. 12-13.

Negative by Julius Caesar Strauss (St. Louis, Missouri, 1857–1924). “Dreams of Empire.” Velox print. *The Philadelphia Photographer* 34, no. 488 (August 1897). Commentary on p. 360.

Negative by Charles T. Stuart (Hartford, Connecticut, 1856–1902), positive print by Frederick Gutekunst. “The State Capitol and Soldier’s Memorial Arch, Hartford. Winter Scene.” Phototype print. *The Philadelphia Photographer* 28, no. 396 (June 1891). Commentary on p. 368.

Negative by Frank L. Stuber (Bethlehem, Pennsylvania, Born 1846), positive print by Charles W. Hearn. “Promenade portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 12, no. 135 (March 1875). Commentary on p. 83.

Negative by W. Stuber & Brothers (Louisville, Kentucky), positive print by Roberts & Fellows. “The Pet of the Rialto [from G. Cramer Dry-Plates].” Silver print. *The Philadelphia Photographer* 27, no. 379 (October 1890). Commentary on p. 579-80.

Negative by W. Stuber & Brothers (Louisville, Kentucky), positive print by Roberts & Fellows. “Evangeline.” Silver print. *The Philadelphia Photographer* 26, no. 359 (December 1889). Commentary on p. 731.

Negative by Oscar Suck (Karlsruhe, Germany, 1845–1904), positive print by Frederick Gutekunst. “Market Day at Karlsruhe.” Phototype print. *The Philadelphia Photographer* 24, no. 308 (October 1887). Commentary on p. 628.

Negative by Oscar Suck (Karlsruhe, Germany, 1845–1904), positive print by Roberts & Fellows. “German Peasant Studies [composite of nine negatives].” Silver print. *The Philadelphia Photographer* 25, no. 313 (January 1888). Commentary on p. 17–18.

Negative by Oscar Suck (Karlsruhe, Germany, 1845–1904), positive print by Crosscup & West Engraving Company. “Portrait Study.” Ives process. *The Philadelphia Photographer* 25, no. 318 (March 1888). Commentary on p. 176-77.

Negative by Thomas T. Sweeney (Cleveland, Ohio, 1833–1891), positive print by William H. Rhoads. “Exhibition of the National Photographic Association.” Albumen silver print. *The Philadelphia Photographer* 7, no. 80 (August 1870). Commentary on p. 276.

Negative by Walter B. Swift (Wellesley, Massachusetts, 1800s), positive print by Frederick Gutekunst. “An Azorean Peasant at the Loom.” Phototype print. *The Philadelphia Photographer* 29, no. 416 (April 1892). Commentary on p. 230-31.

Negative by Walter B. Swift (Wellesley Hills, Massachusetts, 1800s), positive print by C.H. Graves. “Landscape Study.” Aristotype. *The Philadelphia Photographer* 31, no. 449 (May 1894). Commentary on p. 228-29.

Negative by Walter B. Swift (Wellesley Hills, Massachusetts, 1800s). “The

Neighbors of the Wayside Birches (Velox print).” Velox print. *The Philadelphia Photographer* 34, no. 483 (March 1897). Commentary on p. 120-21.

Negative by Isaiah West Taber (San Francisco, California, 1830–1912). “Instantaneous Marine Views [composite from six negatives].” Albumen silver print. *The Philadelphia Photographer* 22, no. 258 (June 1885). Commentary on p. 181-83.

Negative by Isaiah West Taber (San Francisco, California, 1830–1912), positive print by I.W. Taber. “Promenade portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 12, no. 136 (April 1875). Commentary on p. 125.

Negative by Isaiah West Taber (San Francisco, California, 1830–1912), positive print by Charles W. Hearn. “Promenade portrait of a Lady.” Albumen silver print. *The Philadelphia Photographer* 12, no. 143 (November 1875). Commentary on p. 339.

Negative by Isaiah West Taber (San Francisco, California, 1830–1912), positive print by Charles T. Fellows. “Tong Chong Ling.” Silver print. *The Philadelphia Photographer* 28, no. 405 (November 1891). Commentary on p. 648-49.

Negative by George E. Tingley (Mystic, Connecticut, died 1930), positive print by N.Y. Photogravure Company. “The Prize Picture.” Photogravure. *The Philadelphia Photographer* 32, no. 467 (November 1895). Commentary on p. 511-12.

Negative by George E. Tingley (Mystic, Connecticut, died 1930). “The Village Carpenter (Velox print).” Velox print. *The Philadelphia Photographer* 34, no. 491 (November 1897). Commentary on p. 508-09.

Negative by George E. Tingley (Mystic, Connecticut, died 1930). “Treasures (on special rough Velox paper).” Velox print. *The Philadelphia Photographer* 35, no. 501 (September 1898). Commentary on p. 403-05.

Negative by George E. Tingley (Mystic, Connecticut, died 1930). “The Photographer’s Daughter (on special portrait Velox paper).” Velox print. *The Philadelphia Photographer* 36, no. 516 (December 1899). Commentary on p. 561.

Negative by John A. Todd (Sacramento, California, 1827–1899), positive print by Charles W. Hearn. “Architectural. The New State House at Sacramento, California.” Albumen silver print. *The Philadelphia Photographer* 12, no. 141 (September 1875). Commentary on p. 276.

Negative by John A. Todd (Sacramento, California, 1827–1899). “Prize portrait.” Albumen silver print. *The Philadelphia Photographer* 15, no. 175 (July 1878). Commentary on p. 212-13.

Negative by Frank Newcomb Tomlinson (Detroit, Michigan, 1855–1926), positive print by Fellows Photographic Company. “A Portrait Study.” Silver print. *The Philadelphia Photographer* 28, no. 403 (October 1891). Commentary on p. 580-81.

Negative by Trask & Bacon (Philadelphia, Pennsylvania, 1800s), positive print by Trask & Bacon. “Cabinet portrait from reproduced negatives by the Edwards Process.” Albumen silver print from reproduced negatives by the Edwards process. *The Philadelphia Photographer* 10, no. 120 (December 1873). Commentary on p. 576.

Negative by R.F. Turnbull (New York, New York, 1800s). "A View in Bronx Park (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 36, no. 513 (September 1899). Commentary on p. 409-10.

Negative by James Valentine (Dundee, Scotland, 1815–1879), positive print by H.A. Webb. "A "Bonnie Scot" view." Albumen silver print. *The Philadelphia Photographer* 17, no. 197 (May 1880). Commentary on p. 133-34.

Negative by Van Arnam Studio (Will Armstrong) (Troy, New York, 1800s). "A Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 36, no. 505 (January 1899). Commentary on p. 20-22.

Negative by Leon Van Loo (Cincinnati, Ohio, 1841–1906). "Evening at Home." Albumen silver print. *The Philadelphia Photographer* 15, no. 178 (October 1878). Commentary on p. 313-15.

Negative by Leon Van Loo (Cincinnati, Ohio, 1841–1906). "A Wild Weird Tale." Albumen silver print. *The Philadelphia Photographer* 21, no. 245 (May 1884). Commentary on p. 156-57.

Negative by Various photographers (). "Fifteen full-plate reproductions, The Enticing Offer Competition Pictures." Photo-engravings. *The Philadelphia Photographer* 29, no. 426 (September 1892). Commentary on p. 545-49.

Negative by Dexter B. Vickery (Haverhill, Massachusetts, born 1840), positive print by Roberts & Fellows. "Brunhild. A Study." Silver print. *The Philadelphia Photographer* 24, no. 303 (August 1887). Commentary on p. 470.

Negative by Izaak De Vos (Chicago, Illinois, 1800s). "The Bride (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer* 36, no. 515 (November 1899). Commentary on p. 505.

Negative by H. Milton Waide (Quiney, Illinois, 1800s), positive print by Roberts & Fellows. "A Cabinet Study." Aristotype print [Liesegang's]. *The Philadelphia Photographer* 25, no. 329 (September 1888). Commentary on p. 529-31.

Negative by Frederick J. Wallis and Brothers (Chicago, Illinois, 1800s). "Der getreue Eckart, engraving." Albumen silver print. *The Philadelphia Photographer* 1, no. 07 (July 1864). Commentary on p. 111.

Negative by William M. Walmsley (Philadelphia, Pennsylvania, 1830–1905), positive print by Roberts & Fellows. "Up Stream [prints on Anthony's Reliable Bromide Paper]." Bromide print. *The Philadelphia Photographer* 25, no. 332 (October 1888). Commentary on p. 627-28.

Negative by J.W. Ward (Connellsville, Pennsylvania, 1800s). "An Unretouched Portrait." Half-tone. *The Philadelphia Photographer* 38, no. 530 (February 1901). Commentary on p. 54-56.

Negative by Warren & Heald (Boston, Massachusetts, 1800s). "Portrait, Benjamin French, Esq." Albumen silver print. *The Philadelphia Photographer* 10, no. 111 (March 1873). Commentary on p. 92-93.

Negative by L.S. Washburn (Louisville, Kentucky, 1800s), positive print by Suddards & Fennemore. "Untitled portrait." Albumen silver print. *The Philadelphia Photographer* 9, no. 106 (October 1872). Commentary on p. 356-57.

Negative by Joseph Elliott Watson (New York, New York, born 1852). "A Portrait (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 36, no. 506 (February 1899). Commentary on p. 66-70.

Negative by Joseph Elliott Watson (Detroit, Michigan, born 1852). "The Fisher Boy." Albumen silver print. *The Philadelphia Photographer* 17, no. 201 (September 1880). Commentary on p. 278-79.

Negative by E. Weller (Laporte, Indiana, 1800s), positive print by Photogravure Company. "We Are Ready." Photogelatin print. *The Philadelphia Photographer* 24, no. 292 (February 1887). Commentary on p. 118-19.

Negative by Frederick August Wenderoth (Philadelphia, Pennsylvania, 1819-1884), positive print by Frederick August Wenderoth. "Untitled [Scenery near Flat Rock, on the Schuylkill River]." Albumen silver print. *The Philadelphia Photographer* 1, no. 03 (March 1864). Commentary on p. 44-45.

Negative by Frederick August Wenderoth (Philadelphia, Pennsylvania, 1819-1884). "Photographic Study." Albumen silver print. *The Philadelphia Photographer* 3, no. 33 (September 1866). Commentary on p. 284-86.

Negative by Wenderoth, Taylor & Browne (Philadelphia, Pennsylvania, 1800s), positive print by Henszey & Co. "Portraits." Albumen silver print. *The Philadelphia Photographer* 2, no. 24 (December 1865). Commentary on p. 205.

Negative by Wenderoth, Taylor & Browne (Philadelphia, Pennsylvania, 1800s).

"Cabinet Portraits." Albumen silver print. *The Philadelphia Photographer* 4, no. 40 (April 1867). Commentary on p. 111-113.

Negative by Franz Werner (Munich, Germany, 1800s), positive print by Roberts & Fellows. "Bavarian Beauties." Silver print. *The Philadelphia Photographer* 23, no. 285 (November 1886). Commentary on p. 659.

Negative by Abel J. Whalen (Pittsford, Michigan, born 1830), positive print by Frederick Gutekunst. "Gentlemen of the Jury." Phototype print. *The Philadelphia Photographer* 27, no. 372 (June 1890). Commentary on p. 367.

Negative by E.A. Wheatley (New York, New York, 1800s). "An Indian Madonna (on carbon Velox paper)." Velox print. *The Philadelphia Photographer* 35, no. 504 (December 1898). Commentary on p. 555-57.

Negative by Edward Higgenson Williams (Philadelphia, Pennsylvania, 1824-1899), positive print by Roberts & Fellows. "View in Elwood Ranch, California." Silver print. *The Philadelphia Photographer* 24, no. 309 (November 1887). Commentary on p. 649-50.

Negative by E.L. Willis (Milford, Massachusetts, 1800s), positive print by Roberts & Fellows. "A Child Study." Silver print. *The Philadelphia Photographer* 25, no. 327 (August 1888). Commentary on p. 463.

Negative by Alexander Wilson (Leamington, England, 1800s), positive print by William H. Rhoads. "Kenilworth Castle." Albumen silver print. *The Philadelphia Photographer* 8, no. 93

(September 1871). Commentary on p. 303-05.

Negative by Edward L Wilson (New York, New York, 1838–1903), positive print by Roberts & Fellows. “Scotched for a Blow.” Silver print. *The Philadelphia Photographer* 26, no. 357 (November 1889). Commentary on p. 664.

Negative by Edward L Wilson (New York, New York, 1838–1903), positive print by Frederick Gutekunst. “A Nile Farm.” Phototype print. *The Philadelphia Photographer* 28, no. 392 (April 1891). Commentary on p. 228-30.

Negative by Edward L Wilson (New York, New York, 1838–1903). “On the Cowanesque (on Velox paper).” Velox print. *The Philadelphia Photographer* 36, no. 508 (April 1899). Commentary on p. 166-67.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903), positive print by Edward L. Wilson. “Portrait of Hon. John Welsh.” Albumen silver print. *The Philadelphia Photographer* 15, no. 170 (February 1878). Commentary on p. 33-34.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “Over the Hills to the Poor-House.” Albumen silver print. *The Philadelphia Photographer* 15, no. 180 (December 1878). Commentary on p. 379-80.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “Horticultural Grounds, Fairmount Park, Philadelphia.” Albumen silver print. *The Philadelphia Photographer* 16, no. 181 (January 1879). Commentary on p. 30.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903), positive print by H.C. Bridle. “The Village Photographer, copied from the painting by Anton Seitz.” Albumen silver print. *The Philadelphia Photographer* 16, no. 190 (October 1879). Commentary on p. 289-90.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903), positive print by H.C. Bridle. “The Wash House, copied from a Plaque by L. Salon.” Albumen silver print. *The Philadelphia Photographer* 16, no. 191 (November 1879). Commentary on p. 347-49.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “Lunch at the Ruins of Hunaudays from a painting by J.R. Goubie, Paris, France.” Albumen silver print. *The Philadelphia Photographer* 17, no. 199 (July 1880). Commentary on p. 197.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). ““The Little Brother” from a painting by Meyer Von Bremen, Berlin, Prussia.” Albumen silver print. *The Philadelphia Photographer* 17, no. 202 (October 1880). Commentary on p. 309.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “View in Dixville Notch, N.H.” Albumen silver print. *The Philadelphia Photographer* 17, no. 203 (November 1880). Commentary on p. 326-28.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “Brotherly Love. From statue by Pietro Lazzarin.” Albumen silver print. *The Philadelphia Photographer* 18, no. 214 (October 1881). Commentary on p. 318–19.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “Circe and the Gloriette. Landscape by Edward L. Wilson.” Albumen silver print. *The Philadelphia Photographer* 18, no. 215 (November 1881). Commentary on p. 321-24.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “Queer Characters in Cairo, collected by Edward L. Wilson.” Albumen silver print. *The Philadelphia Photographer* 19, no. 226 (October 1882). Commentary on p. 317–18.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “The View Magnificent, Philae Island, Egypt.” Albumen silver print. *The Philadelphia Photographer* 19, no. 227 (November 1882). Commentary on p. 321-24.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “Echos from the Orient [composite from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no. 234 (June 1883). Commentary on p. 173-75.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “Photo Experiences in the East [composite from nine negatives].” Albumen silver print. *The Philadelphia Photographer* 20, no. 237 (September 1883). Commentary on p. 312.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903). “A Nubian Landscape [one of six negative made in January 1882].” Albumen silver print. *The Philadelphia Photographer* 21, no. 243 (March 1884). Commentary on p. 90-91.

Negative by Edward L. Wilson (New York, New York, 1838–1903). “The World's Cotton Centennial Exposition, New Orleans.” Albumen silver print. *The Philadelphia Photographer* 22, no. 255 (March 1885). Commentary on p. 81-82.

Negative by Edward L. Wilson (New York, New York, 1838–1903). “Horticultural Hall, New Orleans.” Albumen silver print. *The Philadelphia Photographer* 22, no. 259 (July 1885). Commentary on p. 215-16.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903), positive print by Moss Engraving Company. “Island of Philae, South Colonnade.” Moss-Type. *The Philadelphia Photographer* 23, no. 272 (April 1886). Commentary on p. 246.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903), positive print by Photogravure Company. “A Ramesian Studio.” Photo-Gelatine print. *The Philadelphia Photographer* 23, no. 282 (September 1886). Commentary on p. 569.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903), positive print by Roberts & Fellows. “From My Office Window.” Silver print. *The Philadelphia Photographer* 23, no. 287 (December 1886). Commentary on p. 723.

Negative by George Washington Wilson (Aberdeen, Scotland, 1823–1893), positive print by George Washington Wilson. “Landscape View [one of ten negatives].” Albumen silver print. *The Philadelphia Photographer* 6, no. 67 (July 1869). Commentary on p. 248-49.

Negative by Miss May C. Wilson (1800s), positive print by Photogravure Company. “The Old King.” Photogravure print. *The*



*Philadelphia Photographer* 24, no. 294 (March 1887). Commentary on p. 181-83.

Negative by Mrs. R.M. Wilson (Chicago, Illinois, 1800s), positive print by Charles T. Fellows. "The Willow's Pride." Silver print. *The Philadelphia Photographer* 29, no. 413 (March 1892). Commentary on p. 132-33.

Negative by R.M. Wilson (Chicago, Illinois, 1800s), positive print by Charles T. Fellows. "Mrs. R.M. Wilson." Silver print. *The Philadelphia Photographer* 29, no. 409 (January 1892). Commentary on p. 18.

Negative by Edward L. Wilson (Philadelphia, Pennsylvania, 1838–1903), positive print by Edward L. Wilson. "A Christmas Party "in ye Olden Time"." Albumen silver print. *The Philadelphia Photographer* 15, no. 169 (January 1878). Commentary on p. 25-26.

Negative by Wilson & Adams (proprietors of the Centennial Photographic Company) (Philadelphia, Pennsylvania, founded 1876). "Italian Statuary." Albumen silver print. *The Philadelphia Photographer* 14, no. 163 (July 1877). Commentary on p. 201-04.

Negative by Wilson & Adams (proprietors of the Centennial Photographic Company) (Philadelphia, Pennsylvania, founded 1876). "'Jotham Shaw" Cabinet Study." Albumen silver print. *The Philadelphia Photographer* 14, no. 164 (August 1877). Commentary on p. 250-51.

Negative by Edward L. Wilson? (Philadelphia, Pennsylvania, 1838–1903). "The Kitchen, from a plaque by Marc-Louis-Emanuel Solon (1835–1913)." Albumen silver print. *The Philadelphia Photographer* 18, no. 207 (March 1881). Commentary on p. 91.

Negative by John? Winter (Syracuse, New York, 1824–1906), positive print by Photogravure Company. "Gems from the Rhine." Photo-Gelatine print. *The Philadelphia Photographer* 23, no. 288 (December 1886). Commentary on p. 760.

Negative by M. Wolfe (Vienna, Austria, 1800s). "A Group Study of six German photographers (Zinc-etching by M. Wolfe's fine-line screen process)." Zinc-etching. *The Philadelphia Photographer* 27, no. 370 (May 1890). Commentary on p. 313.

Negative by Walter Bentley Woodbury (London, England, 1834–1885), positive print by Woodbury Photo-Relief Company in London. "Photo-relief print." Woodburytype. *The Philadelphia Photographer* 7, no. 73 (January 1870). Commentary on p. 2.

Negative by Henry S. Wyers (Yonkers, New York, 1847–1920), positive print by Photogravure Company, New York. "The Toilers of the Sea." Photo-Gelatine print. *The Philadelphia Photographer* 23, no. 270 (March 1886). Commentary on p. 188.

Negative by Warren Wykes (Grand Rapids, Michigan, 1826–1913). "Over the Sea (Portrait)." Albumen silver print. *The Philadelphia Photographer* 22, no. 257 (May 1885). Commentary on p. 134-35.

Negative by Ye Rose Studio (Philip Rose) (Providence, Rhode Island, 1800s). "Julia Marlowe (on special rough Velox paper)." Velox print. *The Philadelphia Photographer* 35, no. 502 (October 1898). Commentary on p. 462.

Negative by Ye Rose Studio (Philip Rose) (Providence, Rhode Island, 1800s). "Jobyna Howland (on special portrait Velox paper)." Velox print. *The Philadelphia Photographer*

36, no. 512 (August 1899). Commentary on p. 379.

Negative by C.T. Zimmerman (St. Paul, Minnesota, 1800s), positive print by William H. Rhoads. "Dalles of the St. Croix. Competing Prize Picture." Albumen silver print. *The Philadelphia Photographer* 8, no. 88 (April 1871). Commentary on p. 125-26.