

HUM 470 Interdisciplinary Studies in the Humanities: When Worlds Collide: Poetry and Computation

Classics:

Whitman, Walt. *Leaves of Grass*. Brooklyn, N.Y.: [Walt Whitman]; [Brooklyn: Rome Bros], 1855. Rare Books. Ex. Behrman American no. 226q.

Chaucer, Geoffrey. *The Works of Geoffrey Chaucer now newly imprinted*. Upper Mall, Hammersmith, in the county of Middlesex, Printed by me William Morris at the Kelmscott Press. Finished on the 8th day of May, 1896. Oversize GAX PR1850 1896f

Yeats, William Butler. *Poems*. Dublin: Cuala Press, 1935. One of 30 copies. GAX 2015-0732N

L'Almanach des poètes pour l'année... Paris: Edition du Mercure de France, 1896-1898. PQ1163.A463

The Holy Bible: containing all the books of the Old and New Testaments. North Hatfield, Mass: Pennyroyal Caxton Press, 1999. GAX Oversize 2013-0012F

Xu, Bing. *The Post Testament: connoting today's standard version*. Madison, WI.: Publication Center for Culturally Handicapped, Inc., 1993. Oversize 2011-0108Q

Early visual poetry

Mallarmé, Stéphane. *Un coup de dés jamais n'abolira le hasard* in *Cosmopolis*.v.6, April-June 1897. ReCAP AP1 .C676

Mallarmé, Stéphane. *Un coup de dés jamais n'abolira le hasard : poème* Edition: Quatrième édition. Paris : Librairie Gallimard, Éditions de la Nouvelle revue française, 1914. 2012-0085Q

Mallarmé, Stéphane. *Un coup de dés; with lithographs by Ellsworth Kelly*. [New York]: Limited Editions Club, 1992. F-000125

Pichler, Michalis. *Sculpture: un coup de dés jamais n'abolira le hazard*. Berlin : "Greatest Hits", c2008. GAX Oversize 2011-0050Q

Apollinaire, Guillaume. [*Calligrammes*] [Paris : Mercure de France, 1918] GAX D-Middle 72, drawer 2, 7838766 [Proofs of pages 17-32 of the original edition]

Apollinaire, Guillaume. *Calligrammes: poèmes de la paix et de la guerre, 1913-1916; avec un portr. de l'auteur par Pablo Picasso; gravé sur bois par R. Jaudon*. Paris: Mercvre de France, 1918. GAX 2012-0870N

Finlay, Ian Hamilton. *Calligrammes & sonnets*. [Dunsyre, Lanark, Scotland] : Wild Hawthorn Press, [1992?] B-001324

Eluard, Paul. *Proverbe*. Paris: Paul Eluard, 1920-1921. 2009-0178N

La Galerie G.L. Manuel frères, 47, rue Dumont-d'Urville, 47, présente au Théâtre Edouard VII du 16 ma au 2 juin, une exposition de poèmes de Vincent Huidobro. [Paris : s.n., 1922]. 2010-0967N

Albert-Birot, Pierre. *La lune, ou, Le livre des poèmes*. Paris: Budry, 1924. GAX N-000235

Babbage, Charles. *Tables of the logarithms of the natural numbers, from 1 to 108000*. [London, J. Mawman, 1827] NYPL OEM (Babbage, C. Tables of the logarithms of the natural numbers)

Michaux, Henri. *Meidosems*. Paris : Editions du Point du jour, 1948. Sylvia Beach Collection 3269.96.362

Grögerová, Bohumila and Alois Chvála. *Čtyři básně*. [Prague]: UB, 1965. “Upravil, vysadil a na ručním lisu vytiskl Alois Chvála ...”–Colophon. GAX N-000068

liazd (Ilya Zdanevich). *Pirosmanachvili 1914*. Paris: Le Degré 41, 1972.. Q-000119

Actualité du lettrisme : Isidore Isou, Roland Sabatier, Alain Satié, François Poyet : 20 Mars-26 Avril 1987. Saint-Emilion, France : Galerie Sant-Emilion, [1987]. ReCAP -38559298

Kruchenykh, Alekseï. *Arabeski iz Gogolïa*; [predislovie, podgotovka teksta i shriftovaïa aranzhirovka Sergeï Sigeï]. [Eïsk]: Otdel zhivopisi i grafiki Eïskogo istoriko-kraevedcheskogo muzeïa, 1992. Firestone PG3476.K76 A822 1992. [Originally written 1943-1944].

Carrión, Ulises. *Poesías*. Ciudad de México: Taller Ditoria, 2007. Graphic Arts RCPXG-5902412

Physical shapes:

Depero, Fortunato. *Depero futurista*. Milano; New York; Paris; Berlin: Edizione italiana Dinamo Azari, [1927]. Marquand Library - Rare Books Oversize NX600.F8 D47 1927q

Pfeiffer, Werner. *Liber Mobile; an Experimental Book*. [Brooklyn] Pratt Adlib Press [1967]. Oversize 2006-0070E

Gray, Don. *Mobius Poem*. San Francisco: Twowindows Press, 1969. GAX. 2010-0461N

Palés Matos, Luis. *Esta noche he pasado*; xilografías Raquel Noemi Quijano Feliciano. San Juan, Puerto Rico: Taller El Polvorín, 2003. Oversize 2006-0076E

Foer, Jonathan Safran, *Tree of codes*. [London]: Visual Editions, 2011. 2011-0591N

Bang, Mary Jo. *B is for Beckett*. St. Louis, Mo.: Emdash, 2012. RCPXG-7973694

Howe, Susan. *Tom Tit Tot*. with prints by R.H. Quaytman. New York: Library Council of the Museum of Modern Art, 2014. Oversize 2014-0895Q

Crane, Hart. *The Bridge*; with 7 woodblock prints by Joel Shapiro. San Francisco: The Arion Press, 2017. L-000021

Painted text

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Cardenal, Ernesto. *Salmos*; grabados de Antonio Martorell. San Juan de Puerto Rico: Martorell, 1971. Oversize 2006-0078F

Moore, Suzanne. *Zero: Cypher of Infinity*. Vashon Island, WA: Moore, 2014. Copy 13 of 50. GAX Oversize 2014-0012F