

[BIBLE]. *Biblia Sacra Vulgatae Editionis...* Venice: Nicolo Pezzana, 1677. Signed engravings: added title-page featuring allegories of the Church and Scriptures, as well as a globe, signed “Sr Isabella P. F.”

[COUNCIL OF TRENT]. *Sacrosancti et OEcumenici Concilii Tridentini Paulo III, Julio III et Pio IV. PP. MM...* Venice: Nicolò Pezzana, 1688. Signed engravings: engr. title-page depicting Popes Paul III and Julian III, alongside a view of the proceedings of the Council of Trent, signed “Soror Isabella P”.

[DU CAMBOUT DE PONTCHÂTEAU, Sébastien-Joseph?]. *Vita di S. Tomaso Arcivescovo di Cantuaria, e Martire...* Lucca: Marescandoli, 1696. Signed engravings: portrait facing p. 1 depicting the dramatic scene of Thomas’s assassination, as he is stabbed by no fewer than three finely-dressed swordsmen. Thomas’ sanctity is already indicated by a halo, showing Piccini’s grasp of not only the martyrology of the English archbishop, but the religious mores of depicting sanctity. Signed ‘Suor Isabella Piccini Scolpi. In S. Croce d’ Veneti’.

[LALLEMANT, Jacques Phillippe]. *Brevissima Parafrasi de’ Salmi di David...* Venice: Baglioni, 1727. Signed engravings: plate facing p. 1 depicting King David and his harp visited by an angel, signed ‘Suor Isabella P. F.’.

[MISSAL]. *Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum...* Venice: Nicolo Pezzana, 1713. Signed engravings: 3. Large vignette on title-page of a priest receiving Communion from the Virgin Mary assisted by angels, signed ‘Suor Isabella P. F.’; the Crucifixion on p. 196; and the Resurrection on p. 206.

[MISSAL]. *Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum...* Venice: Nicolo Pezzana, 1714. Signed engravings: 6. Large vignette on title-page depicting various scribes busy editing the Bible (?), signed ‘Suor Isabella P. S.’ after Giovanni Battista Piacetta; facing p. 1, the Annunciation, signed ‘Suor Isabella P. F.’; on p. 14, the Nativity, signed ‘Suor Isabella P. Scolpi’; on p. 178 the Crucifixion, signed ‘Suor Isabella P. F.’; on p. 188 the Resurrection, signed ‘Suor Isabella P. F.’; on p. 210 the Holy Spirit.

[MISSAL]. *Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum, S. Pii V. Pontificis Maximi jussu editum, Clementis VIII. & Urbani VIII. Auctoritate recognitum, in quo Missae novissimae sanctorum accurate sunt dispositae.* Venice: Baglioni, 1726. Signed engravings: Title-page vignette of the ‘Mother Church’ clutching the Papal crown and staff above St. Peter’s Basilica in Rome, signed “Suor Isabella Piccini Scolpi.”; facing p. 195, the Crucifixion (signed “Suor Isabella P. F.” in lower right); facing p. 205, the Resurrection (signed “Suor Isabella Piccini F.” in lower right).

[OFFICES]. *Officium Beatae Mariae Virginis S. Pii V. Pontificis Maximi iussu editum... Con l’Uffizio de’ Morti...* Venice: Paolo Baglioni, 1718. Signed engravings: Seven. Facing p. 1, a scene of the baptism of the Virgin Mary; facing p. 81, the Annunciation; facing p. 227, Christ preaching the Beatitudes; facing p. 295, King David (all signed ‘Suor Isabella P. F.’); facing p. 151, the Nativity; facing p. 343, the Holy Spirit (both signed ‘Suor Isabella Piccini Scolpi’); facing p. 335, Christ on the Cross, signed ‘Suor Isabella Piccini Scol’.

[OFFICES]. *Officium Hebdomadae Sanctae, Secundum Missale, & Breviarium Romanum...* Venice: Nicolo Pezzana, 1727. Signed engravings: 4. Mark and a lion facing p. 45, signed ‘Suor Isabella P. F.’; Luke and an ox facing p. 63, signed ‘Suor Isabella P. F.’; John facing p. 197 signed ‘Suor Isabella P. F.’.

[OFFICES]. *Officium Rakocianum, in quo continentur Exercitia Ordinaria Hominis Christiani. DD. Sodalibus sub titulo Beatae Virginis Mariae ab Angelo salutatae...* Zagreb: Johann Michael Sattner, 1737. Signed engravings: Two: The Holy Trinity including Christ on the Cross, witnessed by angels (B5 verso); Mary ascending (?) on p. 80. Both signed ‘Sr. Isabella P. F.’.

[Portrait of Cardinal Giovanni Delphino]. [Venice: no printer, ca. 1680?]. Signed ‘Suor Isabella Piccini Scolpi’. A rare example of a separately-issued portrait engraved by Piccini. Giovanni Delfino (1617-1699) was both a Cardinal and an active playwright, and served as a prominent Venetian in Papal circles. Nagler, *Neues allgemeines Künstler-Lexicon* (1841), XI p. 270 mentions this among Piccini’s known works, as does Le Blanc, *Manuel de l’amateur d’estampes* (1888) III, p. 199. The format seems too large to have been bound into a book; nor are there signs of creasing as a ‘folding plate’.

[SYNOD]. *Acta, et Decreta Synodalia Veneta*. Venice: Carlo Bonarrigo, 1714. Signed engravings: Two: frontispiece of the Pope convening a synod of cardinals, signed 'Suor Isabella Piccini F' and half-page armorial device flanked by allegorical figures on title-page, signed 'Suor Isabe[lla] PF'.

A KEMPIS, Thomas. *De Imitatione Christi Libri Quatuor...* Venice: Nicolo Pezzana, 1712. Signed engravings: 6. Half-page engravings on pp. 14 (woman kneeling while reading a prayer book, signed 'Sr Iabella P. F. '); p. 23 (young man with prayer beads, signed 'Sr. Isabella'); p. 38 (secular woman and child, signed 'Sr. Isabella P. E. [sic]'); p. 54 (man kneeling in prayer, signed 'S. I. P. F. '); p. 81) a man self-flagellating, signed faintly in lower left 'S. I. P. F. '); p. 103 (man resting against tree, signed near the center of the image 'S. Isabella P. F. ').

BATTAGLINI, Marco. *Annali del Sacerdozio, e dell' Imperio intorno all' intero Secolo Decimosettimo di Nostra Salute...* Venice: Andrea Poletti, 1701. Signed engravings: richly-engraved allegorical frontispiece featuring an angel taking dictation, signed 'Suor Isabella Picini [sic] Scolpi. In Sta Croce Ven.'

BELLI, Constantino. *Istoria dello Stato Presente dell' Imperio Ottomano...* Venice: Combi, & La Noù, 1672. Signed engravings: Twenty-one. Frontispiece depicting the Ottoman Sultan addressing a crowd, signed 'Sr. Isabella P. F. '; and 20 half-page engravings depicting various scenes in the lives of the sultans, generally signed 'Suor Isabella Piccini Monacha in St. Croce di Venetia F.' or some variation thereof (on pp. 5, 34, 40, 48, 50, 53, 57, 59, 62, 152, 154, 188, 201, 203, 256, 263, 268, 275, 279).

BRANCACCIO, Lorenzo Maria. *Opere di Santa Maddalena de' Pazzi Carmelitana...* Venice: Paolo Baglioni, 1712.

CANISIUS, Petrus. *L'Epistole di Girolamo Sdrignese scelte, e divise in tre Libri*. Venice: Francesco Pitte, 1749. Signed engravings: frontispiece of St Jerome and the Lion, signed 'Suor Isabella P. F. '.

CANISIUS, Petrus. *L'Epistole di Girolamo Sdrignese scelte, e divise in tre Libri*. Venice: Francesco Pitte, 1775. Bound after: CANISIUS, Petrus. *Divi Hieronymi Stridonensis, Epistolae Selectae, et in Libros Tres distributae*. Venice: Francisco Pitte, 1730. Signed engravings: frontispiece of St Jerome and the Lion, signed 'Suor Isabella P. F. '.

CHEVIGNY, Le Sieur de. *La Scienza delle Persone di Corte, di Spada, e di Toga...* Venice: Baglioni, 1720. Signed engravings: frontispiece to Vol I only (no other volumes contain Piccini engravings), depicting a complex allegorical concatenation of world geography and political history, signed "Sr. Isabella Piccini F."

CICOGNA, Michele. *Memorie Funeste de' Fatti Dolorosi, Occorsi nella Passione amarissima dell' Unigenito Figlio di Dio, Rappresentati dal Sacerdote nelle cerimonie della Santa Messa...* Venice: Giangiacomo Hertz, 1682. Unsigned engravings: 33 (all except that on p. 62, which is inscribed "Sor Isabella Piccini carved the complete work"). Consisting of 30 views of a priest administering the Mass, each also containing a different view of the Passion above the altar. Following this main suite, we find two plates of Our Lady of Sorrows, and one of the Holy Grail. Signed engravings: 1, found on p. 62 and confirming that all plates were engraved by Piccini. Notes: a fascinating, apparently unique survival of a book condemned by the Sacred Congregation of the Index in a decree of November 21, 1690 (i.e. well within the lifetime of Sor Isabella). Signed engravings: frontispiece depicting King David, signed "Suor Isabella Piccini f."

CURTIUS RUFUS, Quintus. *Historiarum Libri, accuratissimae editi*. Venice: Nicolò Pezzana, 1703. Signed engravings: engraved title-page depicting a victorious Roman emperor on horseback over a dead foe, signed in the foreground 'Suor Isabella'.

DE ANDRADE, Alonso. *Avvisi Spirituali della Gloriosa Madre Santa Teresa di Giesù...* Venice: Andrea Poletti, 1737. Signed engravings: frontispiece portrait of St. Teresa of Àvila in the act of receiving the Holy Spirit (a dove) with quill and blank notebook at the ready. Signed 'Suor Isabella Piccini Scolpi Venetia'.

DE ÀVILA, Teresa. *Opere Spirituali della Santa Madre Teresa di Giesù...* Venice: Paolo Baglioni, 1714. Signed engravings: vignette on title-page of Teresa de Àvila in her cell, bookcase on the wall and a book on her desk. Signed, on Teresa's desk, 'Suor Isabella PF'.

DE GODOY, Petrus. *Disputationes Theologicae in Primam Partem divi Thomae...* Vol I [of III]. Venice: Gian Giacomo Hertz, 1696. Signed engravings: frontispiece depicting the Angelic Doctor with his trademark blazing star on his chest, and holding a large sheaf of wheat, surrounded by Dominican monks also clutching sheaves – a reference we have not traced. Signed 'Soror Isabella Piccina, S. Crucis Venetiarum Sculpt.' after Antonio Zucchi and 'A. Zan. del.'

DE LUCA, Giovanni Battista. *Theatrum Veritatis, et Justitiae, sive Decisivi, Discursus per Materias, seu Titulos distincti...* Venice: [Paolo?] Baglioni, 1734. Signed engravings: frontispiece depicting the monument to Giovanni Battista de Luca in the Roman church of Santo Spirito dei Napoletani, by Domenico Guidi, completed in 1683. Signed 'Suor Isabella Piccini Scolpi.'

DE SAINT-CHER, Hugues (ed.). *Sacrorum Bibliorum Vulgatae Editionis Concordantiae...* Venice: Nicolo Pezzana, 1733. Signed engravings: Large vignette on title-page of the Pope illuminating the world, signed 'Suor Isabella Piccini F.'

DE SALES, François. *Delle Opere...* Venice: Nicolò Pezzana, 1725. Signed engravings: Frontispiece to Vol I depicting Francis de Sales (1567-1622) with arms crossed at his lectern, with a stack of books symbolizing his 'opere'. Signed 'Suor Isa-bella P. F.'

DELLA PURIFICAZIONE, Massimo. *Ragguaglio Istorico della Nascita, Vita, e Morte di Suor Teresa Margherita dell' Incarnazione.* Florence: Bindi, 1697. Signed engravings: portrait facing p. 1 of the Farnese princess-turned-nun, signed "Suor Isabella Piccini F"

DOTTI, Bartolomeo. *Delle Rime... i Sonetti...* Venice: [no printer], 1689. Signed engravings: added title-page, depicting a harpist with an arrow-stricken serpent at his feet, signed 'Suor Isabella Piccini f.'

FABRI, Giovanni Battista. *La Conchiglia Celeste... dedicate à sua Eccellenza il Signor Lelio Martinengo Patritio Veneto, Conte di Barco, &c.* Venice: Giovanni Giacomo Hertz, 1690. Notes: as well as being Piccini's chef d'oeuvre, this book contains the only contemporary acknowledgement we have traced of Piccini as an artist. Executed at the height of her activity in 1690, the program of illustration required significant labor. On the very last leaf of the book, we find a sonnet 'In lode della M. R. Madre Suor Isabella Picini, Celebre Intagliatrice', composed by the Father Provincial of the Franciscan Order, Giovanni Battista Fabri, praising her talents in creating 'immortal' works in copper rather than the 'frail' media like brushes and ink of other artists.

FRANCÉS DE URRUTIGOYTI, Miguel Antonio. *Tractatus de Ecclesiis Cathedralibus, earúmque Privilegiis, & Praerogativis...* Venice: Paolo Baglioni, 1698. Signed engravings: a repeat of the vignette found in the 'Elucubrationum Diversarum' on 3.

FRUGONI, Francesco Fulvio. *L'Heroina Intrepida, overo la Duchessa di Valentinese...* Venice: Combi, & La Noù, 1673. Signed engravings: frontispiece depicting an angel and a bare-breasted demoness; portrait depicting Aurelia Spinola, Duchess of Valentinois (1620-1670), at the age of 45, both signed 'Sr. Isabella P. F.'

GARZONI, Marino. *L'Arte di Ben Conoscere e Distinguere le Qualità de' Cavalli...* Venice: Andrea Poletti, 1733. Signed engravings: Three plates of horses. Signed 'Suor Isabella Piccini Scopi' [sic] or 'Suor Isabella Piccini F'.

GIOVANNINI, Pier Benedetto. *La Vita Religiosa nello Stato Secolare...* Urbino: Stefano Leonardi, 1696. Signed engravings: a dramatic scene facing p. 58: Isabella Piccini's own interpretation of Patanazzi's scene (or vice versa?). Here, the secular noblewoman is actively reaching for the feet of the extremely life-like Christ on the Cross, in order to kiss them. Her book lies before her open on a lectern, beside her prayer beads; her child seems agitated in the

background, evidently annoyed at his mother's religious fixation. Signed 'Suor Isabella Piccini Religiosa Professa, in S.a Croce d' Venetia Scolpi.', after Nicolo Dorigato.

GRANARA, Giacinto Maria. *Scuola di Vera Sapienza. Discorsi Morali...* Venice: Pietro Brignonci, 1665. Signed engravings: frontispiece of Christ delivering the Beatitudes on the Mount, with the author (Granara) in the lower left foreground composing his book. Signed 'Elisabeta [sic] piccini Scul.', after Anto[nio] Zanchi [sic] In[ventor].

HARTMANN, Johann. *Anthropologia Physico-Medico-Anatomica Joannis Hartmanni, olim in Veneto Athenaeo Publici Professoris Anatomes...* Venice: Giovanni Battista Tramontini, 1696. Signed engravings: full-page portrait of Hartmann. Signed 'Elisabeth Piccini sculpsit', after Giovanni Antonio Zoncha.

HORACE. *Opera denuo emendata.* Venice: Nicolo Pezzana, 1710. Signed engravings: engraved title-page featuring a harpist and cherubim riding atop swans. Signed 'Suor Isabel. F'.

LIVY. *Historiarum ab Urbe condita, Libri XLV...* Venice: Nicolo Pezzana, 1672. 12mo. Signed engravings: added title-page featuring a bust of Livy, two Roman generals, and scenes of processions (elephants etc.). Signed 'Isabella P. F.'.

LUPIS, Antonio. *Il Chiaro Scuro di Pittura Morale...* Venice: Ferretti, 1685. Signed engravings: the frontispiece ostensibly bears no sign of having been engraved by Piccini, aside from stylistically. However, in comparing this 1685 edition to the 1679 edition with a signed frontispiece, we find that the lower half of the engraving was re-drawn to incorporate a different set of arms (for a new dedicatee); and in the lower right corner of the 1685 the vague outline of the word 'Crucis' from the 1679 signature of Piccini is still visible.

LUPIS, Antonio. *La Segretaria Morale...* Venice: Giuseppe Maria Ruinetti, 1687. Signed engravings: allegorical frontispiece of a female 'segretaria' (?) with quill in hand, signed "Suor Isabella Piccini Sco." after a design by Giacomo Cotta (1627-1689).

MABILLON, Jean. *Tractatus de Studiis Monasticis...* Venice: Andrea Poleti, 1705. Signed engravings: frontispiece, depicting a monk (presumably the author, Mabillon) in his study (surrounded by an armillary sphere, stacks of books, a celestial globe, trigonometric instruments, etc.), being inspired by both the Holy Spirit (a dove) and a curious figure (God the Father?) dressed in Roman garb with a cockerel on his helmet and a lamb under his arm.

MARINO, Giovanni Battista. *Lettere... Gravi, Argute, e Familiari...* Venice: Heirs of Francesco Baba, 1673. Signed engravings: Marino, crowned with laurel, and looking wistfully out of the corner of his eye. Signed 'S. I. P. F.'.

MARTIAL. *Ex Museo Petri Scriverii.* Venice: Nicolo Pezzana, 1698. Signed engravings: Elaborate allegorical title-page featuring theatrical figures of the Classical world: fauns, male and female actors, and many dramatic masks. Signed 'Suor Isabella P. F.'.

MASCARDI, Agostino. *Discorsi Morali... Sù la Tavola di Cebete Tebano...* Venice: Paolo Baglioni, 1674. Signed engravings: frontispiece of a Roman goddess (?), signed 'S. I. P. F.'.

MASSEI, Giuseppe. *Vita di S. Francesco Saverio della Compagnia di Gesù, Apostolo dell'Indie.* Venice: Nicolò Pezzana, 1712. Signed engravings: portrait of St. Francis Xavier on verso of *8, "Indiarum Apostolus", signed "Sr. Isabella P. F.".

MASSOULIE, Antonino. *Meditazioni cavate dall' Angelica Dottrina di S. Tommaso sopra le tre Vite Purgativa, Illuminativa, ed Unitiva...* Venice: Giovanni Battista Recurti, 1717. Signed engravings: frontispiece depicting the 'Angelic Doctor' in a trance, being visited by an angel, having cast aside his bishop's mitre, staff, crown, and books. Signed 'Sr Isabella P. F.'.

MENINNI, Federigo. *Delle Poesie... i Sonetti, ed i Madrigali...* Venice: Nicolo Pezzana, 1677. Bound with: MENINNI, Federigo. *Delle Poesie... Le Canzoni...* Venice: Nicolo Pezzana, 1677. Signed engravings: Frontispiece featuring Classical figures and instruments, signed 'Suor Isabella P. F.' (repeated in both works).

OLIVA, Gian Paolo. *Sermoni Domestici detti privatamente nelle Case Romane della Compagnia di Giesù.* Venice: Paolo Baglioni, 1713. Signed engravings: Striking portrait of a bare-headed Oliva. Signed 'Suor Isabella Piccini F'.

OVID. *Metamorphoseon.* Venice: Nicolo Pezzana, 1697. Signed engravings: Title-page depicting Ovid composing his book, inspired by figures from Roman mythology. Signed 'Suor Isabella Piccini F.', after "Montors."

PACE, Giordano. *Elucubrationum Diversarum, quibus pleraque ad Episcopi Munus...* Venice: Paolo Baglioni, 1693. Signed engravings: Large headpiece on)(3 depicting allegorical female figures of Justitia and the Church (?), signed 'Suor Isabella P. F.'

PALAZZI, Giovanni. *De Dominio Maris, Libri Duo...* Venice: Combi & La Nou, 1663. Signed engravings: frontispiece of a large-breasted, nude woman riding a chariot along with a lion, pulled by an unfortunate-looking man. Signed 'Elisabeta [sic] Piccini f.' after 'B. R.'

PUCCHINI, Vincenzo. *La Vita di Santa Maria Maddalena de' Pazzi Vergine, Nobile Fiorentina, Monaca nel Venerando Monastero di S. Maria degl' Angioli...* Venice: Stamperia Baglioni, 1739. Signed engravings: portrait on verso of a8 of Maddalena de Pazzi (1566-1607) kneeling in devotion before a crucifix. Signed 'Suor Isabella Piccini Scolpi'.

SENECA. *Tragoediae cum Notis Farnabie.* Amsterdam [i.e. Venice!]: Giacomo Bertano, 1694. Signed engravings: title-page depicting an actress with dagger in hand; a male director (?) guides her from offstage. Signed 'Suor Isabella P. F.'

SFRONDRATI, Coelestino. *Gallia Vindicata, in qua Testimoniis, Exemplisque Gallicanae praesertim Ecclesiae...* Mantua: Alberto Pazzoni, 1720. Signed engravings: portrait of Cardinal Sfrondrati within a remarkable Baroque frame, richly decorated with allegorical motifs: Sfrondrati's patrons, previously-published works, personal arms and motto, etc. Signed 'Isabella Piccini Sculp. Ven. 1708', after Gabriel Hecht of St. Gallen's 1702 design (engraved in earlier editions by Jeremias Kilian).

SOLIS, Antonio de. *Istoria della Conquista del Messico, della Popolazione, e de' Progressi nell' America Settentrionale...* Venice: Andrea Poletti, 1715. Signed engravings: portrait of the bespectacled Solis, signed 'Suor Isabella P. F.'; portrait of Fernando Cortes facing p. 29, signed 'Suor Isabella Piccini Scopi [sic]'; portrait of Montezuma facing p. 96 signed 'Suor Isabella P. F.'

SOMMALIUS, Henricus. *Divi Aurelii Augustini Hippon. Episcopi, Meditationes Soliloquia et Manuale...* Venice: Nicolo Pezzana, 1691. Signed engravings: St. Augustine reading from a lectern. Signed 'Suor Isabella P. F.'

STATIUS. *Opera ex recensione, et cum notis I. Frederici Gronovii.* Venice: Nicolo Pezzana, 1712. Signed engravings: Elaborate title-page featuring an eagle, a horse, and Statius himself composing his book while observing events in Roman history. Signed 'Suor Isabella P. F.'

TESAURO, Emmanuele. *La Filosofia Morale derivata dall' alto Fonte del grande Aristotele Stagirita...* Venice: Nicolò Pezzana, 1671. Signed engravings: allegorical engr. title-page with various figures, signed 'S. I. P. F.'

VIVIEN, Michel. *Tertullianus Praedicans, et supra quamlibet Materiam omnibus Anni Dominicis...* Venice: Giuseppe Maria Ruinetti, 1707. Signed engravings: frontispiece of Christ and the Disciples. Signed at the center of the image (!), just beside Christ's feet, 'Suor Isabella PI'.