

DIARY: HOW TO IMPROVE THE WORLD (YOU
WILL ONLY MAKE MATTERS WORSE) 1965

I. Continue; I'll discover where you sweat (Kierkegaard). We are getting rid of ownership, substituting use. Beginning with ideas. Which ones can we take? Which ones can we give? *Disappearance of power politics. Non-measurement. Japanese, he said: We also hear with our feet. I'd quoted Busoni: Standing between musician and music is notation. Before I'd given the history: chance operations, indeterminacy. I'd cited the musics of India: notation of them's after the fact. I'd spoken of direct musical action (since it's ears, not interposing eyes). 2:00 A. M., Jensen said, "Even if you didn't like the results (Lindsay, etc.), we hope you liked the telling of it." Telling (?) of it! We were there while it was happening!* II. *Minimum ethic: Do what you said you'd do. Impossible? Telephone. No answer? My idea was that if they wanted to fight (human nature and all that), they should do it in the Antarctic, rest of us gambling on daily outcome: proceeds for world welfare. Instead they're cooperative down there, exchanging data, being friendly. April '64: U.S. State Department man gave Honolulu talk -- "global village whether we like it or not" --, cited fifty-five services which are global in extent. Mountain range dividing Oahu, formerly crenelated (crenelations for self-protection while shooting arrows), is now tunneled, permitting population circulation. Wars etc. part of dying political-economic structures. Social work equals increasing number of global services.* III. AS MCLUHAN SAYS, EVERYTHING HAPPENS AT ONCE. IMAGE IS NO LONGER STREAM FALLING OVER ROCKS, GETTING FROM ORIGINAL TO FINAL PLACE; IT'S AS TENNEY EXPLAINED: A VIBRATING COMPLEX, ANY ADDITION OR SUBTRACTION OF COMPONENT(S), REGARDLESS OF APPARENT POSITION(S) IN THE TOTAL SYSTEM,