

The Women of *The Colophon*

(none of whom were ever invited to The Club of Odd Volumes)

Part One, February 1930

Contributing Editors: Ruth S. Granniss, Belle Da Costa Greene,

Contents: Ruth S. Granniss, “Colophons”

Cover design: no

Part Two, May 1930

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene

Contents: Carlotta Petrina “Illustration in Search of a Book”

Cover design: no

Part Three, September 1930

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene

Contents: Carolyn Wells “Lavinia Dickinson”

Cover design: no

Part Four, December 1930

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene

Contents: no

Cover design: no

Part Five, March 1931

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Elizabeth Robins Pennell “William Ernest Henley”

Cover design: no

Part Six, June 1931

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Willa Cather “My First Novels, There Were Two”, Lucy Eugenia Osborne “Richard Savage”, Lillian Gary Taylor “The Way of the Best Seller”

Cover design: no

Part Seven, September 1931

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Flora V. Livingston “A Footnote to Kipling Bibliography”

Cover design: no

Part Eight, December 1931

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Victoria Hutson “Gardenia: A Lithograph”, Carolyn Wells “What a Lark!”

Cover design: no

Part Nine, February 1932

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Althea H. Bass “Talking Stones”, Bertha Coolidge “How Pleasant To Know Mr. Lear!”

Cover design: no

Part Ten, May 1932

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Jeanette Griffith “Camera study: Harbor Scene”, Lucy Eugenia Osborne “The Scythian Wonder”

Cover design: no

Part Eleven, September 1932

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Edith Wharton “The Writing of Ethan Frome”, E. Miriam Lone “Some Bookwomen of the Fifteenth Century”

Cover design: no

Part Twelve, November 1932

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Pearl S. Buck “The Writing of East Wind: West Wind”, Bertha Jean Cunningham “Meditations of a Collector’s Wife” with design by Dorothy McKay

Cover design: no

Part Thirteen, February 1933

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Lucy Eugenia Osborne “Carmina Figurata & The Aldine Theocritus”, Althea Bass “The Cherokee Press”

Cover design: no

Part Fourteen, June 1933

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Designs by Carlotta Petrina for Alfred Hopkins “Old Leather and Burnished Gold”, Drawings by Helen O’Connor Harter for Alfred Stanford “Blunt’s Coast Pilot”

Cover design: Marie A. Lawson

Part Fifteen, October 1933

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Janet Camp Buck "Charles Augustus Howell and the Exhumation of Rossetti's Poems"

Cover design: no

Part Sixteen, March 1934

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: no

Cover design: no

Part Seventeen, June 1934

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Drawings by Carlotta Petrina for Vincent Starrett "The dead Man's Chest", Elizabeth Robins Pennell "Whistler Makes a Will", Fanny E. Ratchford "The Rolling Stone", Dorothy L. Sayers "The dates in The Red-Headed League"

Cover design: no

Part Eighteen, September 1934

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Edith W. Newton "A Connecticut Interior"

Cover design: no

Part Nineteen, December 1934

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Althea Bass “A Classmate of Emily Dickinson”

Cover design: no

Part Twenty, March 1935

Contributing Editors: Ruth S. Granniss, Belle da Costa Greene, Carolyn Wells

Contents: Eunice Wead “Early Binding Stamps of Religious Significance”, Anne Goldthwaite “Cock Fight: Etching” Esther Averill “Political Propaganda in Children’s Books of the French Revolution”

Cover design: no

The Colophon, New Series

Volume 1, no. 1 (Summer 1935)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Blanche Colton Williams “George Eliot and John Chapman: A Fragment”, Ruth Shepard Granniss “Some Recent Books About Paper”

The Colophon, New Series

Volume 1, no. 2 (Autumn 1935)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: no

The Colophon, New Series

Volume 1, no. 3 (Winter 1935)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Ethel D. Roberts “Book Collector, Italian, Seventeenth Century”, Eunice Wead “A Packet of News from Eighteenth Century England”

The Colophon, New Series

Volume 1, no. 4 (Spring 1936)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Ruth S. Granniss “Series of Books about Books”, Bertha Coolidge “Practical Education”

The Colophon, New Series

Volume 2, no. 1 (Autumn 1936)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Althea Bass “All Creatures Great and Small”

The Colophon, New Series

Volume 2, no.2 (Winter 1937)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: no

The Colophon, New Series

Volume 2, no.3 (Summer 1937)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Carolyn Wells “Experientia Docet”

The Colophon, New Series

Volume 2, no.3 (Summer 1937)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Carolyn Wells “Experientia Docet”

The Colophon, New Series

Volume 3, no.1 (Winter 1938)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Olivia H. D. Torrence “The Poet at the Dinner Table”

The Colophon, New Series

Volume 3, no.2 (Spring 1938)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Janet Camp Troxell “The ‘Trial Books’ of Dante Gabriel Rossetti”

The Colophon, New Series

Volume 3, no.3 (Summer 1938)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Vera Liebert “‘Far From the Madding Crowd’ on the American Stage”

The Colophon, New Series

Volume 3, no.4 (Autumn 1938)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Elizabeth Ridgway “Dusty Shelves and Irishmen” and Myrta Lockett Avary “Success-and Dreiser”

The Colophon, New Graphic Series

Volume 1, no. 1 (March 1939)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Eleanor M. Tilton “Mr. Parks in the Doghouse”, Helen M. Knubel “Alexander Anderson: A Self Portrait”, and Anne Lyon Haight “Charles Dickens Tries to Remain Anonymous”

Cover: no

The Colophon, New Graphic Series

Volume 1, no. 2 (June 1939)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Dorothy McEntee “Woodcut: Tabby”

Cover: no

The Colophon, New Graphic Series

Volume 1, no. 3 (September 1939)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Babette Ann Boleman “Deephaven and The Woodburys”

Cover: no

The Colophon, New Graphic Series

Volume 1, no. 4 (February 1940)

Contributing Editors: Ruth Shepard Granniss, Carolyn Wells

Contents: Carolyn Wells “On Collecting Whitman”

Cover: no